

**College Day  
2021-22**

**Annual Report**



**Kamala Nehru College**  
**NAAC Accredited 'A' Grade College**  
**University of Delhi**  
**New Delhi**



**Principal's Report for the Year 2021**  
**College Day**

**Principal's Report**

Namaskar! Warm greetings to all present here. I welcome you all to the College Day of Kamala Nehru College happening once again in the physical mode after 2019.

I take this opportunity to convey my deepest regards and gratitude to our esteemed Chief Guest, Hon'ble Chairman UGC, Prof. Jagadesh Kumar and our Guest of Honour, Prof. Rajbir Singh, Vice-Chancellor MDU, Mr. Jaideep Ahuja, Chairperson, Governing Body, Mr. Anwar Shahid, Treasurer, Governing Body and all other esteemed members of the Governing Body, the members of the teaching faculty, non- teaching staff and support staff, and our dear students for gracing this event with their kind presence.

The year 2021 continued to remain difficult following the Covid-19 outbreak in 2020. Amidst the intense second wave of the pandemic that took a heavy toll on humanity, we at KNC count it amongst our blessings that all members of the teaching and non-teaching staff prevailed. Kamala Nehru College displayed/showed immense resilience by continuing to work within these most challenging times alongside maintaining a strong support system for each other. In fact, KNC launched a Covid Helpdesk, 'Lifeline' on 9th May 2021, for the members of the teaching and non-

teaching staff of South Campus, University of Delhi, to help cope with the turbulent times. It was well-received in the designated circle, and enabled us make a meaningful contribution to our university fraternity.

Today, as we gather here to consolidate this spirit of resilience and mark the occasion in its full honour, I take this opportunity to present a brief report of our achievements and accolades over the past year. We have dedicated all our academic and corporate activities to “Azadi ka Amrit Mahotsav” since March 2021 to celebrate 75 weeks towards the commemoration of 75 years of independence.

In our efforts towards making the college campus a barrier-free and accessible space, Kamala Nehru College with Assistech Lab (IIT-Delhi) has accomplished the initiative of internal navigation within college campus. Kamala Nehru College will be the first educational institution in India to have an inclusive and accessible indoor navigation system in the direction of promoting digital accessibility for the visually challenged stakeholders with such a technology solution of global standards.

It is a matter of pride to announce that 2021 has been a landmark year in which a total of 160 much-awaited promotions were awarded to the teaching faculty across Academic Levels 11,12,13A and 14. Further, I am also very happy to announce that under NIRF – National Institutional Ranking Framework, our college has climbed many notches up with an All-India College Level Ranking of 33 in the year 2021 as compared to 43 in 2020. Under the UGC ‘Paramarsh’ NAAC Mentorship scheme, Kamala Nehru College as the Mentor institution is committed to its four Mentees for their NAAC accreditation by 2022.

In the year 2021, our faculty member Dr. Sonia from Commerce department has been commissioned in the rank of Lieutenant by DGNCC. Lt (Dr.) Sonia successfully completed her training at NCC Officers Training Academy, Gwalior. Another major highlight of the past year has been the ongoing academic project taken up by Dr. Geetesh Nirban from the Department of Philosophy on “Yoga Consciousness in Mahābhārata and Bhagavadgītā: The Ethical Value for Societal/Political Well-Being” with Dr. Nirban serving as the Co-Principal Investigator along with Prof. Balaganapathi Devarakonda as the Principal Investigator under the aegis of SPARC Project (MHRD, Government of India) with IIT-Kharagpur as the coordinating partner. The webinar series began in June 2020 and has had 41 lectures until December 2021.

Under the OBC infrastructural expansion, the auspicious event of the Foundation Stone laying of the New Academic Block was held on 31st January 2022, with Prof. Yogesh Singh, Hon’ble Vice Chancellor, University of Delhi as the Chief Guest.

Two UGC approved Certificate Courses under National Skills Qualifications Framework (NSQF) namely, Certificate Course for Geographic Information System Mapping and Data Analysis, and Certificate Course in Tourism and Travel Automation have been completed successfully in 2021 with encouraging results.

Another initiative is the University of Delhi’s Vidya Vistar or V2 scheme. Our college has signed an MOU of collaboration with Jawaharlal Nehru Rajakiya Mahavidyalaya, Port Blair, Pondicherry University and Delhi University for sharing of teaching-learning resources.

Under the aegis of V2, academic and cultural activities are undertaken for the benefit of both the partners.

Amongst our many student-centric initiatives, I would like to mention the Research, Innovation, and Sustainable Education Cell (RISE) and the Civil Services Forum. The Civil Services Forum was established on 10th August 2020 to provide a platform for diligent and dedicated Civil Services aspirants of Kamala Nehru College. Through its 'Chat with the Bureaucrats' Series, students directly benefit from the first-hand experience of the rank holders. A founding member of the forum, and Journalism Hons student, Ms. Simran Bhardwaj cleared the UPSC examination in 2022 in her very first attempt, securing AIR 172<sup>nd</sup> Rank. Before clearing the UPSC Civil Services, Simran had secured AIR 6<sup>th</sup> Rank in the UPSC CDS exam in 2021 during her graduation. While she is willing to join the IPS yet her high ambitions to top the UPSC exam make her wish to reappear in the UPSC examination next year again. This speaks volumes about the success of the Civil Services Forum at KNC.

The first term for RISE was conducted and completed mid-way into 2021, wherein 40 students worked on research topics, which varied from all disciplines, such as Mathematics to Hindi. There were 22 teams which worked under the guidance of mentors.

In terms of our international presence Kirti Gupta of B.A. Programme participated in World Cup Shotgun Championship held at Cairo Egypt in March 2021 and secured Trap Team Women silver medal.

The College has an efficient Internal Quality Assurance Cell (IQAC) as per the NAAC mandate. The IQAC has been consistently working for the realisation of its vision

with respect to the second cycle of accreditation by the National Assessment and Accreditation Council (NAAC), which is well underway. The IQAC uploaded the AQAR-Annual Quality Assurance Report for 2019-2020 and the IQA – The Institutional Information for Quality Assessment in August and November 2021, respectively. We have successfully submitted our Self Study Report (SSR) for the period 2017-2021 and are now looking forward to the Peer Team visit.

The IQAC conducted number of activities to promote academic rigour and for capacity building among stakeholders. It organised a two-day National Seminar on New Education policy – 2020 in collaboration with Shiksha Sanskriti Utthan Nyas on 10-11 December 2021. The IQAC in collaboration with the Ministry of Jal Shakti also organised a multidisciplinary conference on “Investing in our Water Future: Opportunities and Challenges” on 9<sup>th</sup> and 10<sup>th</sup> March 2021. It was well attended and much appreciated by all stakeholders.

The IQAC successfully organized a seven-day Faculty Development Programme on “Skill Enhancement and Capacity Building for Teaching and Non-teaching Staff” in association with the Teaching Learning Centre, Ramanujan College under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) scheme of Ministry of Education from 22<sup>nd</sup>-28<sup>th</sup> January 2021. The IQAC and the Examination Committee jointly organized a Capacity Building Program on “OBE: Simplification and Solution” with Dr. Ruchika Ramakrishnan on 7<sup>th</sup> July 2021 to train our administration to work on ‘Samarth Portal’. In the month of June 2021, Kamala Nehru College hosted an online workshop on “Gain from Rain” for the students emphasizing water

sustainability. A one-day session on Intellectual Property Awareness under the aegis of the Ministry of Commerce program on ‘National Intellectual Property Mission’ was held on 16<sup>th</sup> December 2021.

In its continual stride towards academic excellence, seminars, workshops, panel discussions and academic lectures are a routine feature of KNC’s ecosystem. The 17th Dr K K Gorowara Annual Public Lecture 2021 was held online on April 15<sup>th</sup>, 2021 and simultaneously live streamed on YouTube. The Speaker, Dr V. S. Priya, the first Transgender Doctor from Kerala, spoke on the topic: “Declassifying My Life: Journey from Jinu to Priya.” The session was attended by 467 people on Zoom and over 400 viewed on YouTube. The annual Plural Eco-Lecture organized by the Economics Department was delivered on the topic: “Recent Developments in Afghanistan” in September 2021. The annual ‘Dr. Sarvepalli Radhakrishnan Memorial Lecture’ was organized by the Philosophy Department on 6th September 2021. Prof. Sunder Sarukkai delivered a lecture and held an interactive session with students to commemorate the 133rd birth anniversary of Dr. Radhakrishnan.

In August 2021, the **Political Science** Department commenced an International Lecture series on the theme, ‘Global Dialogues on Gender and Politics’. Three lectures titled, “The Role of Women in Public Life: Citizenship and Cultural Violence”, “Women’s Agency under Constrained Conditions: Minority Groups and Education” and “Gender-based Violence and Policy Framework: Stories from Scotland” were organized under this rubric.



The **Commerce** Department organised a two-day FDP on 'Enhancing Research Skills' in the month of August for faculty members of the University of Delhi and other institutions across India. A two-day workshop for students was organized by the Geography Department on "Digital Image Processing" on 27<sup>th</sup> August and 1<sup>st</sup> September 2021. A workshop on "Classification & Conservation of Library & Archive Material" was organised for the students of History in the month of November which was conducted by Mr. Vivek Ranjan, an Archivist at the National Archives of India. The Physical Education Department also organized a 34 hours Foundation Course in Yoga from 1<sup>st</sup> April 2021 to 17<sup>th</sup> May 2021 on the occasion of National Sports Day.

**Nurture- the Incubation Cell** conducted a four-day workshop on "Entrepreneurship as a Career". The objective was to familiarize students with concepts of entrepreneurship, financial planning, funding, business strategies and start up. It also organized "The Business Conclave" on April 9<sup>th</sup> and 10<sup>th</sup>, 2021 on the theme 'Business and Technology.'

The **Economics** Department deliberated on the theme "Post Covid Economic Growth Challenges" through various sessions. It organized an *e-baithak* in partnership with the Centre for Civil Society on the topic "Climate Change Policies: Global vs Local". The speaker, Mr. Sanjay Gupta, International Development Expert, spoke about the relation between industrialization and climate change and the steps which can be taken to reduce emissions. The English Literary Society organised its annual event, *Litluminous'21* in February 2021 on the theme 'Violence and Literature.' Others lectures organised were "Across Hindi, Urdu and English- Genres of Prison

Literature in North India” and “Memes as Visual Popular Culture and Everyday Politics.”

१५ जनवरी २०२१ को **हिंदी** साहित्य परिषद द्वारा “सिनेमा को सत्यजित राय का योगदान” विषय पर एक वेबिनार का आयोजन किया गया। इस वेबिनार में सिने-अध्येता के रूप में रविकांत और डॉ. विजय शर्मा जी ने अपना वक्तव्य दिया। ३ फरवरी २०२१ को रामचन्द्र शुक्ल जी की पुण्यतिथि पर हिंदी विभाग की साहित्य परिषद ने “रामचन्द्र शुक्ल की आलोचना दृष्टि” नामक विशेष व्याख्यान का आयोजन किया गया। १६ अगस्त २०२१ को “जेंडर समानता कितनी जमीनी कितनी आभासी” विषय पर एक वेबिनार का अयोजन किया गया। हिंदी दिवस के उपलक्ष में १४ सितम्बर २०२१ को हिंदी विभाग द्वारा “हिंदी कवि सम्मेलन” का आयोजन किया गया। इसमें प्रमुख कवियों में सविता सिंह, जितेन्द्र श्रीवास्तव, अनुपम मिश्र, पंकज चौधरी रहे। कवियों ने वर्तमान समस्याओं से जुड़ी कई विचारोत्तेजक कविताओं का पाठ किया।

The Department of **History** organised a lecture by Dr. Yogesh Snehi titled "Sufi Saints' Shrines in East Punjab" in March 2021. As part of "Azadi ka Amrit Mahotsav" the department conducted series of guest lectures on the following topics: "Gandhi, Freedom Struggle and Partition", "Gandhi & Bose: The Paradigm of Diasporic Nationalism", "The Language Question and the Struggle for Independence" and "Situating Pandit Bhimsen Joshi & his Gayaki in 20<sup>th</sup> century India".

On the occasion of their annual Departmental Day, *Journo Junction*, the Department of **Journalism** held lectures on “Media in the time of COVID – 19”, followed by a panel discussion titled “COVID and the Digital” and the final interactive session on “Commercializing COVID”. On 27<sup>th</sup> January 2021 a special lecture was organised on “Media, Technology and History” with Dr. Ishita Tiwary, Assistant Professor, Mel Hoppenheim School of Cinema, Concordia University as the speaker. The department also organised multiple workshops on topics like New Media Production, Adobe Photoshop, and Print Production. The **Mathematics** Department organised lectures on Biomathematics and “Career Opportunities for Women in STEM”.

The **Philosophy** Department organised *Tête-à-Tête*, a peer-mentoring sessions wherein the alumnae gave an insight into the role that philosophy played in their respective careers and answered the questions raised by the students.

The Department of **Physical Education** celebrated International Day of Yoga and conducted a Live Session on “Yoga for Total Fitness” on 21st June, 2021. A lecture on “Sports Psychology for Performance Enhancement” was organised in September with Dr. Lalit Sharma, Professor from Indira Gandhi Institute of Physical Education and Sports Sciences, University of Delhi as the speaker. The **Political Science** Department organized a series of online lectures on: “Women and Violence in Contemporary India”, “Understanding Iqbal’s Philosophy”, a lecture on V.D. Savarkar among others. The **Psychology** Department organised a webinar on 11th August 2021 on the topic “Assessment, Programming and Rehabilitation for Children with Special Needs in an Inclusive Setting”. An online discussion, “Everyday Conversations on Mental Health” was held on the occasion of Mental Health

Awareness Day in October 2021. The **Sociology** Department organised an online session on topic “Masculinity in Indian Media,” and another on “Media through the Lens of Sociology” with Prof. Vivek Kumar, Chairperson, Centre for the Study of Social Sciences, Jawaharlal Nehru University, as the speaker. The Department of **Sociology** held a series of events in collaboration with Sophia Girls College, Ajmer under a Faculty Exchange Programme. This collaboration included discussions and lectures on topics like “Gender and Labour Processes”, “Unfolding Research-An Overview”, “Using Ethnography in Social Research”, “Religion in Contemporary Times”, and “Kinship, Family and Marriage in India”.

**संस्कृत** विभाग द्वारा ३ अक्टूबर २०२१ को छात्राओं हेतु गाड्यावाचनकि समायोजित की गई जिसमें संपूर्ण विभाग उपस्थित रहा।

Besides classroom teaching and learning, the college has always taken initiatives towards a broader engagement of students with their respective disciplines in relevant and effective ways. The department of **History** made two field trips in 2021 – to Mehrauli Archaeological Park and to the National Museum with their students. A field trip was organised for the BA Hons. Students to Humayun’s tomb on 13th November, 2021.

In the domain of co-curricular activities, **NCC** and **NSS** enable wider social outreach as an integral part of education. The National Service Scheme of the College has consistently undertaken various social outreach programmes in view of its spirit of service and social responsibility. In January 2021, a winter donation drive was organised wherein the **NSS** volunteers were asked to

make donations containing essentials. In consideration of the emergent circumstances arising due to the second wave of Covid-19 in the month of May, the NSS volunteers of the college worked towards COVID-19 relief, and verified leads and resources for medical emergencies faced by citizens all over India due to the second wave. These updates were made on various social media platforms.

The NCC wing of Kamala Nehru College contributes to nation-building by inculcating a sense of belonging and respect towards the nation. The NCC commemorates days of national importance, as well as enkindles students' enthusiasm towards the Indian Defence Forces. NCC KNC boasts of the only all-girls' band in the University, with a very strong Guards and Drill Team. Our cadets have been part of the contingent marching on Rajpath on the occasion of Republic Day. The cadets regularly participate in Swachh Bharat Abhiyan and Yoga camps in line with government initiatives.

Kamala Nehru College has a vibrant cultural life which receives numerous accolades and recognition for the students' active participation as well as victories in various co-curricular and extra-curricular activities and competitions. Since the college believes in holistic development of a student's personality and career, there are cultural and performing societies devoted to encourage and provide best possible opportunities for students to train themselves and also showcase their talents. The following are only some of the achievements and initiatives of the college clubs and societies.

'अभिव्यक्ति': वाद-विवाद समिति की ओर से सदस्यों ने अनेक महाविद्यालयों में आयोजित वाद-विवाद एवं आशुभाषण प्रतियोगिताओं में भाग लिया एवं पुरस्कार जीते। साक्षी द्विवेदी, तुषिता श्रीवास्तव, महिमा एवं राधिका को कई पुरस्कार मिले।

**Asar – The Entrepreneurship Cell** launched their second project *Dilaab* in the month of January which works with the potter community families that have migrated to the Banjara market in Gurugram with a vast range of ceramic products. These ceramics and other products were chosen, bought and transported by the team through online platforms. The English Debating Society **Crossfire** had a very successful year with many of its members winning prizes at various national and international levels. Surabhi Menon participated at the Asian British Parliamentary Tournament with a cross team and broke 35th on tabs which marked the first-ever International Break of Crossfire. Surabhi later broke 6th on tabs at the International Wolce Pre-Asians Tournament, and bagged the 2nd best speaker prize.

The **Equal Opportunity Cell** signed an MOU with Saksham Trust under which our volunteers assisted the organization in creating accessible reading material for the print disabled. 28 volunteers participated in the project and each student edited 1200 pages. **Expressions**, the English creative writing society, organised a virtual workshop on 'Micro-Fiction' on 27th March 2021. In the year 2021, **Nupur**, the Indian Dance society organised an Odissi Dance Workshop, Nritya Darpan by renowned dance Guru Madhumita Raut on March 3, 2021. Vishnupriya, P.N. Sowmya Laxmi, Nyanika Gangwani – student members of the society won numerous prizes on various occasions at IIT-Bombay, Vivekanand College, Miranda House, Hindu

college, and more. The college Film Society, **Wide Angle**, organised a workshop on Film-Editing and Scriptwriting with Aditya Kriplani.

३० जनवरी २०२१ को **गाँधी स्टडी सर्कल**, कमला नेहरू कॉलेज द्वारा "गाँधीवंदन" का आयोजन किया गया। गाँधीवंदन का विषय "बदलते दौर में गाँधी जी की याद" रखा गया। इस अवसर पर प्रोफेसर आशुतोष कुमार (हिंदी विभाग, दिल्ली विश्वविद्यालय) और डॉ. इंदुबघेल (राजनीति विज्ञान विभाग, दिल्ली विश्वविद्यालय) आमंत्रित वक्ता थे। गाँधी जयंती के अवसर पर कमला नेहरू कॉलेज, दिल्ली विश्वविद्यालय के गाँधी स्टडी सर्कल ने "गाँधी उत्सव, २०२१" का आयोजन किया। कार्यक्रम में प्रो. श्यौराज सिंह 'बेचन', विभागाध्यक्ष, हिंदी विभाग, दिल्ली विश्वविद्यालय और 'डॉ भूपेन्द्र सिंह', प्राचार्य गाँधी स्मारक डिग्री कॉलेज, एमजेपीआर विश्वविद्यालय, बरेली आमंत्रित वक्ता थे।

**सृजन** समिति द्वारा ९ एवं १० अप्रैल २०२१ को दो दिवसीय 'अंतर्महाविद्यालय गद्यविधा रचनात्मक लेखन कार्यशाला' का आयोजन सफलतापूर्वक संपन्न हुआ। 'आजादी का अमृतमहोत्सव' के अवसर पर एक दिवसीय राष्ट्रीय कार्यशाला का आयोजन २९ दिसम्बर २०२१ को किया गया। इसके अंतर्गत 'पटकथा लेखन: प्रारूप एवम प्रक्रिया' विषय पर तकनीकी, सैधान्तिक और व्यावहारिक प्रस्तुतीकरण का आयोजन किया गया। इस अवसर पर 'आत्मनिर्भर भारत' विषय पर पटकथा लेखन राष्ट्रीय प्रतियोगिता का भी आयोजन किया गया। कार्यशाला में देश के अनेक विश्वविद्यालयों से १०० से अधिक प्रतिभागियों ने भाग लिया।

In the year 2021, the **Green Beans Society** worked consistently to raise awareness amongst students and communities towards a sustainable environment. The Society has been working on the theme of proper waste

management and reduction of single-use plastics usage during the year. The Society also conducted an online survey in the month of February and March 2021 to study the behaviour of people towards the use of single-use plastics. The report of the study was published in the “Green Talk”, annual magazine of the society. The Society organized numerous activities around the theme of Ecosystem Restoration, as chosen to mark the World Environment Day on June 5, 2021. The UN also declared the decade from 2021 to 2030 as the decade on ecosystem restoration.

The team participated in the scene writing competition and ‘Expressions’ (short film making competition) organised by Women Development Cell DDUC. The team won the competition with our short film entry titled ‘Genderly Speaking’. The team won the first position in song writing competition at PGDAV, at slam writing in St. Stephen’s and in a hattrick, the first position in ‘72 Hours Ad Making Competition’ organized by SRCC.

At KNC, we recognise that placements, internship opportunities and training programs are vital for college students to gain valuable skills, hands-on experience and knowledge. Indeed, the ethos of Prospicio - The Placement Cell has been to work towards providing the accomplished young women of Kamala Nehru College with ample opportunities to grow and establish a fruitful career for themselves. The enhanced endeavours towards linking students at Kamala Nehru college with prospective career opportunities is exhibited through increased participation of the students in a variety of opportunities. With excellent career guidance sessions, internships, and placement drives, we were successful in providing a platform to the students to opt for the most suitable opportunity as per their



aspirations and skills. This is evident from the Cell's upward trend in bringing better placements for students and setting new heights. An increase in the number of recruiters by 74% from 2019-20 to 2020-21 is evidence of the fact that the industry believes in the capability and excellence of the students of our institution. The session of 2020-21 brought 60+ recruiters from many renowned companies like ICICI Bank, Nestle, Willis Towers Watson, Byju's, KPMG, Wipro, Ernst & Young, etc. offering 20+ profiles with the average package of 4.2 LPA while the highest recruitment package awarded was by PrepOnline at 10 LPA. Moreover, the Cell also facilitates in increasing students' exposure to the professional workplaces through 131 internship opportunities.

The academic year 2020-21 received 80+ paid and unpaid internship opportunities in diverse sectors. The highest stipend offered was by WhiteHat Jr. at Rs. 12,000 and the average stipend was Rs. 7000. The cell offered 25+ profiles in companies, to name a few - Paytm, IMG, Economics Times, Vista Rooms, POPxo, Decathlon, Hindustan Times, Lenskart among other prestigious companies. Besides this, the Placement Cell organised the second edition of the annual internship fair – “Phoenix 21” which was conducted virtually, with participation from over 35 companies. Over 400 prolific students across Delhi University successfully received an offer of internship through the fair. Furthermore, the Placement Cell actively worked towards upskilling its students by organizing ‘Career Guidance’ sessions. In August 2020, the Cell had the privilege to host Mr. Matteo Beccaria, International Recruitment Officer at University of Bristol in collaboration with SI-UK who shared his insights on the theme “How to Write an Impactful Statement of Purpose.” In addition to this, the

Cell also conducted sessions on topics such as ‘Career Guidance Series’ by Boston Consulting Group, "New Age Job Seekers & Self Branding” conducted by Ms. Akanksha Aggarwal, a KNC alumnus currently working at Google, CV and Resume Building session by Ms. Meghna Menon (HR Manager, Nestle), Corporate Training and Interview Skills by Ms. Isha Nagaich (Brand Manager, Jumbotail), Group Discussion and Personal Interviews conducted by Mr. Sunil Dua and finally, a seminar on Government and Banking Exams was conducted by Mr. Sukrut Bhusan.

At KNC, two students’ societies, namely, **Shining Network**, the Youth Empowering and Value-Creating Society and the **Gandhi Study Circle** dedicatedly work in this direction. Shining Network endeavours to inculcate a value system based on compassion, ethics and Indian values. It has successfully conducted sessions on topics like ‘mindfulness’, ‘happiness’, nature of ‘good life’, ‘Leadership and Moral Courage’, Life Coaching, among others, and deliberated upon philosophical ideas oriented towards positive self and social transformation. The ‘Shining Network SOPHIA Chapter’, the international collaboration under SOPHIA, ‘Society of Philosophers in America’ continues to promote dialogue on Public Philosophy, so as to encourage the application of philosophical concepts in daily life and for public policy, as well as to strengthen the peace building project using the Western and Eastern philosophical traditions. It conducts participatory activities based on art and creativity; ‘Action for Compassion’; commemorates International Peace Day by conducting an annual Peace Meet, and holds dialogues and interpersonal discussions while reaching out to many students of the college across various disciplines. During the Covid-19 pandemic, the methods of the practice were

improvised as online wellbeing campaigns, like ‘Pamper the Paws’ were initiated. The social media platforms were reinvented to boost morale and promote a sense of collective management, as illustrated in a series of activities under ‘Shine Through Solitude’. The Gandhi Study Circle undertakes activities that awaken students’ interest in Gandhian philosophy and values through creative means. The orientation of the Circle is towards hands-on learning and generating awareness about contemporary issues while analysing them from the Gandhian perspective.

The **National Sports Organisation** wing of the college conducted various programmes for the promotion of physical awareness and development of athletics and sporting activities among the youth: virtual Aerobics classes, celebration of International Yoga Day, a foundation course in Yoga, lecture on “Sports Psychology for Performance Enhancement”, Fit India Movement Run, and a workshop on “Enroute Happiness and Well Being”.

It is a proud moment to announce the names of the students who won prizes and medals in Sports for the year 2021.

- Sejal Negi of B.A. Hons. Geography secured two gold medals in 800mts Girls-20 at 80<sup>th</sup> Delhi State Annual Athletics Championship held in January 2021 and 32<sup>nd</sup> North Zone Junior Athletics Championship 2020-21 held in March 2021.
- Nikita Choudhary of B.A. Programme won a bronze medal in Janauray 2021 in the 80th Delhi

State Annual Athletics Championship in 800M and 1500 M.

- Kirti Gupta of B.A. Programme participated in World Cup Shotgun Championship held at Cairo Egypt in March 2021 and secured Trap Team Women silver medal.
- Mehakpreet Kaur of B.A. Programme was judged as the All-Round Best at 60<sup>th</sup> Delhi State Gymnastic Championship held in November 2021, and also secured Gold Medal in Hoop, Ball and Clubs. She also won Silver Medal in Ribbon.
- Harpreet Kaur of B.Com. Hons. Secured a silver medal in Clubs at the 60<sup>th</sup> Delhi State Gymnastic Championship held in November 2021.
- Kirti Gupta of B.A. Programme won a silver medal in Trap Senior Women Individual at the Delhi State Open Shooting Competition held in December 2021. She also secured a bronze medal in Trap Senior Women Team and Gold Medal in Trap Junior Women Team at the 64<sup>th</sup> National Shooting Championship held at New Moti Bagh Gun Club, Village Main, Patiala.

It is a matter of pride for the institution to acknowledge the higher academic pursuits and accomplishments of its faculty members. **Dr. Carmel Christy** was awarded the International Fellowship of the Urban Studies Foundation, Glasgow from March 2021- September 2021. As part of this, Dr. Christy worked on her second monograph at the International Institute for Asian Studies in Leiden, The Netherlands. Further, she was also awarded a Knowledge Mobilisation to study urban spaces by the Urban Studies

Foundation, Glasgow. **Dr. Sarita Sharma**, Associate Professor in the Department of Sanskrit Kamala Nehru College has been awarded Innovative Professor Award for Promotion of Sanskrit on the eve of International Women's Day 2021.

**Mr. Ramesh Aroli** was awarded the PhD degree for his research titled "Language of Politics and Identity in Popular Press: A Study of Kannada Tabloid Lankesh Patrike" from the Centre for Media Studies, Jawaharlal Nehru University, New Delhi. **Ms. Anubha Yadav's** books, titled, *The Anger of Saintly Men* (Fiction) and *Scripting Bollywood* were published by Patra Bharati and Women Unlimited (Kali for Women) respectively in 2021. **Dr. Minakshi Sethy's** book titled *Bhakti: The Philosophy of Sri Chaitanya* (1<sup>st</sup> Edition) was published by Atlantic Publishers and Distributors (P) LTD. in June 2021.

A large number of the faculty members have attended, as well as presented papers at international and national forums, the details of which are included in the relevant sections of the Annual Report. Many others have contributed 'Chapters' to books, and published articles in the peer-reviewed international, national and e-journals of repute. Various members have been invited as Speakers at International Conferences, Workshop Resource Persons and as Guest Editors of journals, as well as chaired sessions. The members of the faculty are also actively involved in syllabi conceptualization and revision, spearheading committees across levels in the University of Delhi.

Time constraint prevents me from mentioning the numerous other achievements of the College. They, however, find a place in the detailed College Report. On

this congratulatory note, I would like to conclude by once again extending my gratitude to all the dignitaries present here, and all those associated with Kamala Nehru College, who have supported and contributed to the vision for the college.

Thank you!

Prof. Kalpana Bhakuni

Principal (Officiating)

June 9, 2022

ANNUAL REPORT - 2021-22  
KAMALA NEHRU COLLEGE  
UNIVERSITY OF DELHI

### **Internal Quality Assurance Cell**

The IQAC consistently worked towards achieving the envisioned targets for the second cycle of NAAC due in November 2021. In this regard, the following activities were undertaken and accomplished:

The IQAC and NAAC Committee worked in tandem with each other to collect and compile data for filling up the AQAR 2019-20. The IQAC successfully organized a seven day FDP on “Skill Enhancement and Capacity Building for Teaching and Non-teaching Staff” in association with the Teaching Learning Centre, Ramanujan College under the PMMMNMTT scheme from 22-28 January 2021. They facilitated the visit of Prof PC Joshi, acting Vice Chancellor, DU to the College on 18 Feb 2021 and mobilized resources for a new wifi connection from Excitel in the month of February 2021. The IQAC, KNC in collaboration with the Ministry of Jal Shakti helped organize a multidisciplinary Conference on “Investing in our Water Future: Opportunities and Challenges” on 9<sup>th</sup> and 10<sup>th</sup> March 2021. It was well attended and much appreciated. Under the Paramarsh scheme, the IQAC organized a visit to Motilal Nehru Evening College, one of our mentee colleges on 24 March 2021, and again to Aryabhata College on 3<sup>rd</sup> August 2021. The interaction was fruitful and productive, as reported by the mentee colleges.

Taking forward the Student Exchange Program to promote academic engagement, under an MoU signed with Gargi College, Delhi University, a lecture was delivered by Ms. Gunjan Tuteja on 6<sup>th</sup> April 2021 on the topic, “ Goods and Service tax” for the relevant BA Hons GE paper. The KNC Covid Helpline was launched in the month of May 2021, for the members of the teaching and non-teaching staff of South Campus, Delhi University, to help deal with the onslaught of the second wave of the pandemic. It was well received in the designated circles, as well as had a wider reach, and helped us make a meaningful contribution to our University fraternity.

Two UGC approved NSQF Certificate courses namely, Certificate Course for GIS Mapping and Data Analysis, and Certificate Course in Tourism and Travel Automation are running successfully with an encouraging and positive response from students. The IQAC and the Examination Committee jointly organized a Capacity Building Program on “OBE: Simplification and Solution” with Dr. Ruchika Ramakrishnan, Coordinator, OBE Evaluation, Dean, Examination Office on 7<sup>th</sup> July 2021.

The IQAC is working tirelessly to ensure a smooth and quick implementation of e-governance in the College. The IQAC has mobilized various departments and societies to organize activities to mark the “Azadi ka Amrut Mahotsav” celebrations. A meeting was held on Wednesday, 24<sup>th</sup> Aug 2021, with the concerned members to explain and initiate the process towards the compilation of the SSR.. A Major milestone was achieved in college when IQAC successfully completed all formalities related to promotions from 13A to 14 level for Professorship.

IQAC Uploaded the AQAR- The Annual Quality Assurance Report – 2019-2020 in November. This was the 4<sup>th</sup> mandatory AQAR after the first cycle to be



uploaded before going for the second cycle of Assessment and Accreditation. IQAC also uploaded IIQA – The Institutional Information for Quality Assessment in November 2021. We are now waiting for approval of IIQA from NAAC. After approval, the SSR (Self Study Report) will be uploaded on the college dashboard of NAAC.

NIRF – National Institutional Ranking Framework declared the ranking results in September 2021. Our college has improved its Ranking under All India College Level Ranking from 44 to 33 since last year. Improvement of 10 ranks. Some important programs which were initiated by IQAC are now being implemented-:

- a. Vidya Vistar – V2. Our college has signed a MOU of collaboration with Jawaharlal Nehru Mahavidyalaya Port Blair, Pondicherry University and Delhi University for sharing of teaching- learning resources. Under the scheme two activities, one with the Commerce department and another with the Hindi department have already been conducted.
- b. MOU was signed with Assistech Lab (IIT-Delhi) for internal navigation (within college campus) for visually challenged Divyangjan. All formalities from college have been completed and the project has started.
- c. Development of E-Governance modules by IYY software has started. The company has demonstrated the modules to respective conveners and further modified them according to our requirements. We hope to implement it at earliest.

IQAC also organised a Two day National Seminar/Webinar on New Education policy – 2020 in collaboration with Shiksha Sanskriti Utthan Nyas on 10-11 December 2021. A One day session on Intellectual Property Awareness under the aegis of “Ministry of Commerce program on National Intellectual Property Mission was held on 16<sup>th</sup> December 2021. Also, IQAC organised an interaction session of IQAC members with members of the Governing Body of college on 20<sup>th</sup> December 2021 to appraise them about our preparation for NAAC accreditation and for their valuable suggestions.

### **Dr K K Gorowara Annual Public Lecture 2021**

The 17<sup>th</sup> Dr K K Gorowara Annual Public Lecture 2021 was held on April 15<sup>th</sup> 2021 at 11am, online. The platform used for it was Zoom. The program was live streamed on YouTube simultaneously. The Speaker was Dr V. S. Priya, the first Transgender Doctor from Kerala. The topic of the day was – “Declassifying My Life: Journey from Jinu to Priya”. The Program was attended by 467 people on Zoom and approx. 400 viewed on YouTube.

The lecture was followed by the K K Gorowara Awards to the meritorious students of the college, plus other sponsored prizes.

Organising Committee:

Dr Neena Bansal – Convener

Dr Manju Pandit

Dr Harsh Meena

Dr Naresh Kumar

Dr Joseph Ravi

Akaanksha Dashmesh (student)  
Diya Shilin (student)

## **Departmental Activities**

### **Economics**

Due to the COVID-19 pandemic, the Department of Economics of Kamala Nehru College held all its events online on platforms like Google Meet and Zoom. From 15<sup>th</sup> January 2021 to 20<sup>th</sup> January 2021, the Department held an Online Graphic Designing Competition. Several students from the Department took part in the competition and the winning entry was made to be the cover for the Department's annual magazine, 'Ecocentric'. The Annual Fresher's Debate was held on 27<sup>th</sup> January 2021 on the topic, "Farm Bills: For or Against". The debate provided for a fresh and wide perspective on the ongoing farm protests.

The Department also held an Elocution Competition for students who had opted for Economics as their optional, on the topic, "Impact of COVID-19 on Indian Economy" on 10<sup>th</sup> February 2021. The Annual Economics Day was held on 25<sup>th</sup> February 2021. It was held on Google meet. The inaugural lecture was given by Professor Nagaraj Rayaprolu, visiting professor at Trivandrum's Centre for Development Studies. The topic for the inaugural lecture was "Post Covid Economic Growth Challenges". His lecture highlighted challenges that await India's economic growth.

The session was very insightful and interactive. The inaugural lecture was followed by various competitions such as Paper Presentation, Shark Tank 2.0 – The B-Plan competition, Photo

Essay, Meme-Athon, JAM (extempore). The event had participation of students from all over Delhi University as well as colleges outside the DU Circuit. On 25<sup>th</sup> August 2021, an e--Baithak was held in partnership with the Centre for Civil Society. The topic was "Climate change policies: Global vs Local". The speaker, Mr. Sanjay Gupta, International Development Expert, spoke about the link of industrialisation with climate change and the steps which can be taken to reduce emissions.

As part of Plural Eco-Lecture series, a webinar was organised on the topic "Recent Developments in Afghanistan" on 6<sup>th</sup> September 2021. Mr. Sandeep Dikshit, Senior Editor, The Tribune was the guest speaker. He gave detailed insights into the events taking place in Afghanistan, the history, geopolitics and expected changes due to the Taliban takeover. It was an informative lecture with active participation of students in the Question-Answer section. On 15<sup>th</sup> September, 2021 the department held its election for the academic year 2021-22. 45+ students contested in elections for various posts in the department. Students of Second and Third year were allotted various posts according to the votes and the new council took over. On 29<sup>th</sup> November, 2021 the department conducted Fresher's Orientation which was compulsory for all the First-year students of the Economics department. We witnessed 74 participants who were excited to start this new journey. On 14<sup>th</sup> December, 2021 the Department organised a webinar on "India's Middle Class: How many are they?" in collaboration with Meghnad Desai Academy of Economics. The webinar reflected upon the role of the Indian middle class in driving consumer demand. It also provided insights for policy makers and industrialists who wish to tap the Indian consumer market. Sandhya Krishnan was our speaker for the session who's an Assistant Professor at the Meghnad Desai Academy of Economics, Mumbai. She holds a PhD from the University of Amsterdam and a Master's in Economics from the

University of Mumbai. She works in the areas of applied econometrics and development economics.

## **English**

The English Literary Society of Kamala Nehru College organizes the annual literature festival Litluminous along with events like Collective Rubbish. Monthly events like academic lectures and workshops are also held to help students get familiar with various academic topics. It is a society that works closely with the English Department.

### **Teacher Conveners**

Ms. Amrita Singh and Dr. Sylvia Sagolsem (Jan-July 2021)

Dr. Sylvia Sagolsem and Dr. Kavita (Aug-Dec 2021)

### **Student Conveners (2021-22)**

Nandini Iyer (President)

Deeksha Pareek (Vice President)

Tripti Vashisth (General Secretary)

Litluminous 2021: Violence and Literature - Litluminous'21, Annual Literary Fest of Kamala Nehru College, was conducted on 19th February 2021. The fest focused on the theme of 'Violence and Literature'. The day bustled with engaging events and competitions, and all the programs saw active participation; even though the fest this time was conducted through online mode due to the ongoing Covid-19 pandemic, there was no lack of enthusiasm in any sphere whatsoever. All communication was carried out through mediums like Google forms, WhatsApp and Instagram.

The Panel Discussion was the first event of the day. The panelists for the discussion were Professor Kishalay Bhattacharjee, School of Journalism and Communication, Nidhi Kalra, Department of Humanities and Language, FLAME University and Subarno Chattarji, Department of English, University of Delhi. All the speakers explored the link between violence and literature and supported their arguments with stimulating narratives.

The Paper Presentation event was next, and the event saw ten participants from across the nation present papers pertaining to the theme of 'Violence and Literature' which made a deep dive into the unacknowledged horrors of society and the manifestation of violence as a tool of both oppression and rebellion. Topics of linguistic violence, caste violence, gender violence, state sanctioned violence, and digital propaganda as tools of violence were amongst the many topics of discussion for the day, leading to a tough competition. Shruty Yadav from IIMC and Mehnaz Hussain from Jamia Millia Islamia were awarded the first prize, and Kritika Nautiyal from Ambedkar University was awarded the second.

This was followed by a highly successful Slam Poetry event which saw enthusiastic participants from a variety of colleges. The online platform turned into flames as the participants performed their pieces with vigour one after the other. Even though the theme was one, the meanings were sundry. From the idea of 'Virodh' to the media being mute at tyranny, the poems left the audience speechless at the rhetorical questions of the persistence of war. The use of allusions and beautiful metaphors, like coffee cups denoting the country's soil, left an imprint in the hearts of the listeners so much that they cheered for the contestants in the comment section throughout and constantly asked for encores. The first prize was bagged by Utkarsh Tripathi from PGDAV college, while the second and third by Alisha from SNU and Mani

Agarwal from Gargi College shared with Brahmaneet Narula from Christ University respectively.

LitLuminous also played host to a Meme Making competition and a Creative Writing competition. The MemeWars added the required zing to the chain of events of LitLuminous'21. It pushed the participants to discover their new shades of creativity. The memes left the judges with great laughs and us in anticipation of what the upcoming editions of such competitions are going to look like. The participants had created extremely amusing memes on the very eminent topic of 2020: the coronavirus, while some had taken up different layers of the pandemic and represented it in a fun way. In due course, the judges awarded the first position to Sneha Sharma of Daulat Ram college, and the second position to Bashundhara Jana of Indraprastha College of Women. Both the winners succeeded in incorporating the theme in their novel ways.

With the Creative Writing event, the participants have demonstrated that their words can still be so strong and have the same influence even if they are not there in person to say it. The event was organized virtually and responses were gathered by circulating a Google form. The form of writing was not bound and could be in any form, whether poems or prose, word limit for which was 300. Participants were asked to choose only one of the four prompts. The two participants, whose voice was stronger than any, came out victorious; Arpita Chowdhury of LSR bagged the 1st position and Prachi of SPMC bagged the second.

Even though the open platform of physical encounter was sorely missed, the participants enthusiastically used the virtual platform to express their point of view against the various scandalous violence suffered in society. The entire fest was a huge success that left everyone wanting for more.

Academic Lecture on Prison Literature by Ms. Swarnim Khare- The English Literary Society of Kamala Nehru College organised an academic lecture 'Across Hindi, Urdu and English- Genres of Prison Literature in North India' on 1st April 2021. The speaker for the lecture was Ms. Swarnim Khare who is a PhD Candidate in the Department of Asian Languages and Cultures at the University of Michigan, Ann Arbor. Ms. Khare started her lecture by talking about her research and went on to discuss the value and nature of prison narratives. Being an English literature professor herself, she talked about the struggles she faced while trying to place prison literature in the English literary tradition. She mentioned how archives are extremely pivotal when it comes to prison literature and finding stories that have been erased. She also described the kind of relationship she developed with languages and translation while she was trying to work on her research. After the discussion, the students were asked to pose any questions that they might have for the speaker. Questions around being able to access archives or prison literature, validity of texts like 'Discipline and Punishment' in the Indian context and the mainstream perception of prison literature were asked by the students. Ms. Swarnim gave honest and detailed answers for these questions and encouraged students to read more prison narratives!

Blackout Poetry Competition (April 2021)- Poetry wields the power to give meaning to the most mundane things. It houses multiple meanings even when it seems otherwise. Blackout poetry presents to the readers a poem that is as visual as it is verbal. It aims to make poetic pieces by redacting words from already established texts, like a newspaper. The English Literary Society of Kamala Nehru College organised a Blackout Poetry Competition on 11th April 2021. The competition, themed 'sense of home', was open to all the students of Kamala Nehru College. The aim was to usher the students to make poetry out of a mundane newspaper clipping.



We saw a wide variety of interpretations of the theme and were glad to receive an overwhelming number of poems. Our judges for the event were alumni students of Kamala Nehru College, Hiral Goyal and Pratibha Nigam.

Farewell, '21 Batch (2nd July, 2021)- The batch of 2021 was given a farewell on 2nd July. The event was lined with games and the former President and Vice-President were asked to speak a few words, along with the teachers. Many heartwarming memories were discussed in this heartwarming event. The event went on for 2.5 hours and ended on a nostalgic note.

Guest Lecture on 'Memes As Visual Popular Culture and Everyday Politics' (4th August, 2021)-Krishanu B. Neog, Senior Research Fellow & Doctoral scholar, Centre for Political Studies, School of Social Sciences, JNU was the speaker of this academic lecture. An interesting collection of memes that connect to political scenarios and current events were presented and their cultural importance and central role in current times discussed. We were also reminded of the power of visual culture and how it helps in reaching out to the masses.

Reading the Cards: Exploring the Feminist Possibilities of the Tar (1st September, 2021)-A.P. Payal, Doctoral Scholar, University of Delhi was the speaker of the discussion in this workshop, wherein not only the many facets and possibilities of tarot as a feminist means was discussed, but everyone was also asked to make their own tarots by choosing their keywords, or the emotions/ideas attached to them. We discussed ideas like intersectionality and the perception of tarot in general. It was an insightful event for all the students and made them aware of the wonderful world of tarot and how it can be made more inclusive.

Movie Screening (20th October, 2021)- The movie “Sylvia”, based on the life of the famous author-poet Sylvia Plath was watched and discussed as a part of the theme of the year’s Collective Rubbish: Mental Health and Literature. The biographical film allowed us a view into Sylvia’s personal life, her struggles, poetry as her vent and eventually, her suicide. The discussion followed by the screening included many topics like the way mental health and literature are related or the perception of various mental illnesses in literature, and so on.

Letting Your Blueprint Guide You: Helpful Critical Writing Hacks (10<sup>th</sup> November, 2021)-Dr. Anurima Chanda, Assistant Professor in Department of English in Birsa Munda College, was the speaker of the event. The aim of the event was to guide the students to write a good research paper. Several tricks and techniques were discussed to help students inculcate the art of writing better answers. We discussed the nuances of writing a good introduction followed by a body paragraph and conclusion. The students were delighted to learn about the key things they can keep in mind while dealing with academic writing.

## **Commerce**

The Commerce Association (Commcentric) organised various events in the year 2021. All events were organised on online platforms due to the pandemic.

Commxcelsior; 3<sup>rd</sup> Feb 2021-The Annual Commerce Day was organized by Commcentric on 3<sup>rd</sup> February, 2021. The event was graced by our esteemed Chief Guest, Mr. Avadhesh Dixit, CHRO (Chief Human Resource Officer), Acuity

Knowledge Partners; Dr. Kalpana Bhakuni, Principal, KNC; Dr. Sunita Gupta, Teacher In-charge, Commerce Dept.; and Ms. Mamta Bhushan, Association In-charge, Commerce Dept. Over 500 participants joined the event virtually, which included faculty members of Commerce Dept. and students from KNC as well as multiple other institutions. The day proceeded with 8 inter-college events that comprised of testing students' business knowledge as well as creative skills. Various teams under the Commcentric organised Talk It Out (Group Discussion Competition); Mind Martians 2.0 (Business Quiz); Tackler Devils (Business Plan Competition); InFINity Wars (Mock-Stock event); Razzmatazz 2.0 (Ad-Mad Competition); Bidding Wars (Bidding event); Netflixopedia (Informal Quiz); and Jugaad 2.0 (Best out of Waste competition).

Webinar on 'Deferred admission to Indian School of Business through YLP – orientation'; February 17, 2021 - A webinar was organised for students of Commerce Department to provide them career guidance. Students are often found to be struggling with the best suited option for their career after graduation. MBA is known to be the most common path after graduation. However, students still have apprehensions and questions about the same. To address these issues a webinar was organised where students were enlightened about The Young Leaders Programme, a foundation programme that helps high-potential college students to secure admission to India's #1 MBA at ISB. Participants were addressed by Mr. Amit Tyagi, Digital Marketing and Higher Education Expert.

Hail to Retail; February 27, 2021-COMNOTE- The Editorial team of Commcentric organised its annual event- 'Hail To Retail- A Promotional Article Writing Competition'. The main aim of the event was to check the general knowledge, brand knowledge and writing skills of students. It was an

inter-college event that received entries of more than 20 students. Top 3 performers were declared as winners.

FDP on ‘Enhancing Research Skills’; August 4-5, 2021- The Department of Commerce organised a 2-day FDP on ‘Enhancing Research Skills’ for faculty members of University of Delhi and other prominent institutions. Theme of the FDP was conceptualised keeping in mind the research requirement of academia. Commerce, being a diverse field offers the opportunity to its faculty members to specialise in various areas. This FDP was organised with a focus on starting with the research journey as well sharpening research skills in areas of Finance and Marketing. The event witnessed participation of 58 faculty members and research scholars. The participants were addressed by the following 4 eminent speakers;

Prof. Sanjay Jain (Senior Prof.) – Superannuated from the Department of Commerce, University of Delhi.

Prof. Kavita Sharma- Professor at the Department of Commerce, University of Delhi.

Prof. C.P. Gupta- Professor at the Department of Financial Studies, University of Delhi.

Prof. Abha Shukla- Professor at the Department of Commerce, University of Delhi.

The Big Brand Theory; September 25, 2021- The Big Brand Theory was an inter college event conducted by Markento (The Marketing Society) and Bizquizitive (Business Quiz Team). The event received over 100 registrations from prominent institutions. The competition tested analytical and creative skills of the participants. It comprised of various rounds with different activities after which top 3 teams were announced as winners.

Stock in Case; October 9, 2021- Stock-In-Case was an inter-college cross-team event organised by Findicate (The Finance Society) and Comnote (The Editorial Team). The event was a combination of Case Analysis and Mock Stock competition. The competition tested participants' analytical skills, problem solving abilities and investing skills. The event received over 100 registrations from prominent institutions, out of which 3 teams were declared as winners.

Casecation; October 20, 2021- Casecation was an inter-college event organised by Kaizen (The Strategic Management Society) in collaboration with Bizpreneur (The Business Plan Team). The event comprised of various rounds that tested analytical and strategizing skills of participants through quiz and case studies. The competition received over 200 registrations from prestigious institutions such as IIMs, SRCC, etc. Top 3 participants were declared as winners.

Reminiscence; October 30, 2021-Reminiscence was an inter-college event organized by Inferno (The Informal Teams event) and Vartalaap (The Group Discussion Team). It was an informal fun event with the goal of taking students back in time and reliving their memories as small kids. The event received over 100 registrations out of which top 3 were announced as winners.

Swirl and Splash; November 10, 2021-Swirl and Splash was an inter-college competition organised by Strokes (The Creative Team). The event was organised to explore the artistic skills of students, where they were required to use the tie dye skills in designing masks. It consisted of various rounds judging the creative skills of students. The competition received over 20 registrations out of which top 3 were declared as winners.

Lecture on 'Impact of Annual Information Statement';  
December 1, 2021

The Income Tax Advisory Committee in association with the Commerce department organised a lecture on 'Impact of Annual Information Statement (AIS) in ITR filing for FY-2020-21' for the teaching and non-teaching staff of Kamala Nehru College. The event was attended by 54 participants, which also comprised faculty members from other colleges. Theme of the lecture was conceptualised keeping in mind the curiosity in the minds of taxpayers as to what it is and the implications of Annual Information Statement (AIS) for taxpayers.

The Income Tax Committee found it essential to fathom the new AIS statement, its advantages, the related issues and the possible solutions for the same. With a view to equip the teaching and non-teaching staff of KNC, the lecture was presented by our esteemed speaker Dr. S.B. Rathore (Superannuated Associate Prof., Shyam Lal College, D.U.). The session concluded with a question and answer round where the speaker addressed various queries of participants.

Webinar on 'How to Invest at Young Age' (December 20, 2021)-With the dynamic and fast-pacing world, many students want to invest but are not aware of the right opportunities to start investing. To help them explore better, a webinar on 'How to Invest at Young Age' was organised by the Commerce Department in collaboration with Jawaharlal Nehru Rajkeeya Mahavidyalaya, Port Blair under the Vidya Vistar Scheme. Participants were addressed by Mr. Siddharth Bhagat, Founder, Arch Capital. Ex- Bain & Company, Ogilvy & Mather. The webinar was attended by 155 students from Kamala Nehru College and Jawaharlal Nehru Rajkeeya Mahavidyalaya Port Blair, and 7 faculty members from Commerce Department, KNC. The webinar started with opening remarks and an introductory session. Dr. Kalpana Bhakuni, Principal, KNC addressed the gathering with her enlightening words. Our esteemed speaker shared his life

experiences and how he started investing. He focused on explaining different types of investment opportunities currently available in the market. The session proceeded by a question and answer session, which gave students a clearer picture related to Investment Opportunities. The event ended with a quiz for the participants, where top 3 performers were declared as winners.

## **Geography**

Department of Geography of Kamala Nehru College organized many events in the year 2021.

The first was the virtual farewell program to bid adieu to the batch of 2021 on 26<sup>th</sup> April 2021 on zoom platform. The event was conducted in two segments. The first half of the event was a career talk by the alumni of the department who have been working in various fields of geography. The first talk was presented by Ms. Richa Chaudhary who is a Social Development Professional and the second talk was presented by Ms. Disha Dwivedi who is currently working as a Disaster Risk Management Professional with government, non-government and private sectors. The second segment of the program was the cultural event which was organized by the 1<sup>st</sup> and 2<sup>nd</sup> year students under the able guidance of the teachers. It included some fun dances and songs, emotional and inspiring poems and some fun-filled games. The event ended with the to-be graduates sharing their experiences at college and the memories they made.

There was a two day workshop organized by the department of geography on “Digital Image Processing”. The workshop was conducted on 27<sup>th</sup> August and 1<sup>st</sup> September between 2:00 to 4:00PM. The resource person for the workshop, Dr.

Rakesh Arya, is a Technical Expert in Remote Sensing and GIS Mapping at the Centre for the study of Regional Development, JNU. Students along with the faculty members of the department attended the two day workshop to understand the basic concepts of remote sensing along with processing the satellite images digitally. The workshop was of great help for students as remote sensing and GIS forms an integral part of the discipline of geography and will further help students during their higher studies.

The third virtual program was organized on 3<sup>rd</sup> September 2021 on account of teacher's day to pay our respect and gratitude towards our respected teachers on Google meet platform. The program consisted of different performances prepared by the students of 2<sup>nd</sup> and 3<sup>rd</sup> year of the department. There were melodious songs, inspirational poems meant to thank our teachers for everything they do for us, dance performances and some fun games. At the end the vote of thanks was delivered by one of the students

thanking our respected principal ma'am, all the faculty members, participants, organizing team and the audience. All the teachers were sent a token of love after the program to make them feel respected and to deliver the message that we are thankful to them for their each and every effort.

Department of geography, Kamala Nehru College organized a virtual geography fest "Geographica" on 15th November 2021. The event was conducted in segments. The first segment of the event was a web interaction on geoinformatics and disaster management, bedrock of community preparedness. Prof. Pawan K Joshi, chairperson, special center for disaster research, JNU and professor at school of environmental science, JNU was the guest speaker for this web interaction. The segment ended with a question-answer round.



This was followed by a dance performance by the students of the geography department on the theme of nature.

The second segment consisted of inter-college competitions. First event was- 'Made in India', dance and drama competition on the theme 'diversity of India' between 12:00pm to 1:00pm. Next event was 'Rags to Riches', an upcycled art competition on the theme- 'sustainability in everyday lives' from 1:00pm onwards. Next event was 'let's get quizzical', a quiz competition from 1:30pm. This was followed by the quiz competition; there was a Debate competition from 2:30pm on the topic- 'Rewinding v/s Economic development! What should post-covid India select?' Next event was tribal canvas from 3:00pm, which was a face painting competition on the theme of tribal tradition. Next event- 'geo exploring your neighbor', a videography competition started from 3:30pm. At last we had our department competition "geographers got talent". In this competition we were able to see various different talents from our Geography department of Kamala Nehru College.

## **Hindi**

### **वेबिनार**

15 जनवरी 2021 को हिंदी साहित्य परिषद द्वारा "सिनेमा को सत्यजित राय का योगदान" विषय पर एक वेबिनार का आयोजन किया गया इस वेबिनार में 100 प्रतिभागियों ने भाग लिया | इस वेबिनार में सिने-अध्येता के रूप में रविकांत और डॉ. विजय शर्मा जी ने अपना वक्तव्य दिया | यह कार्यक्रम गूगल मीट पर आयोजित किया गया |

## भारतेंदु स्मृति नाट्य प्रतियोगिता

प्रत्येक वर्ष की तरह इस वर्ष भी 'भारतेंदु स्मृति नाट्य प्रतियोगिता' का आयोजन किया गया। ऑनलाइन इस प्रतियोगिता का आयोजन किया गया था इसलिए 'एकल अभिनय प्रतियोगिता' और 'एकल स्क्रिप्ट लेखन प्रतियोगिता' का आयोजन किया गया। एकल स्क्रिप्ट लेखन प्रतियोगिता के विजेता थे-नेहा कुमारी (प्रथम, तृतीय वर्ष), महिमा (द्वितीय वर्ष ), अनन्या (तृतीय वर्ष) और "एकल अभिनय प्रतियोगिता का परिणाम रहा – आकांशा (प्रथम, तृतीय वर्ष )सुमन (द्वितीय, तृतीय वर्ष )गीता (तृतीय, द्वितीय वर्ष)

## विशेष व्याख्यान

3 फरवरी 2021 को राम चन्द्र शुक्ल जी की पुण्य तिथि पर हिंदी विभाग की साहित्य परिषद ने "राम चन्द्र शुक्ल की आलोचना दृष्टि" नामक विशेष व्याख्यान का आयोजन किया गया। इस कार्यक्रम में विशेष वक्ता के रूप में डॉ. रामेश्वर राय (एसोसिएट प्रोफेसर, हिन्दू कॉलेज ) को आमंत्रित किया गया था। यह कार्यक्रम गूगल मीट पर हुआ और 70 से अधिक प्रतिभागियों ने इसमें भाग लिया। 16 अगस्त 2021 को "जेंडर समानता कितनी जमीनी कितनी आभासी" विषय पर एक वेबिनार का आयोजन किया गया। इस में आमंत्रित वक्ता थे डॉ. सुधा वासन (एसोसिएट प्रोफेसर, डिपार्टमेंट ऑफ सोशियोलॉजी), तथा बजरंग बिहारी तिवारी (एसोसिएट प्रोफेसर, दिल्ली विश्वविद्यालय) इसमें 60 से ज्यादा विद्यार्थियों ने भाग लिया।

## तुलसी जयंती समारोह

प्रत्येक वर्ष की तरह 18 अगस्त 2021 को हिंदी विभाग द्वारा तुलसी जयंती समारोह का आयोजन किया गया | जिसका विषय “उत्तर आधुनिक विमर्श की रोशनी में तुलसी साहित्य रहा | प्रस्तुत विषय पर अपना वक्तव्य प्रदान करने के लिए प्रोफेसर सुधीश पचौरी को आमंत्रित किया गया | कार्यक्रम काफी विचारोत्तेजक रहा |

### युवा संवाद

हिंदी साहित्य परिषद द्वारा 1 सितम्बर 2021 को युवा संवाद का आयोजन किया गया | इस कार्यक्रम में हिंदी में भविष्य की सम्भावनाओं को बताने के लिए विशेष वक्ता के रूप में वैभव श्रीवास्तव के साथ-साथ कमला नेहरु कॉलेज की ही तीन alumni को भी आमंत्रित किया गया था | जिनके नाम हैं -रश्मि राणा, प्रियंका शर्मा, मोनिका गुप्ता | यह कार्यक्रम काफी सराहनीय रहा इसमें 70 से अधिक प्रतिभागियों ने भाग लिया |

### हिंदी कवि सम्मेलन

हिंदी दिवस के उपलक्ष में 14 सितम्बर 2021 को हिंदी विभाग द्वारा “हिंदी कवि सम्मेलन” का आयोजन किया गया | इसमें प्रमुख कवियों में सविता सिंह, जितेन्द्र श्रीवास्तव, अनुपम मिश्र, पंकज चौधरी रहे | कवियों ने वर्तमान समस्याओं से जुड़ी कई विचारोत्तेजक कविताओं का पाठ किया | नये कवियों के साथ वरिष्ठ कवियों का जुड़ना एक नया अनुभव रहा |

## रंगमंचीय व्याख्यान शृंखला

हिंदी साहित्य परिषद द्वारा 29 सितम्बर 2021 को रंगमंचीय व्याख्यान शृंखला -1 का आयोजन किया गया इसमें प्रमुख वक्ता के रूप में ईश्वर शून्य (अभिनेता और निर्देशक) को आमंत्रित किया गया। यह विषय न केवल रंगमंच और नाटक के पाठ को समझने के लिए उपयोगी रहा बल्कि नाट्य प्रस्तुतियों से संबंधित बारीकियों को भी जानने का अवसर मिला । इसका विषय था -रंगमंच सिद्धांत और तकनीक ।

‘लोक नाट्य के विविध पहलू’ विषय पर रंगमंचीय व्याख्यान शृंखला - 2 का आयोजन 6 अक्टूबर 2021 को हुआ ।इस विषय पर वक्तव्य देने के लिए सुभाष चंद्र कुशवाह जी को आमंत्रित किया गया । हमारे देश में लोक नाट्य के विविध रूप विद्यमान रहे हैं जैसे अंकिया नाट,सामा चकेवा,बिदेसिया, कथकली, नोटंकी, रासलीला, भवई आदि । लोक नाट्य भारतीय लोकमानस में रचा बसा संस्कार है ।इस विषय को कुशवाह जी ने अपने अनुभव से और अधिक सार्थक बनाया। हमारे विभाग की छात्राओं के पाठ्यक्रम में भी लोक नाट्य लगा हुआ है इसी लिए छात्राओं ने भी इस विषय में विशेष रुचि ली ।

प्रथम स्तर प्रवेश प्रक्रिया 2021- 22

हिंदी विभाग की प्रथम सत्र प्रवेश प्रक्रिया की शुरुआत 30/10/2021 से आरम्भ हुई ।जिसके अंतर्गत 29 Unreserved,12 OBC, 11 SC, 1 ST,1 EWS विद्यार्थियों का दाखिला हुआ ।

## वेबिनार और विचार संगम प्रतियोगिता

आजादी के अमृत महोत्सव के उपलक्ष्य में, 22 दिसम्बर 2021 को दिल्ली विश्वविद्यालय की 'विद्या विस्तार योजना के अंतर्गत' कमला नेहरु कॉलेज (दिल्ली विश्वविद्यालय) तथा जवाहरलाल नेहरु राजकीय महाविद्यालय पोर्ट-ब्लेयर (पांडिचेरी विश्वविद्यालय) एक वेबिनार तथा विचार संगम प्रतियोगिता का आयोजन किया गया | मानवीय संसाधनों के वैकल्पिक प्रयोग और सृजनात्मक विकास का अधिकतम लाभ उठाने के लिए यह दिल्ली विश्वविद्यालय की अनोखी पहल है | इस कार्यक्रम में दोनों विश्वविद्यालय के विद्यार्थियों और अध्यापकों ने भाग लिया | कार्यक्रम में वेबिनार का विषय था -“राष्ट्रीय सांस्कृतिक काव्यधारा में राष्ट्रीयता का स्वप्न“ इस विषय पर प्रमुख वक्ता के रूप में प्रो. विजय बहादुर सिंह (भोपाल )तथा प्रो.दुर्गा प्रसाद गुप्त (जामिया) से थे | इसमें 100 प्रतिभागियों ने भाग लिया |

## History

As with the previous year we continued with our online activities both for the students and faculty alike. On 25<sup>th</sup> February, a field trip to the Mehrauli Archaeological Park was organised for the students of BA Prog. and BA Hons. Students. On the 2<sup>nd</sup> and 12<sup>th</sup> of March, a visit to the National Museum was organised for the BA Hons. History and BA Prog. Students respectively. An online guest lecture by Dr. Yogesh Snehi titled "Sufi Saints Shrines in East Punjab " was held on 17th March, 2021. Our annual departmental

newsletter Chronicle was released on 23<sup>rd</sup> April. As a part of "Azadi ka Amrit Mahotsav" we organised the following guest lectures: An online lecture by Dr. Bhuwan Kumar Jha, Sr. Assistant Professor, on "Gandhi, Freedom Struggle and Partition" on 27th August, 2021. An online lecture by Prof. Ruma Sen, Ramapo College, New Jersey, USA on "Reimagining the Indian Diaspora: Migration, Displacement & Dislocation from The Fijian Islands' ' on 21st September, 2021. An online lecture by Dr. Shahshi Bhushan Upadaya, Prof. Faculty of History, IGNOU, on "Gandhi & Bose: The Paradigm of Diasporic Nationalism" on 29th September, 2021. An online lecture by Prof. Salil Misra, School of Liberal Studies, Ambedkar University on "The Language Question & the Struggle for Independence " on 6<sup>th</sup> October, 2021. An online lecture in collaboration with the Indian classical music society Sangeetika by Dr. Abhik Majumdar, Assistant professor, National Law University of Odisha, on "Situating Pandit Bhimsen Joshi & his Gayaki in 20<sup>th</sup> century India". A field trip was organised for the BA Hons. Students to Humayun's tomb on 13<sup>th</sup> November, 2021. A workshop was organised for the BA Hons. and BA Prog. Students on "Classification & Conservation of Library & Archive Material" on 20<sup>th</sup> November, 2021. It was conducted by Mr. Vivek Ranjan, an Assistant Archivist at the National Archives of India.

## **Journalism**

The annual academic festival of the Department of Journalism, Journo Junction 2021 was organized on the 8<sup>th</sup> of April, 2021. Given the unprecedented Covid pandemic, it was for the first time organized as an online festival. The theme for this edition of Journo Junction was "Media in the time of

COVID – 19”. Unveiling of the departmental student publication, ‘Communiqué’, by the keynote speaker, Priyanka Dubey and the Principal of the college Dr Kalpana Bhakuni marked the inauguration of the event. Ms. Dubey is a writer and journalist associated with BBC India and her investigative writing on social justice and human rights has won considerable national and international recognition including the 2011 Ramnath Goenka Award for Excellence in Indian Journalism and the 2019 Chameli Devi Jain Award for Outstanding Woman Journalist. Ms. Dubey’s address explored the media scenario in India after the COVID catastrophe, especially the re-emergence of the coverage of health-related issues. This was followed by a panel discussion titled “COVID and the Digital” with Devina Buckshee (Assistant Editor, Quint Fit), Divij Joshi (Centre for Law and Policy Research) and Dr. Shivani Nag (Assistant Professor, Ambedkar University Delhi). The panel discussion examined the media narratives in the digital sphere during COVID – 19, and the questions around surveillance, privacy and digital divide during the pandemic. In the final interactive session “Commercializing COVID”, Srilekha Achanta, the Brand Account Manager of WLDD Private Limited, discussed how the advertising narratives during the COVID – 19 have moved from pandemic precautions to pandemic promotions. Along with the above-mentioned academic sessions, various competitions were also organized. Students from different colleges enthusiastically participated in Photography, Slam Poetry, Reels, Ad Mad and Animations/ Illustrations competitions.

On 27<sup>th</sup> January, 2021 a special lecture was delivered by Dr. Ishita Tiwary (Assistant Professor, Mel Hoppenheim School of Cinema, Concordia University) on “Media, Technology and History”. The department organized an interactive session with KNC Journalism alumnae on the 7<sup>th</sup> of February, 2021. The alumnae who interacted with the current students were

Shreya Katuri (Account Director, LinkedIn), Riya Chibber (Creative Director, Dice Media), Aarushi Nayar (CMO, Unschool) and Shambhavi Shukla (formerly Editorial, CNBC - TV 18). They shared their industry experiences and gave important career tips to the students. A New Media Production workshop was organized for final year students on the 24<sup>th</sup> of April. The workshop was conducted by Padmaja Venkataraman, Digital Journalist, BBC Monitoring.

An Adobe Photoshop workshop was organized by the department for the students of the Photography (GE) course on the 31<sup>st</sup> of July, 2021. The workshop was conducted by Ms. Ruchika Mahajan, Assistant Professor for Advertising, Marketing and Management studies at New Institute for Social Communications, Research and Training. It was an online, interactive, practice-based workshop in which the students were taught how to use the basic tools of the Photoshop software. A Print Production Workshop was organized for the Fifth semester students of Journalism on the 14<sup>th</sup> of August, 2021. The full-day online workshop was conducted by Mr. Suman Ghosh, Design Consultant and formerly Assistant Art Director of the national edition of the Indian Express. The students were imparted training on all aspects of the computer software “InDesign” at the workshop.

## **Mathematics**

The Department of Mathematics, Kamala Nehru College, organized a lecture on Biomathematics for its students on 27<sup>th</sup> January, 2021. The speaker for the event was Dr. Sumit Kaur Bhatia, Assistant Professor, Amity University. The Department of Mathematics, Kamala Nehru College, organized its Annual Departmental Day, “Omicron” in virtual mode via Google Meet Platform on 4<sup>th</sup> March, 2021. The



chief guests of the day were Professor Parvin Sinclair, Professor at IGNOU and Dr. Rita Malhotra, former Principal, Kamala Nehru College. The event began with a lecture by Prof. Sinclair followed by a presentation on “The Fascinating World of Infinites and Reciprocals” by Dr. Rita Malhotra. The Department of Mathematics, Kamala Nehru College, organized a guest lecture by Prof. Shabd Sharan Khare, former Pro-Vice Chancellor and Head of Department of Mathematics at North-Eastern Hill University, Shillong on 7th April, 2021. The topic of the lecture was “Beauty of Mathematics”. The purpose of the talk was to convey some fascinating elements of mathematics to convince students that the subject can be made interesting, if interacted properly. The lecture was delivered virtually via Google Meet Platform. The Department of Mathematics, Kamala Nehru College, organized “The Alumni Talk” on “Career Opportunities for Women in STEM” on 28th August, 2021. The speakers for the event were Dr. Neha Nanda, Research Fellow at IISER and Ms. Pooja Kumari, Associate Director, B2B Sales & Account Management. The interactive talk was delivered virtually via Google Meet Platform.

## **Philosophy**

The Philosophy Association of Kamala Nehru College organised an informal open session on 20<sup>th</sup> January via online platform i.e. google meet. The session was aimed at clearing queries and confusions of the freshers. An Open session for the batch of 2020-2023 was organised by The Philosophy Association on 3<sup>rd</sup> February, 2021 to address their issues via google meet. An Open session for the batch of 2020-2023 was organised by The Philosophy Association on 10th April, 2021 to address their issues via online platform google meet.

The Philosophy Department of Kamala Nehru College released its “Annual Magazine- REFLECTION 2019-2020” on 23<sup>rd</sup> April 2021: a magazine which attempts to answer many philosophical questions. An Open session for the batch of 2020-2023 was organised by The Philosophy Association on 24th June, 2021 via online platform google meet. It was an interactive session with seniors.

Farewell- 2021- Department of Philosophy organised a formal Farewell on 28<sup>th</sup> July, 2021, via google platform to bid adieu to the batch of 2018-2021. On 29<sup>th</sup> July, 2021 The Philosophy Association for the year 2021-22 was formed with new members formally taking the charge to carry the legacy forward. Dr. Sarvepalli Radhakrishnan Memorial Lecture Series -2021 On September 6, 2021 The Philosophy Department of Kamla Nehru college organized the ‘Dr. Sarvepalli Radhakrishnan Memorial Lecture’ on 6<sup>th</sup> September, 2021 to commemorate 133<sup>rd</sup> birth anniversary of ‘Dr. Sarvepalli Radhakrishnan. This was a formal session and a philosophical interaction with the chief guest Prof. Sundar Sarukkai, held virtually via zoom at 11:30 am The event started by the introduction of the chief guest by the president- Karmita Pandey and vice president- Gunjan Choudhary of the philosophy association afterwards Prof. Sarukkai gave an insight on the various aspects of philosophy and further attended to the questions raised by the audience present. The event ended with a vote of thanks by the Head of department Dr. Geetesh Nirban.

“Tete-a-tete” Peer mentoring session – 2021.

The Philosophy Department of Kamala Nehru College organised an event ‘Tête-à Tête’, a peer mentoring session from 6<sup>th</sup>-7<sup>th</sup> oct 2021, via google meet. On the first day of the session our alumni Ms. Aradhana Nayar and Ms Mrinal Sharma gave an insight about the important role that philosophy played in their respective careers and answered the

questions that were raised by the students. The second day Ms. Sonam Yangzom joined us for an interactive session and the documentary “Becoming Ata Yeshi” was also screened. The sessions ended with a vote of thanks by Dr. Geetesh Nirban. Orientation Day- 2021 For the Batch of 2021-2024 a formal session was held via zoom on 25<sup>th</sup> November, 2021 to welcome them to the philosophy department, Kamala Nehru college and to introduce the professors and the course to them. Open Session- 2021 An informal ice-breaking session was hosted by the Philosophy Association on December, 14, 2021. via online platform google meet. It was an effort to answer all the queries of the freshers. The philosophy association held another informal open session with the freshers on Wednesday January 5, 2020. Via the platform of google meet at 1pm. The association members cleared doubts that the students were facing. The upcoming activity for the month of January ‘REFLECTION’ was also announced in the session.

## **Physical Education**

The Department of Physical Education conducted a virtual NSO class in Aerobics and yoga on 24<sup>th</sup> February, 2021 from 1.00 pm to 2.00 pm. They celebrated International Day of Yoga and conducted a Live Session on “Yoga For Total Fitness” on 21st June, 2021 from 12:00 to 1:00 PM. They organized a 34 Hours Foundation Course in Yoga from 1<sup>st</sup> April 2021 to 17<sup>th</sup> May 2021 and an activity for B.A (P) Physical Education Students on 29<sup>th</sup> August 2021 on the occasion of National Sports Day. A lecture on “Sports Psychology For Performance Enhancement” was organised on 1st September, 2021 at 1.00 PM for Vth Semester NSO, Physical Education and Sports Students. The lecture was delivered by eminent speaker Dr. Lalit Sharma, Professor

from Indira Gandhi Institute of Physical Education and Sports Sciences, University of Delhi.

Fit India Freedom Run was conducted to commemorate Azadi Ka Amrit Mahotsav on 24<sup>th</sup> September at 9:00 AM in the college ground. The Sports Prize Distribution Ceremony for the Academic Year 2019-20 and 2020-21 was held on 28<sup>th</sup> October 2021. Department of Physical Education organised a workshop on “Enroute Happiness And Well Being” under the banner of Azadi Ka Amrit Mahotsav on 24<sup>th</sup> November, 2021 at 1.00 PM for 3<sup>rd</sup> Semester NSO, Physical Education and Sports Students. The workshop was conducted by Dr. Sonakshi Ruhela, Associate Registrar at Amity University Dubai.

### Sports Results

- Sejal Negi of B.A (Hons.) Geography participated in 80<sup>th</sup> Delhi State Annual Athletics Championship held on 14th and 22nd January 2021 at J.L.N Stadium, New Delhi secured gold medal in 800M Girls-20.
- Sejal Negi of B.A (Hons.) Geography participated in 32<sup>nd</sup> North Zone Junior Athletics Championship 2020-21, held from 20<sup>th</sup> to 22<sup>nd</sup> March 2021 at Meerut (UP) and secured gold medal in 800M Under-20 (Women).
- Nikita Choudhary of B.A (Prog.) participated in 80th Delhi State Annual Athletics Championship held on 14th and 22nd January 2021 at J.L.N Stadium, New Delhi and secured bronze medal in 800M and 1500 M.
- Kirti Gupta of B.A (Prog.) participated in World Cup Shotgun Championship held at Cairo Egypt from

22nd Feb to 5th March 2021 and secured Trap Team Women silver medal.

- Mehakpreet Kaur of B.A (Prog.) participated in 60<sup>th</sup> Delhi State Gymnastic Championship 2021 from 7<sup>th</sup> to 11<sup>th</sup> November 2021 at IG. Stadium Delhi, secured Gold Medal in Hoop, Ball and Clubs. Silver Medal in Ribbon. She was judged as All Round Best Gymnast (Gold).
- Harpreet Kaur of B.Com (H) participated in 60<sup>th</sup> Delhi State Gymnastic Championship 2021 from 7<sup>th</sup> to 11<sup>th</sup> November 2021 at IG. Stadium Delhi and secured Silver Medal in Clubs.
- Kirti Gupta of B.A (Prog.) participated in Delhi State Open Shooting Competition from 26 to 30<sup>th</sup> December 2021 at Dr. Karni Singh Shooting Ranges and secured Silver Medal in Trap Senior Women Individual.
- Kirti Gupta of B.A (Prog.) participated in 64<sup>th</sup> National Shooting Championship held at New Moti Bagh Gun Club, Village Main, Patiala and secured Bronze Medal in Trap Senior Women Team and Gold Medal in Trap Junior Women Team.

## **Political Science**

On 24<sup>th</sup> February 2021, the department of Political Science organized – Politik (2021). Professor Krishna Menon gave a lecture on Women and Violence in Contemporary India via zoom. This was followed by a series of informal events: debate, quiz, art competition. On 10th March 2021 the department organized a Lecture on Understanding Iqbal's

Philosophy by Dr. Talim Akhtar via google meet. On 3<sup>rd</sup> April 2021 the department organized a lecture on V.D. Savarkar by Dr. Vikram Sampath on Zoom. On 20<sup>th</sup> August 2021 the department organized - Ami Kobi, a multinational homage to the legend Rabindranath Tagore, was organized by the Department of Political science along with Poetry across Cultures India via Zoom. On 27<sup>th</sup> August 2021 the department commenced an international lecture series on 'Global Dialogues on Gender and Politics'. On 27<sup>th</sup> August 2021 introductory lecture on - *The Role of Women in Public Life: Citizenship and Cultural Violence* by Dr. Sylvia Garcia . The second lecture in the series was organized on 10<sup>th</sup> Sept'2021 on- *Women's Agency under Constrained conditions: Minority groups and Education* by Dr. Aliya Khalid. On 17<sup>th</sup> September 2021 lecture on *Gender-based violence and Policy framework: Stories from Scotland* by Dr. Karen Lorimer.

## **Psychology**

The department newsletter UNHINGED 2021, co-ordinated by Dr. Yogeeta Bhatia, and edited by Dr. Nasrina Siddiqi, was released on April 11, 2021.

On June 7, 2021, Sixth Semester batch was given a farewell, by the first and second years, in the online mode, with messages, video and photographs with titles.

The Department of Psychology of Kamala Nehru College organised a live webinar on 11th August 2021, on the topic 'Assessment, Programming and Rehabilitation for Children with Special Needs in an Inclusive Setting' virtually through Google Meet. Dr. Mandeep Kaur Arora, teacher coordinator, welcomed Ms. Sarita Chaswal, former Vice President and Consultant of Amarjyoti Charitable Trust as the guest speaker

for the session. Over the hour-long session, Ms. Chaswal explained the types of assessment used by the Trust, Individualised Education Programme (EPI), and inclusive teaching for children with special needs, and its overall functioning. During the webinar, students asked several questions from the speaker and having worked in the field for more than a decade, Ms. Chaswal discussed specific disorders like profound hearing loss, cerebral palsy and children with multiple disorders and also various challenges faced and how she learnt from them while working for children with special needs. This was an informative and engaging webinar wherein students learned about the multisensory and multidisciplinary approach taken by Amarjyoti Charitable Trust and appreciated their work.

On Teachers Day on September 5, 2021, the students expressed their affection with e-cards for their teachers in the online mode.

Department of Psychology, Kamala Nehru College organized an online discussion on the occasion of Mental Health Awareness Day on 6th October 2021, Wednesday from 1:30 pm to 2:30 pm using Google Meet. The session was moderated by Dr. Swati Tripathi from the department itself. The guest speaker for the discussion was Dr. Nivida Chandra who has a PhD from IIT Delhi and is a Fulbright scholar. The discussion was named 'Everyday Conversations on Mental Health' and saw immense participation from both students as well as teachers. Dr. Chandra elaborated on the pandemic related pressures and stress-triggers and invited students to share their stories and experiences. Teachers joined in as well and the session ended up being successful not just from an academic perspective but also as a much-needed avenue for exhilaration.

Dr. Yogeeta Bhatia organised a department orientation cum freshers welcome, on November 23, 2021, online through

zoom platform, for first year students, where the first year students were introduced to all the faculty members of the department, followed by warm welcome by the second and third year students.

## Sanskrit

1. दिनांक (03-02-2021) को नवागंतुक छात्राओं के स्वागत हेतु, संस्कृत विभाग द्वारा समस्त विभाग की उपस्थिति तथा संस्कृत परिषद् के सदस्यों की उपस्थिति में नवागंतुक (फ्रेशर्स) छात्राओं के स्वागतार्थ कार्यक्रम आयोजित किया गया। उपरोक्त दिन ही छात्राओं हेतु गाइयावाचन प्रतियोगिता का आयोजन भी सम्पन्न हुआ।
2. संस्कृत विभाग द्वारा दिनांक (03-10-2021) को छात्राओं हेतु गाइयावाचन कि संपूर्ण विभाग उपस्थित रहा समायोजित की गई जिसमें कि संपूर्ण विभाग उपस्थित रहा। कि संपूर्ण विभाग उपस्थित रहा में विभिन्न छात्राओं ने प्रतिभाग किया।
3. दिनांक (27-11-2021) को प्रथम वर्ष (होनार्स) G.E. हेतु महाविद्यालय द्वारा ओरिएंटेशन निर्धारित किया गया था।
4. दिनांक (27-11-2021) को महाविद्यालय द्वारा (B.A. Prog.) हेतु ओरिएंटेशन निर्धारित किया गया था, जिसमें संस्कृत विभाग द्वारा प्रस्तावित विषयों का परिचय प्रस्तुत किया गया था।



## **Sociology**

The Department of Sociology, Kamala Nehru College, University of Delhi conducted a few events from the month of January 2021 till December 2021. To begin with, on 3rd February 2021 the Sociology Association in collaboration with Sophia Girls College, Ajmer organized a virtual Student Faculty Exchange Program whose topic was, 'Gender and Labour Processes'. The discussion began with the introduction of how work in all countries is characterized by a sexual division of labour in which tasks are assigned to workers on the basis of their sex and how sex segregation is the tendency for the sexes to do different kinds of paid work in different settings. Further, different theories and cultural beliefs about gender were also highlighted.

The next event in line was Reminiscence 21, the alumni meet for the ex-students, held on 6th March 2021. The event was filled with several hilarious games such as 'Would you rather' wherein the alumni had to answer certain choice based questions etc. Lastly, everybody including the teachers shared their part of memories and marked the end of a nostalgic evening. Alumni Meet was the second session of Online Lecture Series held on 10th March 2021. The topic for the same was-'Masculinity in Indian Media'. The speaker, Dr. Pranta Pratik Patnaik, Assistant Professor, Department of Culture and Media Studies, Central University of Rajasthan explained how Indian Cinema has captured the social imagination of what masculinity is all about in India. The focus of the discussion remained on how unexplored the domain of masculinity is and the need to discuss masculinity along with other layers of masculinity. Moreover, the lecture covered topics such as Understanding masculinity-- the construction of masculinity: colonial and nationalist masculinity, masculinity as shown in the

cinema/advertisements and the depiction of masculinity in the new media.

The next event held on 17th April 2021 was Metanoia'21, the farewell for the batch of 2021. The theme chosen for the same was "Bollywood". The students presented many amazing performances of dance and melodious renditions which were highly applauded by all. Many cultural performances were prepared for this event starting from 'Bollywood-themed' games to discussing their three years and giving us insights of those heart-warming memories. Hence, it was an incredible afternoon hosted by the juniors of the department for their lovely seniors, resulting in a successful and memorable event.

Next, in the month of July, Department of Sociology, Kamala Nehru College, University of Delhi conducted its second session of Student-Faculty Exchange Program in collaboration with Sophia Girls' College, Ajmer on 28<sup>th</sup> July 2021 on the topic-'Unfolding Research-An Overview'. The lecture proved to be very informative with all the basic details regarding how to go about a research. Adding to this, the lecture included the explanation and gave the concept of a *research onion*: to reach to the core of the research we have to peel off the covers etc. In continuation of the second session, another lecture was organized on 31<sup>st</sup> July 2021 on the topic-'Using Ethnography in Social Research'. Lecture explained what ethnography is and shared experience from her own PhD research. She described the different forms of ethnography, and gave her own classification of forms of ethnography; the formal/structured form, the informal/unstructured and a mixture of both. It also highlighted the methodological concerns in an ethnography study.

Moreover, by the middle of August, the Department hosted its third session of Online Lecture Series held on 25<sup>th</sup> August 2021. The topic for the same was-'Media through the Lens of Sociology'. The speaker, Professor Vivek Kumar,

Chairperson, Centre for the Study of Social Sciences, Jawaharlal Nehru University, New Delhi began the lecture by introducing the dictionary meaning of the term "Mass Media " and emphasized how it is important to understand mass media along with sociology. He also talked about the importance of definition of sociology and mass media because a definition gives the exactness of the topic; as sociology is also a science with an organised body of knowledge and calculability. Towards the end of the lecture, an interactive question and answer session was held where students asked various questions about mass media affecting modernity, objectivity, social and cultural capital etc. Overall, it was an interactive and informative session benefitting all the students and teachers.

Followed by this, the month of September began with the Department hosting its very first session of their brand new series called- 'Sociology Alumni Chapter' on 4<sup>th</sup> September 2021. This series will host the alumni of the department as their guest speakers to enlighten the current students about the available career prospects. Miss Ipshita Soni was the first speaker. The next day on 5<sup>th</sup> September which marks the special day of all the teachers and professors every year, a Teachers' Day Gala was organised by the students of the department. The event involved various cultural performances like dances and singing along with fun filled games.

As the month progressed, on 15<sup>th</sup> September 2021 the third session of Student-Faculty Exchange Program was conducted on the topic - 'Religion in Contemporary times'. The speaker for the same was Dr.Khushwant Singh, Lecturer, Department of Sociology, Sophia Girls College, Ajmer. The lecture revolved around theories of religion established by sociological thinkers and how religion has been shaped and how its concept has changed till date. The second part of the third session was on 18<sup>th</sup> September 2021 on the topic -

‘Kinship, Family and Marriage in India’. The speaker was Dr. Archana Prasad, Teacher-in-charge, Department of Sociology, Kamala Nehru College. The lecture consisted of an explanation of Kinship which consists of understanding relations according to the meanings attached to it. There are two types of Kinship - Consanguine Kinship, based on blood that traces descent and Affinal Kinship, based on marriage, adoption, or other connections. Groups recognised or defined on the basis of shared descent are called Descent groups. The themes such as marriage and family were also touched upon. As a result it was an enlightening and interactive session. Later at the end of September, the department conducted the Young Research Forum on 29<sup>th</sup> September 2021 on the topic- ‘Covid-19, Employment Crisis and Social Distress’. A call for research papers was made through this event wherein students across the nation came forward to present their respective papers.

Moving ahead, the month of October consisted of a Digital Art Making Competition on the theme - ‘Spirituality, Superstition, and Legends’. Participants were asked to digitally create art and present it on the day of the event.

The month of November marked the joining of the first year batch of the department. Therefore, an orientation program was conducted on 24<sup>th</sup> November 2021 in order to welcome them.

## **Societies**

### **Abhivyakti - Hindi Debating Society**

वर्ष 2021 का शुभारम्भ 'अभिव्यक्ति' ने समिति की चयन प्रक्रिया से

किया । एक मीटिंग के माध्यम से चयनित छात्रों का उन्मुखीकरण किया गया । समिति की शिक्षक संयोजिका श्रीमति सीमा माहेश्वरी एवं समिति की वरिष्ठ सदस्यों ने नवागन्तुक सदस्यों का अभिनंदन किया और उन्हें समिति के क्रियाकलाप से अवगत कराया ।

9 जनवरी 2021 को 'अभिव्यक्ति' ने नवागत सदस्यों के लिए अंतः महाविद्यालय वाद-विवाद वेब प्रतियोगिता का आयोजन किया। वाद-विवाद का विषय था "सदन का मत है कि कोरोना काल में ऑनलाइन शिक्षण माध्यम ही सर्वश्रेष्ठ उपाय है।" निर्णायक डॉ. मंगल देओ एवं डॉ. कुमारी अनीता ने प्रतियोगिता के परिणाम घोषित किए जो कुछ इस तरह रहे, प्रथम पुरस्कार - साक्षी द्विवेदी (इतिहास विशेष), द्वितीय पुरस्कार- संस्कृति सिंह (मनोविज्ञान विशेष), तृतीय पुरस्कार- सुरभि लौर (बी. ए. प्रोग्राम), प्रोत्साहन पुरस्कार- प्रशंसा (बी. कॉम. प्रोग्राम), और रितिका पाहूजा (बी. कॉम. प्रोग्राम)। विजेताओं के लिए समिति की ओर से नकद ईनाम की घोषणा भी की गई ।

13 फरवरी 2021 को समिति ने अपने सदस्यों के लिए प्रशिक्षण सत्र का आयोजन किया जहाँ सदस्यों ने विभिन्न विषयों पर चर्चा की एवं अपने वाचन को सुधारने का प्रयास किया ।

अप्रैल 2021 में 'अभिव्यक्ति' - वाद विवाद समिति अपनी वार्षिक अंतर-महाविद्यालय वाद-विवाद प्रतियोगिता 'मुखर' का आयोजन करने के लिए तैयार थी किन्तु विश्वस्तरीय महामारी के चलते इस प्रतियोगिता को स्थगित करना पड़ा ।

3 जून 2021 को 'अभिव्यक्ति' ने अपने वरिष्ठ सदस्यों के लिए

'सफ़रनामा'- विदाई समारोह का आयोजन किया जिसमें समिति के अध्यापक संयोजक भी उपस्थित थे और सभी सदस्यों की ओर से तृतीय वर्ष के सदस्यों का अभिनंदन किया गया, एवं समिति के प्रति उनकी निष्ठा के लिए उनका धन्यवाद किया गया।

'अभिव्यक्ति': हिन्दी वाद-विवाद समिति सदस्यों को वाद-विवाद के माध्यम से समय, समाज, देश, राजनीति और अंतर्राष्ट्रीय दृष्टिकोण को व्यापक पटल पर प्रस्तुत करने का अवसर प्रदान करती है। 'अभिव्यक्ति' प्रतिवर्ष अनेक प्रतियोगिताओं का आयोजन करती है। इसमें विशेष रूप से प्रथम वर्ष की छात्राओं के लिए सत्र के प्रारंभ में नवागत वाद-विवाद प्रतियोगिता का आयोजन किया जाता है जिसके माध्यम से उनमें जागरूकता लाई जा सके। सदस्यों ने न केवल महाविद्यालय स्तर पर अपितु अन्तर्महाविद्यालय स्तर पर भी कमला नेहरू कॉलेज का प्रतिनिधित्व कर उत्कृष्ट प्रदर्शन किया है। विश्व स्तरीय महामारी के चलते यह 'अभिव्यक्ति' ल यह सत्र ऑनलाइन मोड में ही निकला और उसी माध्यम से समिति ने कार्यक्रमों का आयोजन किया, एवं भाग लिया। अपनी इस परंपरा का निर्वहन करते हुए अग्रसर होना ही 'अभिव्यक्ति' का उद्देश्य है।

सत्र 2021, अगस्त 2021 का प्रारम्भ 'अभिव्यक्ति' ने अपने छात्र परिषद के चुनाव से किया। ऑनलाइन माध्यम से चयन प्रक्रिया हुई और 2021-22 के छात्र परिषद का स्वागत किया गया।

हिन्दी दिवस 2021 के उपलक्ष्य में कमला नेहरू कॉलेज, दिल्ली विश्वविद्यालय की हिन्दी वाद विवाद समिति, 'अभिव्यक्ति' के तत्वावधान में 15 सितंबर 2021 को ऑनलाइन वेबिनार एवं

आशुभाषण प्रतियोगिता का आयोजन किया गया।

'अभिव्यक्ति' की शिक्षक संयोजिका डॉ. सीमा माहेश्वरी ने सभी को हिन्दी दिवस की बधाई देते हुए उपस्थित सदस्यों का अभिनंदन किया। समारोह के पहले चरण, वेबिनार में, अतिथि वक्ता के रूप में प्रो. विनोद कुमार मिश्र, त्रिपुरा विश्वविद्यालय, पूर्व महासचिव, राष्ट्रीय हिन्दी सचिवालय मॉरीशस ने कार्यक्रम की शोभा बढ़ाई, जिसका विषय था "हिन्दी : कल, आज और कल"। समारोह के दूसरे चरण में समिति ने अंतः महाविद्यालय आशुभाषण प्रतियोगिता का आयोजन किया । निर्णायिका डॉ. अनु शर्मा, असिस्टेंट प्रोफेसर, हिन्दी विभाग, लक्ष्मीबाई महाविद्यालय एवं डॉ. अनुराधा गुप्ता, सहायक प्रवक्ता, हिन्दी विभाग, कमला नेहरू कॉलेज, ने प्रतियोगिता का परिणाम घोषित किया तत्पश्चात डॉ. कुमारी अनीता द्वारा सभी का धन्यवाद ज्ञापन किया गया।

इसके अतिरिक्त, 'अभिव्यक्ति' ने अपने सोशल मीडिया पर भी हिन्दी भाषा एवं हिन्दी दिवस के महत्त्व को उजागर किया । कार्यकारिणी समिति के सदस्य तुषिता, राधिका, साक्षी, मेघा, दिशा, वैष्णवी और अवंतिका के अथक प्रयासों ने कार्यक्रम को सफल बनाया। गूगल मीट के माध्यम से आयोजित प्रतिभागियों का उत्साहवर्धन करते हुए सभी ने इस हिन्दी दिवस समारोह की मुक्त कंठ से प्रशंसा की।

अभिव्यक्ति वाद-विवाद समिती, कमला नेहरू महाविद्यालय का उद्देश्य है लिखित शक्ति का डंका, वक्तृत्व शैली से करने की कला में छात्राओं को अनेक सामाजिक, आर्थिक, राजनैतिक विषयों से

अवगत करा एक अपेक्षित प्रवक्ता की प्रतिमूर्ति का निर्माण करना। अपने इसी उद्देश्य के साथ समिती ने दिनांक 24.11.2021 को गूगल मीट के माध्यम से नवागंतुक छात्राओं के लिए उन्मुखीकरण कार्यक्रम का आयोजन किया जिसका मूल उद्देश्य सदस्यों को 'अभिव्यक्ति' से अवगत कराना, चयन प्रक्रिया का विस्तार करना एवं सदस्यों के मन की दुविधा का निवारण करना था ।

समयानुसार कार्यक्रम प्रारंभ करते हुए मेधा और दिशा ने इसका संचालन किया जिसके अतिरिक्त छात्र परिषद के सदस्यों ने अपना परिचय देते हुए, अनुभव साझा करते हुए सदस्यों का उत्साहवर्धन किया। 'अभिव्यक्ति' छात्र परिषद की अध्यक्ष तुषिता श्रीवास्तव ने नवागंतुक छात्राओं का स्वागत करते हुए उन्हें कॉलेज का कृत्रिम दर्शन कराया एवं अभिव्यक्ति की शिक्षक संयोजिका डॉ. सीमा माहेश्वरी का विडियो संदेश भी साझा किया। उपाध्यक्ष साक्षी द्विवेदी एवं सोशल मीडिया प्रभारी राधिका ने भी स्वागत करते हुए आभार व्यक्त किया।

क्रमशः सदस्यों को चयन प्रक्रिया से अवगत कराया गया जिसके बाद सभी के प्रश्न आमंत्रित किए गए जिनका अध्यक्ष ने एक एक कर उत्तर दिया और इस प्रक्रिया में नवागंतुक छात्राओं द्वारा अपनेपन की झलक देखी गई जहाँ उन्होंने एक स्नेही अनुभव की बात करते हुए सदस्यों की विनम्रता को भी सराहा तथा समिती का सदस्य बनने की इच्छा भी जाहिर की जिसके बाद सदस्यों के साथ पंजीकरण लिंक साझा की गई और पुनः चयन प्रक्रिया दोहराई गई जिसके बाद कार्यक्रम का संतुष्ट समापन हुआ एक नए सत्र के



आगमन के लिए।

'अभिव्यक्ति' : हिन्दी वाद-विवाद समिति ने 19.12.2021 को अपने वरिष्ठ एवं नवागत सदस्यों के स्वागत के लिए अनौपचारिक ओरीयंटेशन रखा। वरिष्ठ सदस्यों के नेतृत्व ने 'अभिव्यक्ति' को एक दिशा दी, उसी से प्रेरणा लेते हुए इस मीटिंग का सफलता पूर्वक आयोजन हुआ जिसमें अभिव्यक्ति समिति की पूर्व संयोजिका मानवी अग्रवाल ने नवागत सदस्यों से अपना सफर ।

कमला नेहरू कॉलेज, दिल्ली विश्वविद्यालय के तत्वावधान में 'विद्या विस्तार योजना' के अंतर्गत जवाहरलाल नेहरू राजकीय महाविद्यालय, पोर्ट ब्लेयर (पांडिचेरी विश्वविद्यालय) के साथ मिलकर दिनांक 22.12.2021 को आभासी मंच पर हिन्दी विभाग एवं 'अभिव्यक्ति'- हिन्दी वाद-विवाद समिति ने वेबिनार एवं 'विचार संगम प्रतियोगिता' का आयोजन किया । कार्यक्रम के प्रथम चरण में वेबिनार का आयोजन किया गया जिसका विषय "राष्ट्रीय सांस्कृतिक काव्य धारा में राष्ट्रियता का स्वप्न" था । कार्यक्रम में विशिष्ट अतिथि के रूप में भोपाल से प्रो. विजय बहादुर सिंह जी ने भाग लिया एवं विशिष्ट वक्ता के रूप में प्रो. दुर्गा प्रसाद गुप्त जी ने अपना प्रेरक वक्तव्य प्रस्तुत किया। विद्यालय की प्राचार्या प्रो. कल्पना भाकुनी ने वक्ताओं वाचिक का स्वागत किया। कार्यक्रम का सफल संचालन कमला नेहरू कॉलेज हिन्दी विभाग की प्रभारी डॉ. भारती ने किया।

हमारा राष्ट्र आज़ादी का अमृत महोत्सव मना रहा है । इस महोत्सव को सार्थक बनाने की दिशा में कार्यक्रम के दूसरे चरण में

'अभिव्यक्ति' वाद-विवाद समिति ने अंतर महाविद्यालय 'विचार संगम प्रतियोगिता' का आयोजन किया। यह प्रतियोगिता 2 चरण में आयोजित की गई जहाँ प्रथम चरण में 35 प्रतिभागियों ने गूगल फॉर्म द्वारा दिए गए विषय पर अपने विचार लिख कर भेजे और उनमें से 18 प्रतिभागियों का चयन प्रतियोगिता के अंतिम चरण में हुआ।

प्रतियोगिता का विषय "हर मन का उत्सव है 'आज़ादी का अमृत महोत्सव'।"

विजेताओं के लिए राशि पुरस्कार थे,

प्रथम - ₹1500/-

द्वितीय - ₹1000/-

तृतीय - ₹750/-

2 प्रोत्साहन - ₹500/-

प्रतियोगिता में कमला नेहरू कॉलेज एवम् दिल्ली विश्वविद्यालय के विभिन्न कॉलेज के विद्यार्थियों के साथ-साथ जवाहरलाल नेहरू राजकीय महाविद्यालय, पोर्ट ब्लेयर के विद्यार्थियों ने भी सहर्ष भाग लिया। कार्यक्रम के अंत में प्रतियोगिता का परिणाम सुनाते हुए निर्णायिका डॉ. कुमारी अनीता ने विजेताओं को हार्दिक बधाई दी एवम् सभी प्रतिभागियों का उत्साहवर्धन किया।

विद्या विस्तार कार्यक्रम की संयोजिका डॉ. रंजना गेरा एवं

'अभिव्यक्ति' की शिक्षक संयोजिका डॉ. सीमा माहेश्वरी के निर्देशन में यह कार्यक्रम सम्पन्न हुआ। इसके अतिरिक्त कार्यकारिणी समिति के सदस्य तुषिता, राधिका और प्रिया के अथक प्रयासों ने कार्यक्रम को सफल बनाया। गूगल मीट के माध्यम से कमला नेहरू कॉलेज के तत्वावधान में आयोजित यह अभूतपूर्व कार्यक्रम की सभी ने मुक्त कंठ से प्रशंसा की।

इसके अतिरिक्त 'अभिव्यक्ति': वाद-विवाद समिति की ओर से सदस्यों ने अनेक महाविद्यालयों में आयोजित वाद-विवाद एवं आशुभाषण प्रतियोगिताओं में भाग लिया एवं पुरस्कार जीते ।

- 9 जनवरी 2021 को अभियांत्रिकी महाविद्यालय, पुणे द्वारा आयोजित सर विश्वेश्वरैया वक्तृत्व प्रतियोगिता 2021 में साक्षी द्विवेदी को प्रोत्साहन प्रथम पुरस्कार प्राप्त हुआ ।

- 14 जनवरी 2021 को रूपान्तरण-एक प्रयास ट्रस्ट द्वारा आयोजित आशुभाषण प्रतियोगिता में राधिका को प्रथम पुरस्कार से सम्मानित किया गया ।

- गूँज-द लिटररी सोसाइटी ऑफ माहे ने 16 जनवरी 2021 को टर्नकोट वाद-विवाद प्रतियोगिता का आयोजन किया जिसमें साक्षी द्विवेदी को विनर घोषित किया गया ।

- 22 जनवरी 2021 को भारतीय प्रौद्योगिकी संस्थान (आईआईटी) दिल्ली द्वारा आयोजित स्क्रिबल्स- रचनात्मक लेखन प्रतियोगिता में तुषिता श्रीवास्तव ने भाग लिया और फ़ाईनलिस्ट रहीं ।

- 24 जनवरी 2021 को तुषिता श्रीवास्तव ने भारतीय प्रौद्योगिकी संस्थान (आईआईटी) दिल्ली द्वारा आयोजित शब्द-भेद प्रतियोगिता में द्वितीय स्थान प्राप्त किया ।
- महिमा ने 12 फरवरी 2021 को भारतीय प्रौद्योगिकी संस्थान (आईआईटी) कानपुर द्वारा आयोजित ओपन टर्नकोट वाद-विवाद प्रतियोगिता में भाग लिया जहाँ उन्हें तृतीय पुरस्कार प्राप्त हुआ ।
- 27 फरवरी 2021 को जीसस ऐंड मैरी महाविद्यालय द्वारा आयोजित अंतर-महाविद्यालय वाद-विवाद प्रतियोगिता में मेघा को द्वितीय स्थान प्राप्त हुआ ।
- टेल अ टेल- हाऊस ऑफ पोएट्स द्वारा 23 मार्च 2021 को आयोजित पारंपरिक वाद-विवाद प्रतियोगिता में महिमा ने प्रोत्साहन प्रथम पुरस्कार प्राप्त किया ।
- महिमा ने 7 अप्रैल 2021 को सेंट जेविएर्स कॉलेज और रोटरेक्ट क्लब द्वारा आयोजित आशुभाषण प्रतियोगिता में भाग लिया और द्वितीय स्थान प्राप्त किया ।
- 12 अप्रैल 2021 को राजधानी कॉलेज, दिल्ली विश्वविद्यालय द्वारा आयोजित वितर्क-अंतर-महाविद्यालय वाद-विवाद प्रतियोगिता में मेघा को सर्वश्रेष्ठ प्रश्नकर्ता के पुरस्कार से सम्मानित किया गया ।
- ज़ाकिर हुसैन कॉलेज (सांध्य) द्वारा आयोजित की गई वाद-विवाद प्रतियोगिता में साक्षी को प्रथम पुरस्कार प्राप्त हुआ ।
- इसके अतिरिक्त समिति के सदस्यों ने अन्य प्रतियोगिताओं में

उत्साहपूर्वक भाग लिया जहाँ उन्हें अपने वक्तृत्व कौशल को सुधारने का अवसर मिला ।

## **Adagio - The Choreography Society**

Adagio's activities in 2021 began with an informal meeting conducted in the first week of January with the newly-admitted members where they introduced themselves and the question of how to take the society forward was discussed. Online rehearsals started from 14<sup>th</sup> January and were held twice a week at convenient timings outside of college hours. An informal meeting was conducted on a fortnightly basis for team-bonding and feedback. Four online workshops were conducted in the month of March where Adagio alumni taught challenging new choreographies and shared their own experiences with the members.

Rehearsals continued to be held regularly in months between January and May. During the second wave of Covid-19, Adagio members had a strong shared sentiment to help those in need and this manifested itself in the form of the fundraiser- Bailando.

'Bailando- Dance for a Cause' was a three-day dance intensive from 31st May 2021 to 2nd June 2021. Adagio collaborated with the dance clothing brand, 'United Dance Clothing (UDC)' with the aim of raising funds for Covid relief. During the course of these three days, professionally trained dancers were invited to take workshops on different styles including Jazz, Contemporary, Choreography, Semi-classical and Yoga. Along with these workshops, there was a special mentoring session for all the young dancers who wish to make a career in the field of dancing. The workshops were

open to everyone, including beginners. These workshops had a registration fee, and all the money that was collected was donated to two organizations: Light Up- Emotions Matter Foundation and Railway Children India. Both of these NGOs have been working actively towards providing Covid relief, especially for orphaned children and marginalised communities.

Adagio promoted the event through social media, the team worked day and night and managed to reach a large population, even non-dancers contributed by donating money. The event was a huge success and received an overwhelmingly positive response. With this, Adagio managed to collect over 1 lakh rupees for the abovementioned organizations. All the participants received a 20% discount from Adagio's collaborator UDC, and one participant received one piece of free merchandise on the basis of best effort during all 6 workshops.

In August, elections were held for the new council to take over. Offline rehearsals were started in September alongside the ongoing online rehearsals to work on technique in a more effective manner, in preparation for any forthcoming competitions. All necessary Covid precautions were taken. Professionally trained dancer Joe Mathew, was invited to conduct an offline workshop for current and past members of the society. He was subsequently brought aboard as Adagio's choreographer for the new session in December.

As the batch of 2024 entered their first year, an online orientation was held on 25<sup>th</sup> November, followed by online auditions a week later on 4<sup>th</sup> December. A routine choreographed by the existing members was taught on the day of the auditions and auditionees were asked to send in videos. After some consideration, 19 people joined the Adagio family. An informal meeting was held to introduce the new members and to familiarise them with the functioning of the society.

Overall, the society has been successful in adapting itself to the ever-changing situations presented by the pandemic and will continue to do so in the future.

### **Asar - Entrepreneurship Cell**

Enactus KNC put up a stall showcasing its chappals at the annual commerce fest of our college on 29<sup>th</sup> January 2020. On the same date a team of 4 members presented Project Kadam at the B plan competition held as a part of the annual commerce fest of our college. Over the dates of 29<sup>th</sup>-31<sup>st</sup> January 2020, Enactus KNC put up a stall near E-Cell room and collected warm clothes from students and faculties. All of these clothes were then donated to people near AIIMS on 17<sup>th</sup> February 2020. Enactus KNC put up a stall showcasing its chappals at the annual Enactus fest of Ramjas College on 5<sup>th</sup> February. A team of members participated in the Bplan competition organized by Enactus Miranda House on 7<sup>th</sup> February, 2020 where they presented Project Kadam. Enactus KNC put up ‘Paise Do Joote Lo’ stall and collected donations at Ecophoria, the economics fest on 19<sup>th</sup> February. For every person donating a sum of money we further donated one chappal to someone who couldn’t afford one. This way we utilized the old stock of footwear and also made someone smile. Enactus KNC on 20<sup>th</sup> February put up a stall showcasing its chappals at the annual Consumer Club fest of our college. The society organized an entrepreneurship workshop- Asar in Action on 26<sup>th</sup> February 2020 which hosted 3 guest speakers. They talked about their experience in the field of entrepreneurship, guided and taught us about important tools that could help our projects grow. The workshop was open for all the students of Kamala Nehru College. Art of Living Meditation Workshop conducted on

11<sup>th</sup> May, 2020, the meditation workshop was conducted for the members of the society. It guided them regarding how to deal with anxiety and gave everyone a sense of calm in these tough times. Two instagram lives were organized with Ms. Saniya Bedi and Mr. Reyansh Naarang on 14<sup>th</sup> may and 26<sup>th</sup> june respectively. Ms.Bedi's instagram live was conducted on the topic 'How to deal with anxiety and uncertainty of the future in the light of covid 19 It gave students the opportunity to talk to a professional and ask any questions that they had. And, Mr.Naarang's instagram live was conducted to celebrate the pride month, in order to raise awareness and increase acceptance of the community. Over the course of the months of July 2020 to October 2020 a team of 2 members presented kadam at Ecochirp Launchpad Programme, making a cut out of 200+ teams pan India at the launch pad program held weekly (online) by Ecochirp foundation. During the 1<sup>st</sup> -8<sup>th</sup> August, 2020 our team participated in the Enactus national competition and presented project samarth and kadam as well as our idea for project dilaab. We ended up reaching the semifinals in the competition. We conducted an art workshop as a fundraiser on 27<sup>th</sup> September to raise funds for the cobbler community and support them in the uncertain times of covid 19. On 3rd January 2021 we launched our new project dilaab, the project works with a community of disabled people to make scented candles that are sold in ceramic pots therefore supporting the local porter community as well.

In the month of January, we launched our second project-Dilaab. The project started with a target research for a community in need of subsistence due to the pandemic and the lack of customers. Dilaab works with the Potter community families that have migrated to the market called the banjara market in gurugram with a vast range of ceramic products. These ceramics (50gm and 100gm capacity cups)



were chosen, bought and transported by the team along with rest of the raw material (scents, beeswax etc) required to make the candles, over the month of January through online platforms.

By the end of January and February, the candles were out for sale on our social media handles. The purchasing, payments and shipping were all done online. The content and graphics team actively worked on creating social media marketing campaigns for expanding our reach and improvising on product aesthetics. For our pilot project *Kadam*, an action plan was devised for the sale of existing stock and restocking with new designs; however the plans were put on hold due to risk of exposure followed by the second wave. In the month of March, the team was working on the annual event and decided to hold an exhibition 'Agora' inviting various vendors and influencers as judges and other enactus as pitchers. The team had been working on the same from sponsorships, invitations, social media awareness for an audience to drafting the whole script and getting registration. However the event was postponed until the covid situation got better. Also, Enactus India started a campaign called 'passion on purpose' and the members participated actively. Currently we are planning to restock candles since the response has been great. For project *Kadam*, we have relaunched the project and have begun selling the products, we have gotten a few orders and plan to start putting up stalls in exhibitions and fairs for both projects soon.

## **Book Club**

The Book Club has been committed to taking the love for reading to all students and faculty members of the College. The office bearers for the session 2021-2022 are Pramiti

Digra as Convenor, Baadesaba Usmani as Co-Convenor and Anusha Popli as General Secretary.

The year opened with an Instagram live session with Aparna Verma regarding the process of publication of a book. In February the Club invited Aditi for an Instagram live session surrounding various writing styles. This month also saw an author session with Manjiri Indukar about her book 'It's All in Your Head, M' the conversation revolved around mental health. A collaboration with Diversity Dialogue evolved in April where our members prepared book reading videos and performed live animated reading for young children. Another collaboration with The Peacebuilding Project resulted in a documentary screening and discussions about the Rohingya Crisis. April ended with a collaboration with Project Dusty Shelves during which our members created videos answering questions regarding books.

The month of July was filled with an author session with Nisha Susan regarding the intersectionality presented in her works. The Club held an internal session in the month of August where the members had discussions about a few books and a rapport was formed among the members. An author session with Anita Nair about her work 'Eating Wasps' was conducted in September which led to discussions around the impact of writing such emotion-packed novels. October was filled with an interactive session with Aparna Verma about her book 'The Boy With Fire'. The discussion revolved around the themes of her book and south-Asian representation in the genre of science/fantasy fiction. November witnessed an Instagram live session with self-published author Sara Hazem and she familiarized the members with the process of self-publication of a book.

The Book Club has an active Instagram wherein we post content created by our Club members. The Book Club has recently launched a blog wherein the members may send in

their works including book reviews, letters to a character and original poems or short stories.

## **Consumer Club**

The aim of the Consumer Club at Kamala Nehru College is to educate the students to act as healthy consumers by making them aware about their rights and redress mechanisms and to act as beacons for the society. We have been working for the enlightenment of consumers who would raise their voice against unfair trade practices and who are empowered to protect themselves and make “consumer sovereignty” a reality. Consumer Club was established on 29th November 2005 and our college is the pioneer in Delhi University for launching it. Consumer Club regularly releases its Annual bulletin, Awaken. The issue brings forth a spectrum of articles, events organized by the club. Following is the list of the activities organized by the club in the year 2021, January to December, 2021.

**Lecture On E-Commerce & Consumers Protection** -On the 13th of January, 2021, the club invited eminent professor and speaker Dr Srirram Khanna for a webinar and lecture on e-commerce and consumer protection. The lecture was very enlightening and the students got to learn various aspects of consumer protection. The interactive session made it even more enriching for the students.

**Magazine Cover Designing Competition**- Following this, the club organized an Intra College Magazine Cover Designing Competition on 10th February, 2021 for it's annual publication, Awaken, students turned on their creative belts and it received great no of entries and was judged by the faculty members, Mahima, Ishita Saxena and Pratibha Priya

from Kamala Nehru College stood 1st, 2nd and 3rd respectively.

Consumidor- Annual Fest -The Consumer Club organized it's most awaited event of the year- Consumidor'21, The Annual Fest, on the 13th and 14th of March. Despite being organized online, the two day fest saw amazing footfall of students from different colleges and universities across

India. The event was led by an inaugural lecture on Rise of Digitalisation by Professor Varsha Jain.

The inaugural was followed by a plethora of fun filled events, namely: Meme O Mania, The Meme Making Competition, judged by Dr Neelam Jhavar and Ms. Shweta Jain and won by Khilansha Mukhija (1st prize, Nirma University), Suraj Kunjwal (2nd, Galgotias University) and the 3rd prize was won by Sukriti Chaturvedi of Kamala Nehru College.

Aavishkar, The Product Rebranding Competition, judged by Mr Ashish and Dr Sheetal Kapoor. The 1st prize was won by team Mavericks, Mayank and Devta from PGDAV College, 2nd prize went to Ishika Sharma from Kamala Nehru College and the 3rd prize went to Prakash Kumar from College of Vocational Studies.

The third event of Consumidor was Quizitt, the fun filled Quiz Competition, judged by Advocate Tejaswi Goel and Dr Mamta Bhushan and the 1st, 2nd and 3rd prizes were won by Milan Madaan from Keshav Mahavidyalaya, Abhay Aggarwal from DDUC and Arya Sawdia from Miranda House, respectively.

#### FAREWELL FOR 2021 BATCH

The last event for the semester was CC-Ciao, Farewell to The Batch of 2020-2021, yet another fun filled and nostalgia triggering event organized by the 1st and 2nd years on the 15th of May, 2021.

## SOCIAL ENGINEERING CRIMES AND DIGITAL INTELLIGENCE WEBINAR

25 September,2021, Awaken: The Consumer Club, Kamala Nehru College organized a webinar on Social Engineering crimes and Digital intelligence wherein we invited the speaker Mr. Anil Rachamalla , who is a Digital wellbeing expert and has 24+ years of overall experience in administering Oracle applications, tutoring, consulting and managing projects. He is also the founder of “End Now Foundation” which is Asia’s first non-profit organization promoting internet ethics and digital wellbeing. The session began by introducing him and highlighting his tremendous achievements.

Mr. Anil took over the session and started providing us a brief intro of Digital wellness about how the digital world and technology nowadays has connected all of us in a network. He explained how social media has given voice to the voiceless and it’s important for us to understand how we need to survive in this digital world.

Taking forward the session he started discussing about Social Engineering Crimes that take place through these digital technology by sharing a beautiful presentation and

walked us through the whole idea of what exactly are Social engineering crimes, which is a broad range of malicious activities accomplished through human interactions using psychological manipulation to trick users into making security mistakes and giving away sensitive information and private data.

Furthermore, he explained the reasons for 12 different types of social engineering crimes and the stages of attack for multiple frauds such as e-commerce frauds, sextortion frauds and Kyc frauds etc. He also stated “Spend some green time instead of screen time”. It just takes 2-3 mins to get cheated

online so we should think digitally from a consumer's perspective and be alert in such situations.

At the end the questions asked by the students were addressed and our PR head concluded it by thanking our speaker and all the people who joined in for the wonderful and informative session.

## BILINGUAL DEBATE COMPETITION

27 October 2021, Awaken: The consumer club, Kamala Nehru College organized an Inter- college Bilingual Debate Competition on the google meet platform. The meeting began by welcoming the judges and participants.

Dr. Kanupriya Dhingra, Assistant Professor at OP Jindal Global University, a research scholar at the Centre for Cultural Literacy, and Mr. Aditya Verma from Delhi University Debating circuit was appointed as the Judges for this competition. Then the program was taken forward by explaining the rules of the debate competition. Each participant was allotted 4 mins in which 3 mins were for speaking on the topic - “Technology has become an asset for online frauds and fraudulent during COVID-19” and 1 min for the rebuttal round wherein the injector could question them on their points.

Every speaker highlighted their point of view on the topic in a perspicuous manner and talked about cybercrimes and online scams that were reported in lockdown and how one should take precautions during such situations. The time limit was properly considered and calculated using a buzzer for each one of them. It was a wonderful and insightful session. The debate was an amazing one. The enthusiasm that the participants have shown is incredible and this makes the Debate Competition more interesting.

The competition concluded with the declaration of the results

by our judges. Anubhav Singh from Ramjas College got the prize of the Best Debater in Hindi and Rohit from JC BUST YMCA College got the Best Injector Award. Whereas Shivam Kuchhal from

Shivaji College got the Best Debater in English Award and Deepansh Awasthi from ADGITM GGSIP University got the Best Injector Award in English. Finally, the competition ended on a very positive note and with the Vote of Thanks by Awaken's PR Head Shandhya Pai. The Competition was full of Opinionated people and Wonderful Debaters. Everyone gave their best and the attendees enjoyed it a lot !!

#### ORIENTATION FOR 2024 BATCH

The orientation program was commenced by the student's President of Consumer Club, Mahima, who provided a detailed explanation and understanding of the working of the club. She went on to elucidate the aims and the functioning of the club. A video was presented which gave an introduction of the Core Team members and the various teams of the club, and what they do.

The recruitment process was explained, which provided a brief understanding of the steps of the selection process which included filling a form and having a Personal Interview. Information about various activities hosted by the club such as interactive online sessions and workshops, inter-college competitions, and the publishing of the Annual Newsletter of the club was given.

Thereafter, our Teacher Convener Ms. Archana Prasad ma'am introduced herself and graced the occasion by providing informative insights about Consumerism, its significance, and its relentless importance in today's day and age. She also very kindly talked about the club and how it focuses on making students into well-informed consumers.

Lastly, an interactive Q&A session was held wherein all the students attending the orientation program asked their doubts and queries regarding the club to the members and teacher-convener.

#### INTERVIEWS FOR SESSION 2021-24

On 10th December, the interviews for the members of the Consumer Club officially started taking place. As always we were hoping to make good additions to our team, having enthusiastic and accomplished members on board, and give a chance to more students out there to join us on our mission of creating a safer and a more informed society. A google form was circulated in all the class groups, and publicized on all the official social media platforms of the society as well. Students from various departments were able to apply to any of the following teams- Public Relations, Editorial, Creative, Nukkar Natak, Social Media, Research and Sponsorship team. The response was monumental as always and we saw a total of 75 students from diverse backgrounds applying to various teams of the club. The interviews were very impressive, which made it all the more difficult for our team heads to finish the selection procedure but when they finally did, we were proud to welcome a group of very passionate and determined young girls into our club. The club looks forward to organizing more such highly enriching and informative events for the students to make them aware of their rights as a consumer.

#### Crossfire - English Debating Society

The academic year of 2021 turned out to be a highly successful and fruitful one for Crossfire - The English Debating Society of Kamala Nehru College. After investing



months of hard work, intellect and creativity - Munaazrah, the renowned annual parliamentary debating tournament was conducted in the online forum Discord. The three-day event was conducted from 28-30th October 2021. Munaazrah welcomed an enthusiastic participation of over 40 teams spread across not just India, but Phillipines and West Africa too. Embarking on a journey of knowledge and skill-set, the participants of Munaazrah proved their mettle like never before. Bringing home laurels were some of DebSoc's finest members - Anjana G. Pillai, Diksha Navani and Durdhana Haq who were the winners as Best Adjudicators. Apart from hosting the Annual Tournament, the society also organised the Conventional Debate 2021, thematised on “*Communitarianism in a Post-Pandemic World*”. Conducted during the bright hours of 10 July 2021, the event was attended by 25 teams from renowned colleges like Deen Dayal Upadhyay, NALSAR, Delhi College of Arts and Commerce, Maharaja Agrasen, Daulat Ram and many more.

Further representing the KNC legacy at numerous DU Colleges' Tournaments, members of Crossfire garnered praises and prizes in many events held at National level and International level.

- With Shreya Agarwal, Diya Shilin, Khushboo Pandey and Shivani Dadhwal (Best Invited Adjudicator) breaking as Adjudicators at GGS Fresher's Tournament, the start to 2021 was a sweet one.
- The team of Diya and Muskan broke at Vitark, while Nandini broke as an Adjudicator.

- Nandini, Shweta Goel and Shreya Maheshwary did us proud by breaking as Adjudicators at Axiom 2021 held by JDMC.
- Ishi Shrivastav was credited the 4th Best Adjudicator at Alfaaz.
- Smarika Kakar and Surabhi Menon did us proud by breaking as Semi-finalists at SBSPD'21.
- Anshu Priya, Srishti Ghulani and Saniya Rizwan went on till the quarter-finals and Nandini, Riddha broke as Adjudicators, at Wax Eloquent Gargi.
- Smarika, Diya, Surabhi were the third breaking team and Finalists at Navitas 2021.
- The team of Srishti, Anshu and Nandini broke 4th on tabs at NIIT Durgapur and went on to become the finalists!
- Diya Shillin, along with a cross team, bagged the first position at the Pearl Parliamentary Debate.
- The team of Anshu Priya, Srishti Ghulani and Surabhi Menon won MLNC PD 2021 and Arushi and Khushi Monga broke as adjudicators.
- The team of Nandini, Diya, Smarika broke 7<sup>th</sup> on tabs at Premchand hosted by Hindu College.
- At LSR Freshers, the junior team of Nishtha, Shreya and Sreelakshmi broke 11th on tabs.
- Tavishi, Shweta and Sia went on to become the Semi-finalists at MukMem 2021.
- The team of Nishtha, Diksha, Arundhati broke

4th on tabs while Diya and Shreya Maheshwary broke as adjudicators, at KMC Freshers.

- At SDSMMPD 2021, the team of Soumya, Anjana and Navya broke 7th on tabs and Surabhi was credited as the 3rd Best Adjudicator!
- The fresher team of Shreya, Samridhi, Navya broke 16th on tabs and the senior team of Surabhi, Anshu, Srishti went on till the finals. They were also the 4th, 5th and 6th best speakers respectively, at Polemic by Ramjas. Arushi broke as an adjudicator.
- Surabhi with a cross team broke 11th on tabs, while Khushi and Navya broke as Adjudicators at Rahat 2021.
- The beaming duo of Surabhi and Anshu broke 15th on tabs at NLUO BP Tournament.
- At DRCPD, Srishti, Anshu and Muskan broke 12th on tabs and Anjana broke as an Adjudicator!
- At SNUPD'21, Diksha Navani broke as an Adjudicator.
- The pairs of Anjana, Navya and Shreya, Sreelakshmi broke 23rd and 8th on tabs respectively, at their first BP tournament - Pearl PD.
- Surabhi with a cross team broke 2nd on tabs, Arundhati and Sia broke as Adjudicators at NLUJ 2021.
- Surabhi Menon participated at the Asian British Parliamentary Tournament with a cross team and broke 35th on tabs! This marked the first-ever

International Break of Crossfire.

- Surabhi Menon made us proud by breaking 6th on tabs at the International Wolce Pre-Asians Tournament, went on till the Semifinals and bagged the 2nd best speaker prize!
- At Premchand 2021, Soumya broke as an Adjudicator.
- The team of Soumya, Diksha and Navya broke 7th on tabs at AUDPD'21 while Jasjyot and Anjana broke as Adjudicators.
- The team of Shreya and Sreelakshmi broke 14th on tabs at DTU.

After a joyous series of wins and breaks throughout 2021, Crossfire looks forward to more such opportunities and experiences - hoping for an equally productive 2022!

## **Enigma - Western Dance Society**

ENIGMA, the western dance society of Kamala Nehru College, since its inception in 2002, has received great accolades for its performances over the years. With a group of extremely talented and hard-working members with a strong passion for dance, the team stands out every year in the Delhi Dance Circuit. The year 2021 called for an online competition platform. The team participated in the fest with zeal and zest.

Enigma secured the first position in a group dance competition organised by the Political Science Department of Kalindi College, DU- Manthan (4<sup>th</sup> April, 2021). The team

also qualified the MOOD INDIGO prelims which were held on 21<sup>st</sup> October, 2021. Our very enthusiastic Vice President (2021-22), Ayushi Taneja secured the first position in an online event Biswamil'21 by OP Jindal Global University on 22<sup>nd</sup> October, 2021. Enigma also secured the Third Position in an event organised by NCUI HATT on 17<sup>th</sup> November,2021.

#### ENIGMA (DECEMBER 2020 - JULY 2021)

The new office bearers were chosen subsequently.

Teacher Convenors

Ms. Rupali Bhardwaj

Ms. Shikha Gupta

Ms. Kavita

Ms. Mamta Tyagi

#### STUDENT CONVENORS

NAME	COURSE	ACADEMIC YEAR
Aishani Mohan (President)	BA (HONS) ENGLISH	3 <sup>RD</sup>
Sunaina Maggo (Convenor)	BA (HONS) PHILOSOPHY	3 <sup>RD</sup>

#### CHOREOGRAPHER SESSION 2021

Mr. Akshay Dhanwani

Trained in dance forms like hip hop, urban, jazz, waacking, contemporary. Potential batch member of SHIAMAK DAVAR institute. Annual dance director for Sindhi Academy, Delhi for past 10 years.

## ENIGMA (JULY 2021- DECEMBER 2021)

The new office bearers were chosen subsequently

### Teacher Convenors

Ms. Rupali Bhardwaj

Ms. Shikha Gupta

Ms. Kavita

Ms. Mamta Tyagi

### STUDENT CONVENORS

NAME	COURSE	ACADEMIC YEAR
Ashmin Kaur (President)	BA (HONS) PSYCHOLOGY	2 <sup>ND</sup>
Ayushi Taneja (Vice- President)	B. Com (Prog)	2 <sup>ND</sup>
Shrestha Ahiya Ekka (Secretary)	BA (HONS) PSYCHOLOGY	2 <sup>ND</sup>

### CHOREOGRAPHER SESSION 2021

Mr. Akshay Dhanwani

Trained in dance forms like hip hop, urban, jazz, waacking, contemporary. Potential batch member of SHIAMAK DAVAR institute. Annual dance director for Sindhi Academy, Delhi for past 10 years.

### EOC

On March 23<sup>rd</sup>, 2021 the EOC and Enabling Unit of the college organized its annual program ‘Pahal 2021 in online mode in which Mr. Sanjay Dang (founder, le travel world) and Ms. Guneet Sethi, a motivational speaker delivered their lectures which were followed by interaction with the students. The college also received a KIBO device (a scanning and reading device meant for visually challenged) from Samarthanam Trust as a gift on April 14<sup>th</sup>, 2021. In the month of November, the developer of KIBO also visited the college and five students were given a hands-on experience of working with the device. The cell also signed a MOU with Saksham Trust under which our volunteers assisted the organization in creating accessible reading material for print disabled. 28 volunteers participated in the project and each student edited 1200 pages. The advisers express their sincere thanks to these students. The college also signed an MOU with Assisotech Lab (IIT, Delhi) with regard to installation of an internal navigation application in the college. Some of our students are also working in this project as in-turns and the work is in progress. The college is planning to continue some of these works this year too.

### **Expressions - English Creative Writing Society**

Tape a tale: Story-teller of the year 2021

On 14<sup>th</sup> January 2021, Expressions, the English creative writing society, got an incredible opportunity to host a national storytelling competition with the renowned group of storytellers: Tape a tale. We got this opportunity for the second time after the huge success of tape a tale in the year 2020. This time it was restricted to the students of Kamala

Nehru College. We had to host this event virtually on Zoom because of the restrictions due to the COVID-19 pandemic. Kopal Khanna (founder of tape a tale) and Ali Hussien (Co-founder of tape a tale) were the judges for this event. Shreya Pawar (Tech and media head of Expressions) hosted the event. There were 14 participants and Shruti Gupta of the Department of Journalism won the title of story teller of the year 2021. This event witnessed many beautiful stories ranging from topics like Islamophobia, feminism, love and nostalgia.

#### Micro-Fiction Workshop- 27th March 2021

Expressions organised a virtual workshop on Micro-Fiction on 27th March 2021 at 6:30 PM on Google meet. The workshop was facilitated by Ms. Pratibha Nigam, a former writer at Terribly Tiny Tales and a former student of Kamala Nehru College (English Literature, 2014-2017). She is currently pursuing Masters in Branding and Copywriting from VCU Brandcenter, USA. The workshop began with the welcoming of our guest by Manaam, Vice President of Expressions. Further, Ms. Pratibha discussed micro-fiction and its various forms followed by the process of writing micro-fiction. She conducted a small activity where she provided a few prompts for us to write a micro-fiction using the same. Ms Pratibha also addressed questions of the students in the end. It was an insightful and engaging session. Total of 41 students attended this workshop and the session concluded with the Expressions expressing their gratitude to Ms. Pratibha for conducting this workshop.



## Newsletter 2021 report

Expressions published their newsletter on April 6, 2021.

### Secret Writer Event

Expressions organised a fun activity on November 10, 2021 called 'Secret Writer'. In this game, people were assigned with their details randomly to those who participated. In return, everyone got a write up from their secret writer. People got two days to submit their write-ups. This give and take activity was carried through email and people received write-ups without disclosing the name of their secret writer.

To recognise who their secret writer is, 'Recognize me' game was organised where all the secret writers were supposed to send voice recording of their write up to the host and then the host shared all the recordings in the group and people were supposed to recognize their secret writer through their voice. It was a fun filled activity and everyone participated enthusiastically.

### Gandhi Study Circle

कमला नेहरू कॉलेज का गाँधी स्टडी सर्कल उन कार्यक्रमों को आयोजित करने के लिए संकल्पबद्ध है जो छात्राओं को भविष्य के सकारात्मक बदलाव के निर्माता होने व प्रेरित होने के लिए दिशा प्रदान करें। गाँधी स्टडी सर्कल द्वारा माननीय अतिथियों और वक्ताओं के साथ अकादमिक वार्ता और चर्चा आयोजित करने के

साथ-साथ अपने समाज की वस्तविकताओं को उजागर करने एवं समाधान के लिए कार्यक्रम भी आयोजित किया जाते हैं। गाँधी स्टडी सर्कल, गांधी जी के महान व्यक्तित्व एवं उनके सिद्धांतों के विविध पक्षों को गरिमामयी प्रस्तुति करने के साथ-साथ जीवन में व्यवहारिक रूप से चरितार्थ करने हेतु प्रतिबद्ध है।

30 जनवरी 2021 को गाँधी स्टडी सर्कल, कमला नेहरू कॉलेज द्वारा "गाँधी वंदन" का आयोजन किया है। गाँधी वंदन का विषय "बदलते दौर में गाँधी जी की याद" रखा गया। इस अवसर पर प्रोफेसर आशुतोष कुमार (हिंदी विभाग, दिल्ली विश्वविद्यालय) और डॉ. इंदु बघेल (राजनीति विज्ञान विभाग, दिल्ली विश्वविद्यालय) आमंत्रित वक्ता थे। दोनों ही वक्ताओं ने छात्रों के सभी प्रश्नों का उत्तर दिया जिससे हम सभी को सत्य और अहिंसा का सही अर्थ समझ आया। कार्यक्रम की शुरुआत छात्रा संयोजिका रूपम मिश्रा ने की। कार्यक्रम का संचालन अध्यापिका संयोजिका डॉ. संगीता वर्मा ने किया। अन्य अध्यापक गणों में डॉ. मैत्रीयी कुमारी, डॉ. रजत रानी आर्य, डॉ. कांति मीणा एवं डॉ. सुषमा चौधरी भी उपस्थित रहीं। कार्यक्रम में लगभग 70 छात्रों की उपस्थिति रही।

चरखे का महत्व प्राचीन काल से है। घर की महिलाएं अपनी दैनिक गतिविधि के एक हिस्से के रूप में कपड़ा बुनती थीं। महात्मा गाँधी ने चरखे को उठाकर स्वदेशी आंदोलन की शुरुआत की और भारतीयों को अपने स्वयं के कपड़े बनाने के लिए प्रोत्साहित किया। चरखे से बुने गए कपड़े को खादी या खाददार के रूप में जाना जाता है, जिसका अर्थ है कपड़ा। चरखा आत्मनिर्भरता और स्वतंत्रता का प्रतीक बन गया।

पहले भारतीय ध्वज मे चरखा स्थापित था। 28 अप्रैल 2021 को गाँधी स्टडी सर्कल द्वारा चरखा कार्यशाला का आयोजन किया गया। इस शुभ अवसर पर डॉ. सीता बिम्ब्रा आमंत्रित वक्ता थीं। कार्यक्रम में लगभग 50 बच्चे शामिल हुए।

गाँधी जयंती के अवसर पर, कमला नेहरू कॉलेज, दिल्ली विश्वविद्यालय के गाँधी स्टडी सर्कल ने "गाँधी उत्सव, 2021" का आयोजन किया। कार्यक्रम मे प्रो. श्यौराज सिंह बेचेन', विभागाध्यक्ष, हिंदी विभाग, दिल्ली विश्वविद्यालय और 'डॉ भूपेन्द्र सिंह', प्राचार्य गाँधी स्मारक डिग्री कॉलेज, एमजेपीआर विश्वविद्यालय, बरेली आमंत्रित वक्ता थे। उनके द्वारा हमें प्रेरणादायक और सूचनात्मक व्याख्यान सुनने का अवसर प्राप्त हुआ । हमारे कार्यक्रम में ऐसी महान हस्ती की उपस्थित होना, वास्तव में बहुत खुशी की बात थी। उनके माध्यम से हमने गाँधीवादी मूल्यों के बारे में गहराई से जाना। कार्यक्रम का प्रबंधन और संचालन शिक्षक संयोजिका 'डॉ संगीता वर्मा' ने किया। कार्यक्रम की शुरुआत छात्रा संयोजिका अनन्या पाण्डेय ने की। कार्यक्रम का समापन छात्रा सह संयोजिका खुशी अग्रवाल द्वारा किया गया। व्याख्यानों के अंत में गाँधी स्टडी सर्कल द्वारा आयोजित पिछले कई वर्षों के गाँधी उत्सव के ऊपर बनाए गए बेहद खूबसूरत व यादगार वीडियो के साथ किया गया। कार्यक्रम में 60-70 छात्राएं हमारे साथ जुड़ी थी। यह आयोजन एक बड़ी सफलता थी और इसने दर्शकों को अत्यधिक प्रेरित किया और राष्ट्र के लिए देशभक्ति की भावना को भी जागृत किया।

प्रत्येक वर्ष की भांति इस वर्ष भी गांधी स्टडी सर्कल ने नवागंतुक सदस्यों के लिए महामारी को ध्यान में रखते हुए, 15 दिसंबर 2021 को गूगल मीट पर दोपहर 1 बजे से ओरिएंटेशन प्रोग्राम का आयोजन किया गया। कार्यक्रम का शुभारंभ स्टूडेंट कन्वेनर अनन्या पाण्डेय द्वारा किया गया। तत्पश्चात् शिक्षक संयोजिका डॉ. संगीता वर्मा जी ने नए सदस्यों को गांधी स्टडी सर्कल के बारे में जानकारी दी। उसके बाद स्टूडेंट कोकन्वेनर खुशी अग्रवाल ने अपना परिचय दिया। सभी नए सदस्यों ने कार्यक्रम में काफी उत्साह और उत्सुकता से भाग लिया और अपने मन में जीएससी से जुड़े कई प्रश्न भी पूछे जिसका हमारी समिति के कोर सदस्यों ने बड़ी सहजता से उचित उत्तर दिया और जीएससी के पिछले सालों की उपलब्धियों से भी अवगत कराया और अपने अनुभवों को भी साझा किया। कार्यक्रम में लगभग 50 छात्राएं हमारे साथ जुड़ीं। अतः गांधी स्टडी सर्कल का ओरिएंटेशन कार्यक्रम बहुत ही सफलता पूर्वक संपन्न हुआ।

अधिक जानकारी के लिए, निम्नलिखित व्यक्तियों को संपर्क करें :-

डॉ. संगीता वर्मा  
(शिक्षक संयोजिका)

अनन्या पाण्डेय  
(छात्रा संयोजिका)

खुशी  
(छात्रा उपसंयोजिका)

**Glitz - The Fashion Society**

The year 2021 had been a remarkable year for the Glitz Fashion Society. The society had achieved prestigious accolades in several competitions organized by various institutes in Delhi and parts of India. It kickstarted in securing first position in the fashion show competition 'Intrepido' organized by Maharani College, followed by winning a second position in 'A'La Mode', Lady Irwin College; first runner up in 'La Haute Couture' by Imperials of Akhilesh Das Gupta Institute of Technology and Management; a special mention in 'Spark 2021' organized by Motilal Nehru College. Glitz also won various competitions: 'Vintache '21', Hansraj College; 'Artist Campaign' by Elevin; 'Symaroh', Symbiosis Centre for Management Studies; 'Glitterati', Somaiya Institute of Management; 'Campus Vogue', Sri Guru Gobind Singh College of Commerce; 'Galore', Maitreyi college; 'Panache', Hindu College; and, 'Audaz', Deshbandhu College.

Besides winning in group competitions, Glitz won several individual competitions. Tanvi Purohit stood first in 'Glitz and Glamor', Beauty Pageant organized by IIT Hyderabad as well as in 'Noor', an online Fashion Show organized by Shyama Prasad Mukherjee College. She also won the best female award in 'Spark'21'. Ashween Kaur obtained the title of 'Ms Emience' in Ivogue by Sri Guru Gobind Singh College of Commerce, and also the title of 'Ms Panache' by Hindu College. She stood second in 'A'La Mode', a styling competition organized by Lady Irwin College. She went on to secure the second position in 'Styling Colours', a styling event organized by Maharaja Surajmal Institute. Alisha Nagpal stood first in 'Ethnopedia' in SRCC Kutumb, followed by third position in 'Flair', a styling competition organized by Satyawati college. Adya Verma was crowned the title of 'Ms

Spark’ in the competition organized by Bellisimo, Motilal Nehru College.

The backstage team members made the college proud by winning many competitions. Tavishi Sharma bagged the second position in ‘Promenade’, a styling competition organized by Daulat Ram College. Anoushka Banerjee secured the second position in ‘Zaina’, a Make-up competition organized by Hindu College. Ananya Mehra was awarded the best garment in ‘Ivogue’. Tannu Sharma got the first position in One for all, a styling competition organized by Motilal Nehru College. Ashween Kaur Malhotra obtained the title of 'Ms vintache 21', Hansraj College. She also stood second in all for one styling competition organized by Motilal Nehru College, and secured second position in ‘Showdown’ organized by Shaheed Bhagat Singh college. Alisha Nagpal stood first in ‘Unity in Diversity’ that was organized by New Delhi Institute of Management, followed by a second position in Halloween styling competition, Kalindi College. Ashween Kaur Malhotra won the first position in the same event. Anoushka Banerjee secured the second position in Halloween makeup competition, and a runner up in ‘Reel Battle’, Hansraj College. Tanvi Purohit got a consolation prize in ‘Artist Campaign’ by Elewin team, and also a winner in ‘Reel Battle’, Hansraj College. She also stood second in ‘Mr & Ms Delhi’ organized by IIT Bombay. Lavanya Ludhiraja and Neha Haobam bagged the first and second positions respectively in a modeling event organized by Delhi College of Arts & Commerce. Lavanya Ludhiraja bagged the first position in a modeling event organized by the same college. Shraddha Kulshrestha, Tannu Sharma, Tavishi Sharma and Ananya Mehra bagged the second position in ‘Theme Walk’ organized by Symbiosis Institute of Business Management, Hyderabad while Drishti Gupta and Menuka Chettri secured first position in ‘Fashion Fiesta’, followed by Neha Haobam and Lavanya Budhiraja, who secured second position in the same event.

They also stood in the first position in ‘Twin Flames’ organized by Institute of Home Economics. Manvi Srivastava got the title of the Best Model at Audaz organized by Deshbandhu College.

### **Green Beans - The Eco Club**

In the year 2021, the Green Beans society worked consistently to raise awareness amongst students and communities towards a sustainable environment. The Society has been working on the theme of proper waste management and reduction of single-use plastics usage during the year. Students’ meetings were held regularly to discourage the use single-use plastics and the importance of waste segregation was highlighted.

On January 27, 2021, the Society organised a lecture by Ms. Shubhra Puri “towards circular economy and reducing plastic waste”. Ms. Shubhra Puri is an environmental enthusiast and has been working in the field of waste management for more than 15 years. During the lecture, she highlighted the concerns regarding the waste segregation and the environmental impact of different types of plastics/other commonly used packaging material. The Society also conducted an online survey in the month of February and March, 2021 to study the behaviour of people towards the use of single-use plastics. The student members of the society circulated the questionnaire in their communities, wherever they are living during the lock down. We have gathered over 1000 responses for our questionnaire from across the country. The respondents were from different age group and gender. The results distinctly highlighted the willingness of people to switch to an environment friendly alternative, if available. The report of the study was published in the “Green Talk”, annual magazine of the society.

To observe the World Environment Day on 5<sup>th</sup> June, 2021, we organised a poster competition that was marked by the enthusiastic participation of students. The entries were shared on the Facebook handle of the society. This year the theme of the world Environment Day was “Ecosystem restoration”. The UN also declared the decade from 2021 to 2030 as the decade on ecosystem restoration. This would help in poverty alleviation, combat climate change and prevent mass extinction. The decade will also mark the target for implementation of Sustainable Development Goals. In the new academic session beginning in August, we organised a screening of three short films on how to reduce the use of single use plastics on 19<sup>th</sup> August, 2021. In September, the society had two information sharing sessions on the Ecology of Dragonflies and the Ecology of Butterflies on 1<sup>st</sup> and 8<sup>th</sup> September respectively. The sessions were conducted in association with Bombay Natural History Society (BNHS) and World-Wide Fund for Nature (WWF) to mark the butterfly month. The guest speaker, Ms. Geeta Yadav, shared a lot of interesting facts and it was thoroughly relished by all the members of the society. Both sessions were very interactive and we also had Dr. Dinesh from DAV college Jalandhar and Mr. Karma from Bhutan who were carrying out research in the same field.

On 16<sup>th</sup> September, the society organized an intra college poster making competition based on the theme of “MONTREAL PROTOCOL-Keeping us, our food and vaccines cool”, to mark the occasion of the World Ozone Day. The entries were shared on our Facebook and Instagram pages and the winners were given certificates.

In October, we had a session on Electronic Waste management and single use plastics in association with the Internal Quality Assurance Cell, Kamala Nehru College. It was held on 6<sup>th</sup> October from 1:30 to 4 pm. For the session,



we had Prof. Madhav Govind from Jawaharlal Nehru University, who talked about the significance of e waste management. He gave some useful insights on how the problem can be addressed. The other speaker Ms. Neetu Joseph, CEO Declutter Solutions Private Limited, highlighted the statistics and trend on single use plastics and hazardous waste and the effects of plastic discharge by industries. It was an informative and interactive session attended by 70 students of the college. On 13<sup>th</sup> November the society organized an inter college environmental quiz competition on the theme “how pure is your air”. The quiz was held in two phases of preliminary (through google forms) and final round of online quiz (on GMeet). The winners were awarded certificates. In addition to these regular events held through the year, we also started an information-based initiative called “KUDRAT”. In this series, we regularly publish information sheets on our social media handles that are based on the environmental calendar. This helps students to depict their creativity and increase their knowledge base on variety of environmental issues. In December the Society started working on an online survey about Carbon footprint calculation of the College students. For this, we have been collecting information from students and have collected data of around 200 respondents. The results collected and the analysis report would be published in the next issue of “Green Talk”. Through such surveys, we try and analyze the awareness and behavior of people regarding the use of energy resources and other natural resources.

### **Income Tax Advisory Committee**

The Income Tax Advisory Committee in association with the Commerce Department organised a lecture on ‘Impact of

Annual Information Statement (AIS) in ITR filing for FY 2020-21' for the teaching and non-teaching staff of KNC on 1<sup>st</sup> December, 2021 from 1:30 pm to 3:00 pm through Google meet platform. The speaker for the session was Dr S.B Rathore, retd Associate Professor, Shyam Lal College. We received 48 registrations for the event and number of participants who attended the event was 54. The event was also attended by some faculty members from other colleges. Theme of the lecture was conceptualised keeping in mind the curiosity in the minds of taxpayers as to what it is and what implications the Annual Information Statement (AIS) has for the tax payers.

The Income Tax Committee found it essential to fathom the new AIS statement, its advantages, the related issues and the possible solutions for the same. With a view to equip the teaching and non-teaching staff of KNC, the lecture was presented on the subject. During the lecture, the speaker introduced some basics of e-filing of ITR by salaried professionals. Then, through screen sharing the process of filing of Income Tax returns through AIS was demonstrated on the online e-filing platform by the speaker. The lecture concluded with a question and answer round where the speaker addressed the queries of participants.

### **Kaleidoscope - The Quiz Society**

Faculty Convener: Dr. Ritambhara Malaviya

Faculty Co-Conveners: Dr. Yogeeta Jolly, Dr. Sarulakshmi

Student team: Pranjali Sinha (President); Tanisha Sangwan (Vice President); Loveleen Khokher (General Secretary)

Events:

Intra-college quiz: Jashn e Hindustan : 27-30 January 2021.

Quiz Workshop : 28 February 2021. Mr Abhinav Dhar was the resource person.

Qurukshehra – Annual Quiz Fest: April 16th- 18th 2021. It comprised two quiz events: Hole in the Donut Quiz and Everything Under the Sun Quiz.

Orientations: The Orientations were aimed at welcoming the new recruits of Kaleidoscope. The first one was held in August and the second one in December 2021.

Quizzing Workshop: 10th and 12th October, 2021. The workshop was conducted for 2 days by Mrs. Anindita Basu Roy, a fellow alumnus of KNC and the co- founder of the Quiz Society.

### **Lakshya - The Theater Society**

The session commenced with the joining of the new batch after two rounds of auditions which saw overwhelming number of entries. Despite the curbs of the pandemic the society tried it's best to adjust to the online mode to keep the show going. Following is the account of the different theatrical activities and competitions conducted throughout the course of the year:

The session started with a task of making short films in groups of 6 to 7. These films were collectively screened on 3rd January 2021. They included films like 'happiness bank', 'Andha Kanoon','Shaksiyat', 'Sahab aur Naukar' and 'Soch'. This was followed by watching all the street plays of different theatrical societies of the Delhi University Theatre Circuit for

the first years to have a better understanding of how street plays work. Some famous theatrical activities like the making of novel musical instruments and ‘history building’ were also held on 7th January 2021. An improv activity of using five random items to prepare spontaneous acts was also held on 6th January 2021. Along with these performing activities, a writing-based activity of creating a written piece with given words in a minute was also held. Moreover, from 11th January 2021, weekly workout sessions started as well. Some informative documentaries on theatre were screened which had the likes of a documentary on ‘Jana Natya Manch’. A few other videos and short films of theatrical importance and terminology were also screened.

The successive month started with a journal writing activity, of jotting down one’s thoughts for a minute without stopping, to help build a writing habit. A blackout poetry slam was held on 3rd February 2021. An activity of scribbling one’s thoughts in doodle form was held which was followed by interpreting one another’s doodles. The team participated in the scene writing competition and ‘Expressions’ (short film making competition) organised by Women Development Cell DDUC. The team won the competition with our short film entry titled ‘Genderly Speaking’. Weekly workout sessions were conducted.

Further, a journal activity was conducted once again. A few sessions to explain important theatrical procedures was held. An accent switching improv game ‘Passports’ was conducted. The team participated in several competitions. In two competitions organised by P.G. DAV, titled ‘Aviral’ the team won the 1st and 2nd position in a song writing and AD making competition, respectively. Team stood first in a duet slam writing competition ‘Colloquy’ held by St. Stephens College. In a hattrick, team secured first position in yet another ‘72 Hours AD making competition’ by SRCC. The

team began with farewell preparations for the third years from 28th April 2021.

Practice was held for the 'call song' and the 'victory song' of the theatre society. A virtual farewell party for Batch'21 was held on 30th May 2021. Posts of the President and Treasurer, were allotted to Shruti Gupta and Bhavya Barwal along with duties to the team members for the respective departments. Agenda and ideas for the new sessions were deliberated and debated upon. The concept of 'Navras' was taught and an activity based on the same was conducted. Weekly workout sessions continued.

Moreover, a meeting between the teacher convenors and the team as an introductory session was organised online 'Art Intolerance' was decided as the topic for an upcoming campaign on 9th June 2021. Content and ideas were discussed. The team prepared for a short film and mime competition. An activity was conducted wherein teammates were supposed to get one of their pictures and share a memory related to the same. A mental health awareness session was also held followed by some meditation by the team. Facial exercise activity was also introduced. In another interesting session, the team read a play named "Aisa Kehte Hain".

The successive month commenced with continuation of the play reading activity.

Two more activities were conducted under the same category. The plays read were; "Aham Bhramasmi" and "Kaali Ghadi". Further, a comprehensive research based discussion was held on specific topics related to the campaign. During this month, the team members also attended a song writing workshop on 10th July 2021, that was conducted by "The Sequin Collective", hosted by Atharv Bhatt. The second years were then introduced to the instructions regarding the instruments used in the street plays. In the following sessions, the topics

for the campaign were shortlisted based on the reaserch, and further finalised. Relevant strategies were also discussed for posting campaign related content on social media.

Furthermore, the team discussed ideas for conducting events in the light of Lakshya completing nineteen years of existence. Another play reading activity was conducted wherein an English play named "We won't Pay" was read. In another interesting session, games like "Fictionary" and "Act and React" were played. Moreover, the team discussed ideas for a competition named 'Limelight' conducted by MSIT. After days of brainstorming and hardwork, the entry was sent by team for the same. The team cleared round-1 of Limelight. Results are still awaited for round-2

The team decided to organise and intra college online 'Open mic' event, under the guidance of its teacher convenors, for celebrating nineteen glorious years of Lakshya along with commemorating 75 years of our nation's independence. The theme for the open mic was decided as 'Women of 21st century'. Online meetings were held to plan the entire event. The said event was successfully conducted on 18th August 2021. A singing based activity was conducted in one of the sessions. Moreover, ideas were discussed for making a short film considering the occasion of Teachers' Day.

A short film was created by on the occasion of Teacher's Day, titled 'After Hours' to celebrate the dedication of teachers even in these uncertain times. The team also prepared for the Round 2 of the Limelight competition, and took up a english-translated version of a very famous Marathi play, 'Shantata! Court Chalu Aahe' to perform. A short video for the same was made. The team also discussed ideas for another upcoming competition, to celebrate Hindi language. Apart from competitions, team continued practices with different theatrical activities like, 'Emotion box' on 3rd September 2021. A discussion was held regarding the offline practices.

An English play named 'Bayan' written by Maheshwari Devi was read.

The following month, the team members who could make it to college started practising in college campus with complete follow up of covid precautions.

The offline practices commenced from 29th September 2021 and continued till 20th October 2021. These practices took place twice or thrice per week. The time slot was 11:00 a.m. to 2:30 p.m. Before every practice, the teammates did a 30-45 minutes workout including a number of warm up exercises. A multitude of activities were conducted during these practices. These included improvisation activities like 'gibberish improv', 'fiasco', 'emotional quadrants' and 'bus improv'. The team members also performed some volume and facial exercises as well. Other activities included 'duck walk', 'character formation', 'mirror activity', 'trash talk', etc.

After a few practices that involved familiarising the teammates with different aspects of theatre through the activities mentioned above, the focus shifted to street play writing from 5th October 2021. The team began writing and preparing a street play 'Berang' for the then-upcoming inter-college competition: 'Mood Indigo' that was to be held at Trinity College, Dwarka. After days of brainstorming for the script and rehearsing, team Lakshya gave its performance on the 22nd of October, 2021.

Simultaneously, other members of the team continued online practices, preparing for our annual stage production. The team practiced on a daily basis. Apart from this the team in a first, made an audio play that got finalised on 28th October 2021. Along with this play reading, and character building activities were held. Throughout these simultaneous practices, on both the online and offline platforms, the entire team remained

connected and updated by having a google meet every weekend.

The team also participated in a script writing workshop on 24th October 2021, with the famous television screenwriter, Divya Nidhi Sharma.

The subsequent month, started with both online and offline practices in full swing.

Further, the team collaborated with the famous ‘Lifafa Films’ for a 4-day long, theatrical workshop taken by Mr. Sumit Arora. Two days of workshop were virtual (8th-9th November), while two on ground (10th-11th November). The virtual part focused on the importance of team coordination, improv acting, character and story building.

On ground, Mr. Sumit conducted activities that too focused a lot on team building and team understanding. He also focused on the theoretical aspects of acting and theatre in general. Some other activities conducted by Mr. Sumit included, ‘musical story narration’, ‘creating a mime play’, ‘paint brush’ and ‘the 7 characters’ exercise. All in all, the workshop was extremely insightful and informative.

The team continued to write script for a street play as well, and participated in some online competitions.

Last month of the year, was a time for new beginnings. After exams of the team members ended, preparations for auditions for the new session began. In the meanwhile, the team also sent an online entry for a competition at national level on 5th January 2022, the results of which are still awaited.

After two arduous rounds of auditions with lots of drama and fun, the team welcomed it’s newest additions, and started with some basic theatrical activities.



## **Luminoso**

Activities undertaken by Luminoso, the Fine Arts Society of Kamala Nehru College undertook the following activities during 2021-2022:

Comic Making Workshop- 29th January 2021

The workshop was conducted by Ms.Payal and saw the participation of 23 students.

Poster Making Competition- 20th August 2021

As part of the Azadi Ka Amrit Mahotsav celebrations, the society conducted a poster-making competition. The topic was “Freedom to Me”. The participation was good and three winners were decided from the entries.

Alpana Making Competition- 23rd March 2022

As part of Basant Bahaar, the society conducted an Alpana-making competition.

Art Exhibition- 23rd March 2022

The members of the society exhibited and put their artwork on sale as part of the Basant Bahaar celebrations.

## **Madhursmriti**

MADHURSMRITI, the Alumnae Association of Kamala Nehru College, is a registered society. The society forms a connect between the college and students who have passed out of this institution. We encourage our alumnae to register as life members of the association.

The Madhursmriti life members have a very active WhatsApp

group. They share information about various events, job openings and personal accomplishments.

The Madhursmiti elections were held on 1<sup>st</sup> May 2021. A new team of office bearers were elected and declared on 8th May 2021 for a period of 5 year. Online elections were held.

Continuing with the online series to connect with the alumnae- *Moments, Memories and Momentum*- the association organised a webinar on ‘Women and legal system’, on 26<sup>th</sup> December 2021, a learning session by Prof Anju Vali Tikoo, professor Law Centre1, Faculty of law, University of Delhi.

A number of departments’ organised interactive sessions and programs with the alumnae.

- The Mathematics department of KNC organised an Alumnae Talk. They had invited Dr. Neha Nanda and Dr Pooja Kumari to interact with their students in December 2021.
- The Geography department invited their alumnae for interaction with students regarding careers in Geography in April 2021.
- The Sociology department organised an Alumnae meet for their students in March 2021.

## NCC

The National Cadet Corps (NCC) is a tri service organization, which is regulated under the ministry of defense. It acts as a body to provide the basic military training that inculcates the feeling of comradeship, courage, honesty and patriotism.

Cadets do a lot of hard work and practice together which leads to unity and motivation among youth. NCC creates an environment to motivate you and where you see a glimpse of the life of a soldier. There are various activities that are done during the three-year training of NCC, it includes national camps as well.

Year 2021, was full of new experiences and challenges through which cadets came out with flying laurels. Tracking back to 2021, Lieutenant Dr. Sonia got appointed as ANO of NCC in May 2021. Lieutenant Dr. Sonia completed her training from OTA Gwalior with flying colors. She has been an amazing guidance for the cadets throughout the year. She guided cadets during many occasions and during their training as well. Her support has been a blessing to NCC.

Army Day marks a day to salute the valiant soldiers who sacrificed their lives to protect the country and its citizens. While celebrations take place across the country, the main Army Day parade is conducted in Cariappa Parade ground in Delhi cantonment. Cadets from KNC also visited Cariappa ground Delhi cantonment where they witnessed an army parade and saw the significance of the army towards our country. Online Painting competition was organized in which cadets took active participation.

Moving forward, NCC KNC in an effort to guide the young minds discovering & chasing their dreams and their potentialities organizes sessions with the field experts. One of the webinars under this effort was conducted on 17 June, 2021 via online zoom platform at 1100hrs with Colonel Karnail Singh, Deputy Commandant and Chief Instructor, NCC OTA Gwalior, where the talk was centered on the theme of making oneself equipped to join the Indian Armed forces with correct mind-set. The event started out with a video prepared by our cadets to fill the participants with josh. The webinar ended with the felicitation of the guest speaker

by our respected Principal, Professor Dr. Kalpana Bhakuni, and a gratitude letter from our ANO, Lieutenant Dr. Sonia.

Kamala Nehru College celebrated the 75th Independence Day on 15th August 2021 with grandeur and enthusiasm. The chief guest for the event was our Principal, Prof. Kalpana Bhakuni, and the event was also attended by the college faculty. The college was grandly decorated. On independence NCC band “Yuyutsu” gave an amazing performance which was followed by the impressively coordinated parade. Later, our Principal, Professor Kalpana Bhakuni and Lieutenant (Dr.) Sonia (ANO) were requested to felicitate the newly elected rank panel for the

session 2021-2022. Senior Under Officer: Tashika; Junior Under Officer: Deepshikha Golley, Princy Rathee, Priti Kumari and Vinitha.

Moving forward many webinars were organized during special occasions which showed the hard work and creativity of cadets. KNC NCC with all harmonious spirit celebrated the International Yoga Day on 21st June 2021. Many energizing activities were performed during the seminar. The program started off with a sloka and a speech from our respected Principal, Prof. Kalpana Bhakuni, and our ANO, Lieutenant (Dr.) Sonia. Later on, cadets performed many mesmerizing activities such as poem narrating, yoga practice session, yoga dance and quiz competition. Even though the program was held online, the lively participation of the cadets won over the physical barriers due to the pandemic.

KNC NCC celebrated the 22nd Anniversary of Kargil Vijay Diwas on 26th July, 2021 to pay homage to the sacrifice and valour of soldiers of the Indian Army. The chief guest and speaker for the event was Maj Gen (Dr.) Yash Mor, SM and the occasion was graced by the presence of our Prof. Kalpana Bhakuni. Maj. Gen. (Dr.) Yash mor is a third generation

Army officer hailing from Haryana. He has been awarded the SENA MEDAL and ARMY CHIEF COMMENDATION CARD for gallantry during Counter Terrorist operations in South Kashmir. In the inspirational webinar, MAJ GEN (DR) MOR, shared his experience as a third generation Army officer, and also talked about his “second innings” after his retirement. He also emphasized on the importance of being fit, both physically and mentally, especially for women, who aspire to serve the nation.

On 28th November 2021, KNC celebrated NCC day via zoom call. During this occasion our ANO, Lieutenant Dr. Sonia gave us an amazing message, where she told us the importance of NCC day and how we can contribute ourselves to be a good cadet. The webinar was concluded by singing NCC song.

## **NSO**

1. Conducted virtual NSO class in Aerobics and yoga on 24<sup>th</sup> February, 2021 at 1.00 pm to 2.00 pm.
2. Celebrated International Day of Yoga and conducted a Live Session on “Yoga For Total Fitness” on 21st June, 2021 from 12:00 to 1:00 PM.
3. Organized 34 Hours Foundation Course in Yoga from 1<sup>st</sup> April 2021 to 17<sup>th</sup> May 2021.
4. Organized a lecture on “Sports Psychology For Performance Enhancement” on 1st September, 2021 at 1.00 PM for Vth Semester NSO students.

5. Organized Fit India Freedom Run to commemorate Azadi Ka Amrit Mahotsav on 24<sup>th</sup> September at 9:00 AM in the college ground.
6. Organised a workshop on “Enroute Happiness And Well Being” under the banner of Azadi Ka Amrit Mahotsav on 24<sup>th</sup> November, 2021 at 1.00 PM for 3<sup>rd</sup> Semester NSO students.

## NSS

- NSS KNC resumed its session on 9th January 2021 with the #SayNotoSharpManja Campaign. The activity required volunteers to make a kite from organic thread and cotton yarn and a slogan on it to spread awareness on the harmful impact of using “manja” for flying kites. These kites were showcased on 14th January on the occasion of Makar Sankranti.
- NSS KNC volunteers took part in Toycathon’21 organised by the Ministry of Education, GOI from 18th January to 21st January. The volunteers participated in a number of teams and were required to design a blueprint for a toy that would promote the culture and heritage of India.
- The #SayNotoSharpManja Campaign resumed on 26th January 2021 (Republic Day) and volunteers took to Instagram, Snapchat and WhatsApp to spread awareness on the dangerous impact manja can have on birds and other animals and prompted the use of cotton yarn by posting pictures of their kites on social media.

- NSS KNC volunteers along with Sacchi Saheli NGO took part in the Red Spot Campaign on 28th January 2021 to promote conversations around menstruation and encourage people to take part in conversations around female reproductive health to break the stigma and taboo around menstruation and periods in India.
- On 31st January 2021, a winter donation drive was organised by NSS KNC. The volunteers were asked to make donations containing essential items such as ration, masks and sanitisers along with warm clothing, blankets and covers to their neighbourhood or to an NGO.

## FEBRUARY 2021

- NSS KNC organised a 4-day event from 11th to 14th February on the occasion of National Women’s Day 2021. The event consisted of the following activities and the theme for them was “Being a Woman in India” -
  - Poem Writing Event
  - Posters/Art Making Event
  - A video of all NSS KNC volunteers talking about their experience as a woman in India.
  - A Webinar on “Female Reproductive and Sexual Health” with Prathisandhi Foundation on 14th February 2021. This webinar spoke about about we need to know about female reproductive health, consensual sex and the methods of contraception available to women in India.

- NSS KNC on the occasion of Road Safety Month organised a poster making competition on 20th February 2021. The theme for the same was - “Sadak Suraksha- Jeevan Raksha” The winners were -
  - 1st - Pratibha Priya, B.A (Hons) Sociology, 1st Year
  - 2nd - Tania Chaudhary, B.A (Hons) Sociology, 2nd Year
  - 3rd - Vanshika Jolly, B.A (Hons) Psychology, 1st Year
  
- NSS KNC volunteers attended a webinar on 24th February 2021 about water conservation in Delhi University. The webinar's central theme was the hashtag #catchtherain which brought focus to the importance of rain water harvesting all over delhi university. The panelists spoke of topics like water pollution, conservation and climate change which all connected to the need of the hour which is an active plan to conserve the planet and to get the youth involved.
  
- On 26th February 2021, Akshita Gupta from BCom Hons 3rd Year, a volunteer of NSS KNC organised a workshop called “Awareness, Acceptance and Adjustment – Growth for a better you.” The hour-long session came as a much-needed break from the constant loop of toxic positivity and endless stream of work that we are tied up in these days. She addressed very relevant and relatable topics like how do we love



ourselves, forgive and accept ourselves, know what we truly want and how do we move on from something that has really hurt or upset us.

## MARCH 2021

- For the occasion of International Women’s Day 2021, NSS KNC organised a series of events from 4th to 9th March 2021. These were -
  - 4th to 6th March -
    - Paragraph writing event on the theme “Women in COVID”
  - 7th March -
    - Thank you Notes to women who have inspired us and made us stronger.
  - 8th March -
    - #ChoosetoChallenge pictures on Instagram, Snapchat and WhatsApp. Choose to Challenge was the theme for International Women’s Day worldwide.
    - Promoting small and local business led by women in India
    - Instagram live with Mahah Sadique from madebymahah
  - 9th March -
    - Kahoot Quiz on Women’s Trivia in honour of International Women’s Day and Women’s History Month.

- The winners were -

1. Anandi Sen, B.A (Hons)  
Journalism, 2nd year
2. Sampriya Mahapatra, B.Sc  
(Hons) Mathematics, 1st year
3. Soumya Karnani, B.A (Hons)  
English, 1st year

## APRIL 2021

- NSS KNC volunteers took part in Sankalp organised by NSS Sri Venkateswara College on 14th April 2021. The volunteers representing our unit were - Riya Mehelawat, Deepanshi Sharma, Vartika Ghai and Prachi Singh from 1st Year. The volunteers presented the work done by NSS KNC during lockdown and cleared the first round of the event.
- NSS KNC organised a Best out of Waste Competition on the occasion of Earth Day on 22nd April 2021. The top 3 positions were given to -
  - 1st - Anvita Agarwal, B.Sc (Hons) Mathematics, 1st Year
  - 2nd - Shriya Singh, B.A Programme, 1st Year
  - 3rd - Vanshika Jolly, B.A (Hons) Psychology, 1st Year
- NSS KNC volunteers started to work for the verification of leads for people affected by the second wave of COVID-19 in India. The verification work

began on 4<sup>th</sup> May 2021 on the NSS KNC Instagram page.

- On 9<sup>th</sup> May, the KNC helpdesk was opened and NSS Volunteers worked over there too along with verification of Instagram leads.

## MAY 2021

- For the month of May, NSS KNC volunteers worked towards COVID-19 relief and verified leads and resources for medical emergencies faced by citizens all over India due to the second wave. These updates were made on Instagram.
- 19<sup>th</sup> May to 27<sup>th</sup> May, NSS KNC volunteers took part in Week 10 and 11 of Yoga4Unity's one month of yoga celebration in the days leading up to International Yoga Day on 21<sup>st</sup> June. The volunteers attended webinars on the benefits of yoga in daily life and also took part in morning sessions where they would practice yoga with qualified yoga gurus.
- NSS KNC x Wishes and Blessings NGO: Volunteers registered themselves with W&B's "Squad for Change" workshop where the focus is on self-development of volunteers in the world of social service.

## JUNE 2021

- On 15<sup>th</sup> June, Kamala Nehru College hosted a workshop on Gain from Rain on 14<sup>th</sup> of June, 2021 over Zoom which was attended by NSS KNC

Volunteers. The session was addressed by Shri Rajendra Singh and Shri Manu Bhatnagar. Mr. Singh is the Chairman of the Tarun Bharat Sangh and has won numerous accolades for his continued efforts for water sustainability. Mr. Bhatnagar is the principal director of INATCH. Throughout the session, the speakers shared their knowledge and expertise on different ways of rainwater conservation, why it is necessary to conserve water for the prosperity of our planet, our environment and ourselves. The session also spoke about the neglect from the government and corporates to work towards protecting the environment and the vast dissatisfaction expressed by environmentalists.

- On 21<sup>st</sup> June for the occasion of International Yoga Day, NSS KNC volunteers attended a workshop conducted by Priyamvada Tripathi, a certified Hatha yoga teacher and healer. She taught many asanas which help in finding balance between mind and body. The overall workshop was focused upon relieving mental and physical stress from the body. Ms Tripathi also encouraged volunteers to make simple goals everyday like not eating junk today, drinking more water, doing yoga for 15 minutes again in evening so that they can make a habit of living a healthier life.

## AUGUST 2021

On August 29, 2021, NSS KNC organized a short essay writing competition on the theme “My Favorite Sportsperson” on the occasion of NATIONAL SPORTS DAY. All volunteers were asked to send a

short essay based on the theme describing how a particular sportsperson has been an encouragement and inspiration in their lives with a word limit of 100-150 words. Out of all 19 volunteers who participated, 3 best writings were selected and posted on our official Instagram page. The winners were;

1. Aashi Bhadouriya from B.COM Programme 2nd year
2. Bhargavi Singh from B.A (hons) Science 2nd year and
3. Karishma Surana from B.A (hons) Psychology 2nd year

## SEPTEMBER 2021

- To commemorate Teacher's Day, NSS KNC organized a thanking note event on September 5, 2021. All volunteers were asked to send a note of thanks to their favourite teacher from school or college and send a screenshot of it. We received a number (21) of lovely thanking notes from the volunteers which were really heart-warming and full of gratitude.

## NSS Day Week

- NSS KNC organized a fun live quiz for its volunteers, stepping on the theme of Mental Health. The quiz was conducted on the platform Kahoot. A total of 17

volunteers joined out of which three winners were announced according to their performance.

1<sup>st</sup> – Sampriya Mahapatra

2<sup>nd</sup> – Bhargavi Singh

3<sup>rd</sup> – Sarbari Chatterjee

- NSS KNC organized a collage making competition on the topic “My Ideal World” on 22<sup>nd</sup> September. The winners for the same are:

1<sup>st</sup> Pooja Gupta

2<sup>nd</sup> Khyati Bansal

3<sup>rd</sup> Pratibha Priya

- As a part of NSS DAY, KNC NSS organized a mono-acting/monologue scriptwriting competition for its volunteers on 22<sup>nd</sup> September 2021. The mono acting\scripts would revolve around either an act between oneself and one’s ideal self or an act displaying the conflict between one’s shoulder angels (negative vs positive side or demon vs angel side). All volunteers were required to send the mono acting videos with minimum lengths of 3 mins and a maximum of 10 minutes. As for the monologue script the word limit was made 100-200. A total of 11 entries from volunteers were recorded, from amongst which 3 winners were selected and posted on our official Instagram page.

1<sup>st</sup> - R.L Maithreyi

2<sup>nd</sup> - Bhargavi Singh

3<sup>rd</sup> - Anshika Srivastava

- As a part of NSS DAY, KNC NSS organized a plantation drive for all NSS volunteers. All volunteers were required to plant a sapling and send videos of doing the same. This event was organized to instil a sense of love and affection toward the conservation of today's endangered environment. A total of 13 video clips were received from the volunteers.
- On NSS DAY, 24<sup>th</sup> September 2021, KNC NSS organized a webinar in collaboration with Breakthrough India on a Stand-up Session. The session was made open to all volunteers and also other KNC students. The special guest\speaker invited was Bisma Javed, a Gender-Sensitive Trainer who is active in spreading awareness on gender equality, gender sensitivity and women's rights. She is also an award recipient of the "Rising Woman Award 2021". It was a very interactive session that highlighted the issues of women rights and circled the 5 strategies on what to do if one experiences or witness's street harassment. The speaker laid stress on how helpful it would be for someone if we reached out a hand in need and led the audience through various ways on how to intervene in street harassment in a very calm manner. A total of 22 people participated in this webinar and made it a great success.

## OCTOBER 2021

- On the occasion of Gandhi Jayanti on 2<sup>nd</sup> October, NSS KNC organized a debate competition where all volunteers were asked to send a write-up on either for or against the motion. The topics for the debate were; 1. Should truth be spoken in all situations? 2. In this

world of war and terrorism, can we practice Ahimsa?  
3. Love is the only way to rescue humanity.

Best 3 writings were posted on our official Instagram page:

1. Rupal Gaur
2. Karishma Surana
3. Bhargavi Singh

- On the occasion of Lal Bahadur Shastri's birthday on 2<sup>nd</sup> October, NSS KNC organized an event directed to bring out creativity among everyone. All volunteers were asked to collect at least 5 facts of Lal Bahadur Shastri and depict those creativity in the form of a collage, reel or poster. The event took place on the theme, Let Your Creativity Pour. Best three entries were selected and posted on our official Instagram page;

1. Anshika Srivastava
2. Ojas Ahlawat
3. Pooja Gupta

- On the occasion of Swachhta Diwas on 5<sup>th</sup> October, NSS KNC organized a cleaning drive where all volunteers were asked to send a short video of cleaning their surroundings. The event was organized on the theme, Let's make the world a better place to live in. the event was organized to promote cleanliness and instill the idea that maintaining a clean environment is very important for the better health of all humans, where we received a number of beautiful responses.
- On the occasion of Indian air Force Day on 8<sup>th</sup> October, NSS KNC organized events where; 1.



Volunteers were required to send a list of achievements of the IAF. 2. Volunteers were asked to send a picture of them saluting. The event was organized to instill a sense of bravery and reminisce the glorious day when the first operational squadron came into being.

- On the occasion of World mental health day on 10<sup>th</sup> October, NSS KNC organized a slogan writing competition keeping in mind the mental stress all students face during the time of admission. All volunteers were asked to send a slogan on the theme, Admission Anxiety.
- On the occasion of the International Day of Girl Child, NSS KNC organized an event where all volunteers were asked to write a paragraph of about 120-200 words on the methods and ideas, they would implement to decrease the gender digital divide prevailing in the world.
- On the occasion of Global Handwashing Day on 15<sup>th</sup> October, NSS KNC organized a small event where all volunteers were asked to send a picture of them washing their hands along with a caption of 50-70 words, highlighting the importance of washing hands in current times.
- On the occasion of National Unity Day on 30<sup>th</sup> October, NSS KNC decided to organize a Unity week which would be accompanied with various events.

Day 1. All volunteers were asked to cook a specialty dish of their state and send a series of pictures or a short video of them doing the same, which would be accompanied by a caption describing the specialty of the dish.

Day 2. All volunteers were asked to express their regional culture in any form (digital, writings, photographs, collage, video etc) as in how you are proud to belong from your state.

Day 3. All volunteers were asked to pen down their thoughts on how unity in family impacts unity in world and vice-versa in around 250-500 words.

Day 4. All volunteers were asked to express in any creative form (poster, vide, digital illustration, piece of writing) the unity among all living beings.

Day 5. All volunteers were asked to express in any creative form (poster, vide, digital illustration, piece of writing) What is unity in their own words.

Day 6. To pay a tribute to Sardar Vallabhbhai Patel for his huge contribution in bringing a diverse India together, all volunteers were asked to send a write up on the views on if Sardar Patel were alive Today, how would he react to the present scenario of the country and what reforms he would give.

Day 7. On this day, NSS KNC organized a pledge taking ceremony among all its volunteers on the platform, google meet as a tribute to Sardar Vallabhbhai Patel.

## NOVEMBER 2021

- Permission obtained from the Head of the Institution for organizing a series of events for Diwali on the theme “R Diwali” by NSS Kamala Nehru College. The event took place for four days; Nov 1<sup>st</sup> – 4<sup>th</sup> with one task per day.

○ Day 1: REDUCE AND RECYCLE

- Task I: Volunteers asked to make any gift product using any old materials or things found at home (Recycle).
- Task II: With the aim to reduce the excess expense of money during Diwali, volunteers asked to gift the handmade gift made by them to anyone they wish to.

○ Day 2: REFUSE

- Task: Volunteers asked to hold a placard where they can write a short sentence, slogan or phrase, make a poster on the theme – Say no to Crackers.

○ Day 3: REUSE COMPETITION

- Task: Using organic materials like flowers, rice, turmeric, leaves, etc., volunteers asked to make a Rangoli. RANGOLI MAKING COMPETITION initiated by NSS KNC on the theme REUSE.

Winners of the Competition announced in social media:

- Ojas Ahlawat, B.com Programme (2<sup>nd</sup> year)
- Sarbari Chatterjee, B.A. (Hons.) Geography  
(2<sup>nd</sup> year)
- Karishma Surana, B.A. (Hons.) Psychology  
(2<sup>nd</sup> year)

○ Day 4: REFUEL

- Task: volunteers asked to promote through hashtags LOCAL VOCAL and posters in social media; the act of buying diyas, flowers and other decorative materials from local vendors.
- On the occasion of National Education Day on 11<sup>th</sup> November, NSS KNC organized an event to commemorate the day. Volunteers required to write a paragraph of about 250-500 words on “How do we aspire Indian Education system to be?” Aim of the ask: to encourage new and better ideas for uplifting our education system in today’s times.
- On the occasion of “World Kindness Day” an event was organized by NSS, KNC to commemorate the day, where the volunteers were asked to feed the stray animals.
- On the occasion of ‘International Day for Elimination of Violence against Women’ NSS KNC held an event to commemorate the day. All volunteers were required to make a palm painting on the theme ' Elimination of Violence against Women'. The paintings submitted were posted on all social media handles with Women empowerment hashtags
- On the occasion of ‘WORLD TOILET DAY’ on 19<sup>th</sup> November 2021, NSS KNC put forth an event wherein all volunteers were asked to write a paragraph on their view on ‘how to spread knowledge about basic sanitation to layman’ in about 200-250 words.

## DECEMBER 2021

- Recruitment of new NSS volunteers : With the beginning of the new session 2021-22, new opportunities open up in the NSS forum of our college for the newly admitted and second-year students. The NSS team organised a three-layered selection process for the recruitment of volunteers. The first phase included a google form encompassing questions to check the basic understanding, getting an introduction and contributions by the applicants in the social sector at their level. The second phase included an orientation programme for the candidates selected in the first phase. The third phase also included a google form that was based on the orientation to check the candidate's alertness and focusing capabilities. After a week-long process of selecting, our team was welcomed with 75 new volunteers.
- On the occasion of the National Youth Festival, NSS volunteers were asked to submit an essay on either 'India of My Dream-Vision @2047' or 'Unsung Local Heroes of Freedom Movement'. The language was flexible, volunteers were to write in English or Hindi. The maximum word limit for the essay was 300 words only. Such a task helped volunteers to gain up knowledge regarding local heroes and express their visions for a better India. We had received beautiful responses.
- On the occasion of 'Local and Vocal' and 'Azadi ka Amrit Mahotsav', volunteers were asked to look for local handicrafts thriving in the market since older times to uplift their art in today's machinery-dominated era. Further, they were asked to trace back

the importance or role/use of the handicrafts dating back to the independence period. This task enabled them to look for different handicrafts in their neighbouring markets, in addition, coming across people and owners struggling from earlier times. We received a vibrant range of responses.

- In an initiative of NSS KNC to produce a documentary and research paper on the theme “Searching for Street Talent on The Street” volunteers were asked to look for street performers within their locality asking a few questions and creating a video clip out of it to be incorporated in the documentary and research paper which is set to be produced and published at the earliest.

## **Nupur - Indian Dance Society**

### **ABOUT THE SOCIETY**

Nupur, the Indian Classical and Folk Dance Society of Kamala Nehru College, is one of the oldest societies in the college. Currently, Nupur has a total of 28 members. The members have an optimistic view towards dance and believe that dance is the means of not only enjoyment but also a language for the soul of the body. In the Academic Year 2021, Nupur performed Haryanvi folk dance and different forms of Indian Classical dance including Kathak, Odissi, Bharatnatyam and Satriya.

## STAFF ADVISORS

Teacher Convener: Dr Sushma Choudhary

Student Convener: Suditi Agarwal

Co-Convener: Orihona

Classical Student Convener: Nayanika Gangwani

## WORKSHOPS AND AUDITIONS

In the Academic Year 2021, the society successfully organised an Odissi Dance Workshop, Nritya Darpan by renowned dance Guru Madhumita Raut on March 3, 2021. The Society also organised a Garba Workshop by Miss Vaishali Sagar on September 7, 2021. The society successfully conducted two rounds of auditions for the new batch of 2021. The auditions were held from November 26 to December 6 2021. A total of 52 girls auditioned for the membership of the society out of which 15 were selected as members.

## ACHIEVEMENTS

- IIT Bombay (Solo): P.N Sowmya Laxmi- 1st position
- IIT Bombay (Solo): Swarnali Nag- 2nd position
- Vivekanand College (Solo): Vishnupriya.- 1st position
- Miranda House (Solo): Vishnupriya- 1st position

- Miranda House (Solo): P.N Sowmya Laxmi- 2nd position
- Hansraj College (Solo): P.N Sowmya Laxmi - 1st position
- Hansraj College (Solo): Swarnali Nag - 2nd position
- Hindu college (Solo): P.N Sowmya Laxmi- Special Mention
- OP Jindal University (Solo): Vishnupriya- 2nd position
- OP Jindal University (Solo): Nayanika Gangwani- 3rd position
- Motilal Nehru College (Folk): 3rd position
- Vivekanand College (Folk): 1st position
- Vivekanand College- P.N. Sowmya Laxmi- 2nd position
- Shri Venkateshwara College- P.N Sowmya Laxmi- 3rd position
- Hindu College (Solo- Sanskriti)- Participation
- Shri Venkateshwara College (Sanskriti)- Participation
- Miranda House (Folk)- Participation
- IIT Bombay (Folk)- Participation

### **Nurture - The Incubation Cell**

Convenor- Dr. Smita Meena

The Cell conducted a four-day workshop on "Entrepreneurship As a Career". The objective was to



familiarize students with certain necessary concepts of entrepreneurship, giving an idea on how one can establish and fund a business. Workshop 1 focused on analyzing and developing a business idea, that is, Entrepreneur and Business Idea Validation. The first session - Ms. Rashi Sinha, highlighted the importance of having a business idea and encouraged students to have one. She also guided the students on what criteria they can choose their business idea, i.e., by discovering ideas from the marketplace, existing/expected business ideas etc. Second session - Mr. Sushant Sharma, in which he described the concepts like emotional intelligence, team building, working as a team, leadership, goal setting, project management and many more. Workshop II - conducted in two sessions by Mr. Sushant Sharma. The sessions focused on the financial aspect of the businesses i.e funding and its elements. Based on the entire evaluation of the all the session, students had submitted the business report.

“The Business Conclave” (April 9th- 10th, 2021) – which comprised a set of panel discussions and speaker sessions. A panel discussion with the name as “The Biz-tech Verses” was held on April 9th , 2021 at 11 a.m. under the sub-theme of “Business and Technology” with Mr. Satish Alang, the Vice President of Operations of Schindler India in lieu of Mr. Ashok Ramachandran, the President and CEO of Schindler India, Mr. Kshitij Maheshwari, the Senior Product Manager at Invoice2go and the Former Product Manager at Tesla, and Mr. Anupam Ghosh at Technology Partner and Digital Commerce Evangelist at IEMS Global and Operations Director, Digital & Analytics Service Line at HCL Technologies. The moderator for the event was Mrs. Deepshikha, the Deputy Manager of Human Resources at PepsiCo. The discussion initiated with a brief discussion of every speaker’s background followed by challenges faced by them and their firms due to the pandemic and was continued by a dialogue to tackle the problems.

Two speaker sessions were conducted on April 10 th , 2021 - “Spark your Vision” with Mr. Paritosh Anand at 1 p.m., and “Keeping Up with KNCites” with Mrs. Mehar Sindhu Batra at 2:45 p.m. Mr. Paritosh Anand is a TEDx Speaker, Josh Talks Speaker and the Co-host of India’s Number 1 Comedy Podcast “Two Peas in a Pod”. This was a moderated session taken up by Mrs. Deepshikha and it started with a small rapid fire round with Mrs. Batra, followed by a small presentation by her on how to engage in entrepreneurship, what hurdles women specifically face and how to overcome them.

Webinar on Entrepreneurship and Stages of Starting a Successful Start-Up (18th August, 2021) - A webinar in association with miracles unlimited on the topic "Entrepreneurship and Stages of starting a successful Start-up"- Mr.Mohammad Raza Mulla,a young dynamic trainer and a start up consultant was the esteemed guest speaker for the day. He commenced by sharing with every one his idea of the term entrepreneurship and what all makes a good entrepreneur. Moving forward, he shed some light on the various stages of a startup as it develops and how knowing the same helps a company manage their time and resources efficiently,providing the audience with a systematic and straightforward way to get from a promising idea to a well-established company. The session was interactive and enriching with the students putting forward their doubts and getting them cleared in detail by the speaker, gaining a valuable insight into the world of startups.

Demystifying Finance for Start-ups (22nd September 2021)- A webinar on the topic “Demystifying Finance for Start-Ups” was organized. Ms. Christine Vincent, a start-up mentor and angel investor was the esteemed speaker for the day. She commenced with the idea of a flourishing business model formula which is a must for every start-up. She drew a layout

on start-up funding and revenue generation, boosting the financial knowledge of students. She highlighted that a start-up must focus on its sales and market capitalization policies rather than depending on an external source of finance for growth and also explained the ideology to attract angel investors for funding a start-up with the example of Bharat Petroleum and Paytm. The session was interactive and enriching with the students putting forward their queries and the speaker clearing them along with providing valuable insight from the industry.

### **Prospicio - The Placement Cell**

The long standing Teacher Convenor of Prospicio, The Placement Cell, Dr Smita Meena passed on the baton to Ms Nidhi Bhandari in April 2020. Ms Anubha Yadav and Mr. Joseph Kumar Ravi also joined the Cell along with the veteran teacher member, Mr Sahil Ramchandani. The Student convenors for 2020-21 were President Riya Agrawal and Vice President Bhoomika Aggarwal. Core student placement coordinator team: Ayushi Mittal, Tejasvita, Navya Agarwal, Jaishree Malik, Sunidhi Gupta, Srishti Snehal, Ruchika Kejriwal, Hemangi, Ishika Arora, Anoushka Choudhary, Ishika Garg, Swasti Dwivedi, Anshika Srivastava, Vanshika Sachdeva, Anushka Jain, Himani Garg,

Though the pandemic has continued to press the academic activities from physical to virtual space, Prospicio, the Placement Cell of Kamala Nehru College, has remained engaged in its regular functions and activities. The enhanced endeavours towards linking students at Kamala Nehru college with prospective career opportunities is exhibited through increased participation of the students in a variety of opportunities. With excellent career guidance sessions,

internships, and placement drives, we were successful in providing a platform to the students to opt for the most suitable opportunity as per their aspirations and skills. This is evident from the Cell's upward trend in bringing better placements for students and setting new heights. An increase in the number of recruiters by 74% from 2019-20 to 2020-21 is evidence of the fact that the industry believes in the capability and excellence of the students of our institution. The session of 2020-21 brought 60+ recruiters from many renowned companies like ICICI Bank, Nestle, Willis Towers Watson, Byju's, KPMG, Wipro, Ernst & Young, etc. offering 20+ profiles with the average package of 4.2 LPA while the highest recruitment package awarded was by PrepOnline at 10 LPA.

Moreover, the Cell also facilitates in increasing students' exposure to the professional workplace through various internship opportunities. The academic year 2020-21 received 80+ paid and unpaid internship opportunities in diverse sectors. The highest stipend offered was by WhiteHat Jr. at Rs. 12,000 and the average stipend was Rs. 7000. The cell offered 25+ profiles in companies, to name a few - Paytm, IMG, Economics Times, Vista Rooms, POPxo, Decathlon, Hindustan Times, Lenskart among other prestigious companies. Besides this, the Placement Cell organised the second edition of the annual internship fair - Phoenix 21 which was conducted virtually, with participation from over 35 companies. Over 400 prolific students across Delhi University successfully received an offer of internship through the fair.

Furthermore, the Placement Cell actively worked towards upskilling its students by organizing 'Career Guidance' sessions. In August 2020, the Cell had the privilege to host Mr. Matteo Beccaria, International Recruitment Officer at University of Bristol in collaboration with SI-UK who shared

his insights on the theme “*How to Write an Impactful Statement of Purpose.*” In addition to this, the Cell also conducted sessions on topics such as ‘*Career Guidance Series*’ by Boston Consulting Group, “*New Age Job Seekers & Self Branding*” conducted by Ms. Akanksha Aggarwal, a KNC alumnus currently working at Google, *CV and Resume Building* session by Ms. Meghna Menon (HR Manager, Nestle), *Corporate Training and Interview Skills* by Ms. Isha Nagaich (Brand Manager, Jumbotail), *Group Discussion and Personal Interviews* conducted by Mr. Sunil Dua and finally, a seminar on *Government and Banking Exams* was conducted by Mr. Sukrut Bhusan.

The Cell recognises that placements, internship opportunities and training programs are vital for college students to gain valuable skills, hands-on experience and knowledge. Indeed, the ethos of Prospicio - The Placement Cell has been to work towards providing the accomplished young women of Kamala Nehru College with ample opportunities to grow and establish a fruitful career for themselves.

## **RISE Cell**

The first term for the cell was conducted and completed mid-way into 2021. Under the first session of the cell, 40 students worked on research topics, which varied from all disciplines, such as Mathematics to Hindi. There were 22 teams which worked under the guidance of mentors.

*Academic Research Writing- A Beginner’s Guide held on January 9, 2021*

The events of the cell started with a session on Academic Research Writing conducted by Dr. Rupali Khanna, Department of Economics (Kamala Nehru College) and Mr.

Joseph K. Ravi, Department of Geography (Kamala Nehru College) held on 9<sup>th</sup> January 2021. The session proved beneficial in helping students comprehend the most essential elements of an academic research paper and efficient tools required at several stages.

*Mid-term Presentation held on March 30, 2021*

In month of March, a mid-term presentation round was organized by the Cell. All the teams put forward their work through a presentation. Furthermore, the mentees talked about their research methodologies and their sources of information. The event was open to all staff members at Kamala Nehru College, and even witnessed participation from faculty outside of Cell.

*Final Paper Submission scheduled on April 25, 2021*

The final submission of the papers for the first term was held in April. Post this, the papers were sent to external reviewers who shared with us their opinion on the papers. After taking into consideration the views of the reviewers, the papers were revised and sent to the editorial team for editing and in-house publication. Around twenty final papers were received which are still undergoing the editing process.

*Commencement of the New Term in September 2021*

By September 15, 2021, RISE conducted its recruitments for both students and mentors. We witnessed humongous participation and interest with applications from over forty mentors and over hundred students. The teams were formed based on the idea of facilitating interdisciplinary research and mapping of students.

*Research Paper Writing- A Descriptive Session on the Basics and the Essentials held on September 29, 2021*

Captain (Dr.) Sunil Goyal (Dean, Professor and Head,

Government College, Devi Ahilya University, Indore) addressed the students on the aforementioned topic. The session mostly explained the main heads of a research paper in great detail and also discussed a few softwares and their use for an enhanced research paper writing experience.

*Orientation Program 2021 held on November 10, 2021*

An Orientation session was held which witnessed an opening address by our esteemed principal along with the details of RISE, accompanied by the process and how to go about the research term, and followed by a series of question and answers that were taken up by the core team students and faculty. The session welcomed everyone onboard for the second session of research under RISE.

*Quantitative Research and its Aspects held on November 11, 2021*

Dr. Divya Vaid (Assistant Professor, Jawaharlal Nehru University) undertook the session focusing on the whereabouts of quantitative research and the aspects surrounding it. She also provided notes and materials for students to review and go back to the information imparted during the session. The session also saw participation of highly inquisitive students who engaged rigorously in a healthy topic discussion with the Speaker.

These were followed by the formal commencement of research paper work under RISE; all teams started working on their research paper and drafts. RISE collected the abstract drafts and the teams continued with their other avenues of functioning.

Shining Network: Youth Empowering and Value Creating Society Report 2021

Teacher Convenor: Dr. Geetesh Nirban

Student Convenors (July 2021-2022): Prashanti Komal and Alizba Khan

All activities of 2021 have been held virtually Pamper the Paws- An Online Campaign to promote Peace and Compassion—January 2021-8 th February 2021 As the name suggests, the aim of the campaign was to provide shelter, feed and rescue stray animals. This campaign was founded on the principles of peaceful co-existence and promotion of moral value. It was initiated in January 2021 and concluded on 8th of February 2021. Around 20 youth from all over India participated in this campaign along with the members of Shining Network. They sent their entries through e-mail and social media accounts. Their entries included videos and photos of them pampering the strays in every possible way—feeding, arranging shelter, providing warm clothing, looking out for adoption, etc. To raise awareness about strays, the social media team of the society posted valuable information such as diet charts for stray animals, common diseases found in stray animals, do's and don'ts related to stray dogs and cats, etc. It aimed to accommodate and provide needful help to animals, who are often subject to neglect and violence.

Leaf Art Activity on 3rd March 2021 On 3rd March, 2021, Leaf Art Activity was organised as a part of Bliss: The Happiness Campaign to commemorate United Nations' recognized 'International Day of Happiness 2021'. The online event had the participations 40 students from different colleges and universities of India who painted the leaves on the theme, Bliss- Exploring Happiness Through Art. The aim of the activity was to positively engage the participants in reflecting, exploring and unleashing their happiness through art. The 'Top Entries' were: • Khushi Sinha (Kamala Nehru College, University of Delhi) • Mansi Saini (Kamala Nehru College, University of Delhi) • Shruti Jain (Gargi College, University of Delhi) Radhika Kali of Sri Guru Gobind Singh College of Commerce, University of Delhi was given a



special mention for her entry. Activities towards 21st September 2021, commemorating United Nations International Day of Peace Three national inter college activities were organised wherein participants from universities abroad also shared their thoughts: 1. 'My Piece on Peace'—Letter Writing Competition where the participants expressed their thoughts on the theme of Peace by writing an open letter. The Top Entries were by: • Khyati Gupta of Ramanujan College • Astha Gupta of Kalindi College • Sharvari Patil of Ramnarain Ruia Autonomous College, Mumbai 2. 'Peace as I perceive it'—Photo Exhibit on the theme of peace wherein the participants submitted their best snap shot with the caption as short write up. The Top Entries were : • Aashit Sachdeva of Langara College, Canada. • Shivani Tiwari of Kamala Nehru College • Prerna Basnet of Public University of Adelaide, Australia. 3. 'My Colours of Peace'—A Fingerprint Art Activity wherein the Participants filled in the Dove-The Bearer of Peace with different art forms through fingers. The Top Entries were : • Chritina Duarah of Kamala Nehru College • Khushi Sinha of Kamala Nehru College • Ananya Singh of Kamala Nehru College 21st September 2021, commemorating United Nations International Day of Peace 'Musings on Peace' with the address on 'Reaping Peace Within' with guest speaker as Vivek Atreya (Indian Author, Ex Indian Administrative Service Officer, Motivational Speaker, Columnist and Visiting Professor at Shoolini University, Himachal Pradesh) Team Shining Network keeps the INSTA PAGE updated with diverse posts on issues of peace and wellbeing as the voices of the team members.

## Snapshots

With all activities taking place in the virtual world, the photography society too had its presence largely on social media in the year 2021. The students maintain an Instagram account, which is updated regularly with submissions by the members. On 31st January, a workshop on “Photography Basics” was organized for the 20 newcomers to the society, led by Vani Singh, the then President. On 7th February, the core team arranged an editing workshop on the mobile editing app “Snapseed”. The meeting was led by the then society vice president Shreya Kashyap and creative head Anushka Gupta. Members were introduced to new editing concepts and were encouraged to use them in their work. In March, another workshop was held on the theme “Concepts of Portrait Photography in Lockdown”. The members were introduced to various concepts and rules of portrait photography as well as introduced to the concept of self-portrait and e-portraits clicked through video calls, and this was later put to use through an intra-society competition called “FaceTime Photoshoot”, held on 28th March. The entries received were unique and included out-of-the-box thinking. The new academic session of 2021-2022 also began with another workshop on “Photo Recreation” on 21st August. The new president of the society, Shreya Kashyap led the workshop and explained the concepts involved in this photography genre. At the end of the workshop, a photo recreation competition was introduced and conducted by the society in September. An orientation meeting was held on 18th December, attended by 55 freshers interested in joining the society. This was followed by a drive to recruit new members by conducting auditions for the same.

## Srijan - Hindi Creative Writing Society

संयोजक: डॉ.सुषमा सहरावत

कमला नेहरू कॉलेज की हिंदी रचनात्मक लेखन समिति " सृजन" द्वारा आज 06 जनवरी 2021को नव वर्ष की छात्राओं के लिए "नवागत अंतः महाविद्यालय संस्मरण लेखन एवं वाचन प्रतियोगिता" का आयोजन किया गया। छात्राओं ने इस प्रतियोगिता में बढ़-चढ़कर हिस्सा लिया। छात्राओं का विषय चयन नवीन एवं प्रभावशाली था। प्रतियोगिता में निर्णायक मंडल के रूप में डॉ. मनोज कुमार और डॉ. संतोष कुमार उपस्थित थे। इस प्रतियोगिता में प्रथम , द्वितीय एवं तृतीय पुरस्कार के साथ ही तीन प्रोत्साहन पुरस्कार भी प्रदान किए गए- प्रथम पुरस्कार-साधना (बी.ए राजनीतिक विज्ञान) द्वितीय पुरस्कार-नेहा मिश्रा (बी.कॉम प्रोग्राम) तृतीय पुरस्कार-रितिका गौर (बी.ए. इतिहास विशेष) पहला प्रोत्साहन पुरस्कार- गुड़िया पांडे (बी.कॉम प्रोग्राम) - द्वितीय प्रोत्साहन पुरस्कार- मान्या महाजन (बी.ए. मनोविज्ञान ) तृतीय प्रोत्साहन पुरस्कार- प्रेरिता पटवल (बी.ए प्रोग्राम प्रथम वर्ष ) प्रतियोगिता में सभी प्रतिभागियों की रचनात्मकता प्रभावित करने वाली रही। विषय वैविध्य और प्रभावशाली प्रस्तुतिकरण से युक्त आज की यह संस्मरण लेखन प्रतियोगिता यादगार अनुभव बन गई। कार्यक्रम में उपस्थित प्राध्यापकों , निर्णायक गण, छात्राओं एवं श्रोताओं का हार्दिक धन्यवाद जिनके सहयोग से ही यह कार्यक्रम सफल हो सका।

‘सृजन’ समिति द्वारा 09 एवं 10 अप्रैल 2021 को दो दिवसीय ‘अंतर्महाविद्यालय गद्य विधा रचनात्मक लेखन कार्यशाला’ का आयोजन सफलतापूर्वक संपन्न हुआ. कार्यशाला का शुभारम्भ मंगलाचरण गायन के साथ हुआ. कार्यशाला के प्रथम दिन अर्थात् 09 अप्रैल 2021 को हिंदी विभाग, दिल्ली विश्वविद्यालय की प्रोफेसर मंजु मुकुल आमंत्रित थीं। उनका स्वागत करते हुए सृजन समिति की संयोजक डॉ. सुषमा सहरावत ने कार्यशाला के उद्देश्य पर प्रकाश डालते हुए उसकी रूपरेखा प्रस्तुत की। प्रो. मंजु मुकुल के परिचय का पठन सृजन समिति की छात्रा सचिव तिलिन्मा ने किया. प्रो. मंजु ने अपनी प्रस्तुति में रेखाचित्र, यात्रा संस्मरण और लघु कथा लेखन की बारीकियों एवं तकनीकी आवश्यकताओं पर प्रकाश डाला. उन्होंने रचनाशीलता को एक सजग जीवन दृष्टि से जोड़ कर देखा और कल्पनाशीलता के महत्व को रेखांकित किया. लेखक की सतत मानसिक तैयारी एवं निरीक्षण क्षमता को उन्होंने महान रचनाकारों के जीवंत प्रसंगों से स्पष्ट किया. लघुकथा की मारकता को उन्होंने प्रभावशाली उदाहरण देकर प्रस्तुत किया. साथ ही निर्मल वर्मा, अज्ञेय, महादेवी की रचनाओं से उदाहरण देकर उन्होंने यात्रा संस्मरण तथा रेखाचित्र विधाओं की रचनात्मक बारीकियों को समझाया. प्रो. मंजु मुकुल की प्रस्तुति उत्साहपूर्ण, जीवन्त और ऊर्जा से भरपूर थी. कार्यक्रम का संचालन सृजन समिति की छात्रा उपाध्यक्ष साक्षी झा ने किया. कार्यशाला के उपरांत विद्यार्थियों के लिए एक प्रतियोगिता भी आयोजित की गयी जिसमें अनेक प्रतिभागियों ने प्रतिभागिता की. ‘सृजन’ समिति के सदस्य डॉ. मनोज कुमार ने प्रो. मंजु मुकुल का धन्यवाद ज्ञापन किया.

कार्यशाला के दूसरे दिन 10 अप्रैल 2021 को मानविकी कला संकाय, इग्नू के प्रोफेसर एवं वरिष्ठ आलोचक जितेन्द्र श्रीवास्तव आमंत्रित थे. सृजन समिति की संयोजक डॉ. सुषमा सहरावत ने प्रो. श्रीवास्तव का स्वागत करते हुए कार्यशाला के दूसरे दिन की रूपरेखा को स्पष्ट किया. प्रो. श्रीवास्तव का परिचय पाठ सृजन समिति की उपाध्यक्ष साक्षी झा ने किया. प्रो. श्रीवास्तव ने अपनी प्रस्तुति में रचनाशीलता को नदी के प्रवाह की तरह निरंतरता से पूर्ण बताया. प्रो. श्रीवास्तव ने डायरीलेखन , व्यंग्य रचना और रिपोर्टाज विधाओं की रचनात्मकता पर प्रकाश डाला. उन्होंने मोहन राकेश की डायरी के हवाले से डायरी लेखन की बारीकियां समझाई. व्यंग्य लेखन का जिक्र करते हुए प्रो. श्रीवास्तव ने हास्य और व्यंग्य में अंतर स्पष्ट करते हुए फूहड़ हास्य को व्यंग्य समझ लेने की गलती से आगाह किया. उन्होंने हरिशंकर परसाई, शरद जोशी, ज्ञान चतुर्वेदी की रचनाओं से उदाहरण देते हुए व्यंग्य हेतु विडम्बना बोध को पकड़ने वाली दृष्टि को विकसित करने पर बल दिया. प्रो. श्रीवास्तव की प्रस्तुति सरस, जीवंत और आत्मीयता से पूर्ण थी और एक धारदार संवाद की तरह थी. दूसरे दिन की कार्यशाला का सञ्चालन सृजन समिति की सचिव तिलिन्मा ने किया. सृजन' समिति के सदस्य डॉ. मनोज कुमार ने प्रो. श्रीवास्तव का धन्यवाद ज्ञापन किया. कार्यशाला के उपरान्त दूसरे दिन भी विद्यार्थियों के लिए एक प्रतियोगिता आयोजित की गयी. कार्यशाला में 70 से अधिक प्रतिभागियों ने बढ़-चढ़ कर हिस्सा लिया. दो दिवसीय कार्यशाला के समापन के अवसर पर सृजन समिति के शिक्षक सदस्यों -डॉ. मनोज कुमार, डॉ. कुमारी अनीता तथा डॉ. नीरू कुमारी के अतिरिक्त छात्रा सदस्यों- गायत्री,

साक्षी और तिलित्त्मा ने अपने विचार साझा किये. अंत में संयोजक डॉ. सुषमा सहरावत ने प्राचार्य महोदया डॉ. कल्पना भाकुनी, आमंत्रित रचनाकारों, विद्यार्थियों, प्रतिभागियों एवं समिति सदस्यों का विधिवत धन्यवाद एवं आभार ज्ञापन किया.

कमला नेहरू कॉलेज की हिंदी रचनात्मक लेखन समिति 'सृजन' द्वारा 'हिंदी दिवस' के उपलक्ष्य में "अंतर महाविद्यालय कविता लेखन एवं वाचन प्रतियोगिता" का आयोजन 15 सितंबर 2021 को अपराह्न 1:00 बजे से जूम प्लेटफार्म पर किया गया। कार्यक्रम का शुभारंभ सृजन समिति की सदस्य प्रिया शुक्ला द्वारा मंगलाचरण के रूप में श्री गणेश वंदना से हुआ। इसके बाद कार्यक्रम का आगाज 'सृजन' समिति की संयोजक डॉ. सुषमा सहरावत द्वारा निर्णायक मंडल और सभी प्रतिभागियों के विधिवत् स्वागत से हुआ। प्रतियोगिता में निर्णायक मंडल की भूमिका में राजधानी कॉलेज के एसोसिएट प्रोफेसर डॉ. जसवीर त्यागी और गार्गी कॉलेज की एसोसिएट प्रोफेसर डॉ. स्वाति श्वेता उपस्थित थे। कार्यक्रम का संचालन 'सृजन' समिति की सदस्य साक्षी झा, अनन्या और महिमा द्वारा बखूबी किया गया। प्रतियोगिता का परिणाम घोषित करने से पहले निर्णायक गण डॉ. जसवीर त्यागी और डॉ. स्वाति श्वेता ने अपने अनुभवों और कविताओं से जुड़े महत्वपूर्ण पहलुओं को साझा किया।

प्रतियोगिता का परिणाम इस प्रकार रहा : प्रथम पुरस्कार - अक्षिता मिश्रा, बी.ए. (प्रोग्राम) द्वितीय वर्ष, मोतीलाल नेहरू कॉलेज. द्वितीय पुरस्कार - लक्ष्य आनंद, इतिहास (विशेष) द्वितीय वर्ष,

रामजस कॉलेज. तृतीय पुरस्कार - महबूब, हिंदी (विशेष) तृतीय वर्ष, श्री वैकटेश्वर कॉलेज. प्रोत्साहन पुरस्कार (1)- वसुंधरा पांडेय, कमला नेहरू कॉलेज. प्रोत्साहन पुरस्कार (2)- कृतिका विरवाल, मैत्रेयी कॉलेज. प्रतियोगिता में दिल्ली विश्वविद्यालय के लगभग 65 प्रतिभाशाली छात्र-छात्राओं ने हिस्सा लिया और अपने कविता वाचन से सभी को प्रभावित किया। तत्पश्चात 'सृजन' समिति के शिक्षक सदस्य डॉ. मनोज कुमार ने निर्णायक मंडल का धन्यवाद ज्ञापित करते हुए सभी प्रतिभागियों को शुभकामनाएं दी।

अंत में कार्यक्रम का समापन समिति की संयोजक डॉ सुषमा सहरावत द्वारा सभी प्रतिभागियों तथा 'सृजन' समिति के कार्यकर्ताओं के धन्यवाद ज्ञापन से हुआ।

'सृजन' द्वारा 2021 की नवागंतुक (प्रथम वर्ष) छात्राओं के लिए ओरिएंटेशन प्रोग्राम दिनांक 27 नवंबर 2021, शनिवार, प्रातः 10:00 बजे से 11:00 बजे तक गूगल मीट पर आयोजित किया गया। कार्यक्रम में लगभग 40 छात्राएं उपस्थित थीं। सबसे पहले कार्यक्रम का प्रारंभ 'सृजन' समिति की अध्यक्ष साक्षी झा और उपाध्यक्ष अनन्या पांडे द्वारा हुआ। इसके बाद कार्यक्रम की संयोजक डॉ. सुषमा सहरावत द्वारा सभी छात्राओं को 'सृजन' समिति में भाग लेने के लिए प्रोत्साहित किया गया। उन्होंने हिंदी भाषा के विकास और दैनिक जीवन में हिंदी भाषा की भूमिका और उसके महत्व पर विचार साझा किए।

कार्यक्रम के समापन के अवसर पर 'सृजन' समिति के अन्य शिक्षक सदस्यों डॉ मनोज कुमार, डॉ कुमारी अनिता, तथा डॉ नीरु कुमारी के

अतिरिक्त छात्रा सदस्यों मोनिका यादव, जायत्री चक्रवर्ती, रितिका गौर, जूही कुमारी तथा निधि ने भी अपने विचार साझा किए। अंत में शिक्षक संयोजक डॉ सुषमा सहरावत ने समिति सदस्यों एवं नवागंतुक छात्राओं को बधाई देते हुए विधिवत रूप से धन्यवाद एवं आभार प्रकट किया।

"सृजन" समिति द्वारा 'आजादी का अमृत महोत्सव' के अवसर पर एक दिवसीय राष्ट्रीय कार्यशाला का आयोजन ऑनलाइन प्लेटफार्म जूम पर दिनांक 29 दिसम्बर 2021 को किया गया। इसके अंतर्गत 'पटकथा लेखन : प्रारूप एवम प्रक्रिया' विषय पर तकनीकी, सैधान्तिक और व्यावहारिक प्रस्तुतीकरण का आयोजन किया गया . इस अवसर पर 'आत्मनिर्भर भारत' विषय पर पटकथा लेखन राष्ट्रीय प्रतियोगिता का भी आयोजन किया गया। कार्यशाला में देश के अनेक विश्वाविद्यालयों से 100 से अधिक प्रतिभागियों ने भाग लिया। कार्यक्रम का शुभारंभ समिति की संयोजक डॉ. सुषमा सहरावत द्वारा स्वागत वक्तव्य से हुआ। तत्पश्चात हिंदी विशेष तृतीय वर्ष की छात्रा प्रिया शुक्ला द्वारा मंगलाचरण के रूप में सरस्वती वंदना गायन किया गया। समिति की छात्रा अध्यक्ष साक्षी झा द्वारा कार्यशाला का संचालन किया गया। संयोजक डॉ. सुषमा सहरावत द्वारा कार्यशाला के प्रस्तुतकर्ता प्रो. पूरन चंद टंडन का विधिवत् स्वागत किया गया तथा छात्रा सदस्य जायत्री चक्रवर्ती ने प्रो. टंडन का परिचय देकर उन्हें सादर आमंत्रित किया। प्रो. टंडन ने अपनी प्रस्तुति में पटकथा की अवधारणा को स्पष्ट करते हुए उसकी प्रासंगिकता और महत्व को बताया। उन्होंने मध्य कालीन और आधुनिक साहित्य से कवियों, नाटककारों और लेखकों की रचनाओं



से तथा फिल्मों और नेटफ्लिक्स, अमेज़न की पटकथाओं के उदाहरणों से पटकथा की सैद्धांतिकी को स्पष्ट किया। उन्होंने केशवदास की 'रामचन्द्रिका' के उदाहरण से संवाद लेखन की कला को भी स्पष्ट किया। उनके अनुसार पटकथा के माध्यम से हम कम शब्दों में अधिक बात प्रदर्शित करते हैं। यहां 'गागर में सागर होना' लोकोक्ति का सटीक होना अतिशयोक्ति नहीं होगी। उन्होंने 'न छोड़ो न जोड़ो' के सिद्धांत की बात के माध्यम से पटकथा में मौलिकता को अक्षुण्ण बनाये रखने की बात पर बल दिया। प्रो. टंडन ने पटकथा लेखन के आंतरिक पहलुओं को अत्यंत प्रभावी तरीके से उजागर किया और पटकथा लेखन के प्रारूप एवम प्रक्रिया पर अपनी उत्कृष्ट प्रस्तुति दी। तत्पश्चात समिति की संयोजक डॉक्टर सुषमा सहरावत ने टंडन जी का धन्यवाद एवम आभार व्यक्त किया। कार्यशाला के अगले चरण में समिति की शिक्षक सदस्य डॉ. नीरू ने रंगकर्मी, नाटककार एवं पटकथा लेखक डॉ. हिरण्य हिमकर का विधिवत् स्वागत किया। डॉ. हिमकर ने अपने वक्तव्य में पटकथा के व्यावहारिक पक्ष पर ध्यान केंद्रित किया। उन्होंने पटकथा का संक्षेप में अर्थ समझाते हुए बताया कि यह कहानी से किस तरह भिन्न है? उन्होंने पटकथा के सूक्ष्म बिंदुओं पर अपने विचार रखे और जनरुचि, दृश्य, कल्पना, एवं दृश्य को मानसिक जगत में देखने को पटकथा लेखक का महत्वपूर्ण गुण बताया। हिमकर जी ने कई पहलुओं जैसे व्यावसायिक, सामाजिक, आर्थिक, शैक्षणिक, तकनीकी, राजनीतिक दृष्टि से अपने विचार रखे और कार्यशाला को अत्यंत रोचक बनाया। इसके बाद समिति के शिक्षक सदस्य डॉ. मनोज कुमार ने हिमकर जी का विधिवत् धन्यवाद किया। प्रश्नोत्तर सत्र में

प्रो. टंडन और डॉ. हिमकर ने उपस्थित प्रतिभागियों द्वारा पूछे गए प्रश्नों का उत्तर देकर उनकी जिज्ञासाओं को शांत किया। अंत में, संयोजक डॉ. सुषमा सहरावत ने सभी प्रतिभागियों, शिक्षकों एवं छात्राओं का धन्यवाद ज्ञापित करके कार्यक्रम का समापन किया। पटकथा लेखन राष्ट्रीय प्रतियोगिता के परिणाम इस प्रकार रहे- प्रथम पुरस्कार : शीतल गोठी, जेडीएमसी, दि.वि. द्वितीय पुरस्कार : श्रुतिका गंगन, मुंबई यूनिवर्सिटी. तृतीय पुरस्कार : केशव सोनी, श्यामलाल कॉलेज, दि.वि. प्रोत्साहन पुरस्कार - 1) गोल्डी मिश्रा, लेडी इरविन कॉलेज, दि.वि.2) शांभवी राय ,सत्यवती कॉलेज,दि.वि. कुल मिलाकर, यह कार्यशाला अत्यंत गुणवत्तापूर्ण, भागीदारीपूर्ण, लाभदायक तथा एक शानदार सीखने वाला अनुभव रही.

### **The Rumored Project**

Ishika Choudhary is the current president, and Tanvi Saxena and Navyaa Toshniwal are the vice presidents for the year 2021-22. We have a total of 13 students, including the first-year students that started in November of 21. We took part in the English department and college farewells for the class of 2021. In terms of battles of bands and competitions, we competed in Mood Indigo's battle of bands-Mantra and made it to the finals; it was an online competition held in January. Tanvi reached the finals of Mood Indigo's solo singing competition, which Navyaa also entered. We also competed in the IMT, Ghaziabad-Avalanche Battle of Bands, which was an offline competition conducted in December. Other members of the band competed in the same festival's solo singing competition, with Tanvi taking first place in the Solo

Western Vocals category, Sarbari receiving a special mention in the Solo Indian Vocals competition, and Srishti reaching the finals of the Solo Indian Vocals competition. Aside from that, the band partnered with Girl Up Ikhtiyar and played in an open mic session at an offline live event. In addition, Navyaa and Tanvi competed in Zephyr's open mic solo competition. We also did offline practises in November-December, keeping all of the covid regulations in mind, because IMT, Ghaziabad was an offline competition and the covid issues were under control. We also visited the jam-pads on several occasions for professional audio and video recordings, as well as practise. We also had to say farewell to one of the vocalists, Sarbari, due to an issue in the band. The teacher convenor was informed of the problem, and the protocol was followed with professionalism. During the month of December, we worked on a new original composition. We made it to the finals of Mood Indigo's Battle of the Bands for the year 2022, the results of which will be released later this month, before the end of January. We also sent a mail to the teacher convenor, asking for permission to hold an intra college competition and requesting additional information regarding the funds for 2021. We also held auditions for first-year students in order to recruit new members to the society. We continue to offer weekly activities for all members of the band in order to ensure regular involvement and a good practising environment. We also have a strong social media presence, with 381 members and rising! And we continue to post from time to time to keep it active and operating. The band members and their positions are as follows:

Ishika Choudhary(3rd year student)- Guitarist

Mehak Kapoor ( 3rd year student)- Western vocalist

Tushita Srivastava (3rd year student)- Percussionist

Varsha Verma (3rd year)- Percussionist  
Navyaa Toshniwal (2nd year student)- Keyboardist  
Tanvi Saxena (2nd year student)- Western vocalist  
Srishti Nigam (2nd year student)- Indian vocalist  
Yashwi Saini (2nd year student)- Keyboardist  
Swasti Bansal (2nd year student)- Guitarist  
Aroma Mathews (1st year student)- Western vocalist  
Saumya Awasthi (1st year student)- Guitarist  
Sarah z. (1st year student)- Keyboardist  
Bhavya Gupta (1st year student)- Indian vocalist

TRP organised and participated in the following events in the academic year 2020-21. Summary for the same is as follows.

1. Participated in the english department farewell and college farewell
2. Took the auditions of freshers
3. Prepared for Inter IIT's
4. Participated in Mood Indigo IIT bombay. Reached the finals
5. Prepared for the NCC fest which was later cancelled
6. Kept the social media page active with regular covers and posts
7. Organised the farewell for the passing out band members

**Wide Angle**

Teacher Faculty:

1. Dr.Soma Kumari
2. Ms. Gaganjot Kaur
3. Ms. Swati Tripathi
4. Mr. Agnitra Ghosh

Student Council:

1. Vanshita Suryavanshi (President, Video Production Team Head)
2. Riya Mehlawat (Vice President, Video Production Team Co-Head)
3. Akankshya Narayan (General Secretary, Public Relations Head)
4. Kamakshi Tiwari (Social Media Co-Head)
5. Seher Pokhriyal (Social Media Co-Head)
6. Jagriti Bijlani (Technical Team Head)
7. Aadya Punj (Research and Content Team Co-Head)
8. Vrinda Mendiratta (Research and Content Team Co-Head) Activities conducted from January 2021 to December 2021

1. A Conversation With Yogesh Jagam Date:

13th January'21 TIME: 1:30- 2:30PM

Wide angle hosted a live session on the basics of cinema and film making. Yogesh Jahan, a practicing filmmaker was invited as the guest speaker for this session. We started off with discussing the difference between fiction or commercial films and documentaries, and went on to talk about crucial issues like women in the field. Mr. Yogesh told us about his journey in this profession and what kept him going through his days of struggle. Students realised the importance of networking in such a profession and how essential it is to

grab and create any and all opportunities which come our way. We got to know the elements which make a film great and what inspires film makers to depict a story on the large screen. We further went on to discuss and compare Indian and International cinema.

We debated over what Indian Cinema lacks in its depiction and the problem of our audience and its receptiveness. Overall it was an enriching session and students who were aspiring filmmakers got to know about the essential qualities one must possess to succeed in the field.

2. Report On Workshop On Film-Editing And Scriptwriting With Aditya Kriplani Date: 30<sup>th</sup> January' 21

Time: 10:30 am

The session was opened by Soma Kumari, the teacher convenor. Mr. Kriplani explained and discussed his opinion with all the participants. He said how he wanted to be an artist to make the change and bring out what he wants to see in the cinema. His work is usual related to gender equality and women empowerment. He then went on to explain what is script writing and how to manage it. He included total of two major points in it, first what to write it which includes your thoughts and what you feel strongly about plus to personalize your story to make it more acceptable by the audience. Coming to the second point, he talked about how to write the script- by creating premise of story i.e. deciding protagonist and antagonist force. Then comes the characters sketch through character's physiology, sociology and psychology behaviour. Ending the steps with writing sequence of events. Moving over to filmmaking, he

explained by quoting “You do not make films, films are making you”. He advised to not be so self-involved and try to see from an outsider’s perspective. Finally he talked about multitasking to reduce the expense and the time. After this, there were many questions raised by the participants as well as teachers in the question answer session. He was asked his opinion on one man feature film, travelling importance in filmmaking and writing etc. The filmmaker seemed answering every question truthfully and just. He explained why film making is tough in India, as movies here are not personal enough. Coming towards a question by a student , as what is his biggest challenge, he replied it to be having patience. All in all the event was a great success. So many queries were solved. He explained why our movies and series reflect such types of dialogue with cuss words etc due to the result of large percentage of male dominance in the audience as well as in the story of the films. Lastly, he seemed to be answering the best question asked, that even though filmmaking is tough, tiring, tedious and ask lot more, what keep it going is, it being so prolific. He said that by keeping aside our fears, we may write our best script. The event came to an end at 12 p.m., Vanshita Suryavanshi gave a vote of thanks for the event and finally the event concluded with an insightful experience for more than fifty participants.

### 3. Report On Screening Of Dor

Date: 10th February 21 Time: 1 pm

Wide Angle- organized its first screening of 2021 celebrating feminism and womanhood with movie – DOR. It portrays the journey of two women from different backgrounds who accidentally crossed

paths under unfortunate circumstances, but ended up teaching each other how to live life more fully. Both actresses, Gul Panag and Ayesha Takia, portrayed their characters beautifully- whether it was the strong-willed and independent Zeenat or the cheerful Meera trapped by regressive societal norms. Dor follows their journey of self-realization and forgiveness. The screening was followed by a discussion about themes of the movie including its progressive flow, self-love and yearning for independence. Then followed breakdown of characters, Nagesh Kukunoor's impressive direction, cinematography, and some healthy critiques about the movie. We got a cheerful response with the participation of around 50 people in the screening.

#### 4. Report On Screening Of Anthropocene

DATE: 27th February'21 Time: 11-1:30 am

Wide Angle, the film society of Kamala Nehru College organised a Screening of the Canadian documentary Anthropocene: The Human Epoch directed by Jennifer Baichwal, Nicholas de Penciler and Edward Burtynsky. The documentary took the viewers on a mini world tour from parts of Nigeria , Italy to the Ural Mountains in Russia and many more surreal but compromised landscapes of the world that showed the collapse of nature due to the catastrophic path taken by humans. The screening was followed by a detailed discussion with Dr. Akansha Ma'am, from EVS Department and the participants where they talked about The Cinematic perspective and Scientific underpinnings of different parts of the documentary and gave the overall



critique of the documentary.

#### 5. Vastavikta'21 Day 1: Q & A Session With Shivangi Jain

Date: 16th April'21 Time: 12:30-1:30pm

Wide angle conducted an exciting Question & Answer session with Shivani Jain, an award winning independent director and cinematographer as a part of our annual fest Vastavikta'21. It was an insightful and enriching session where we first watched "The Christmas Party" a film directed by her based on human emotions, After the screening Shivani explained the reason why she made this film and the story behind it. After which the students asked questions they had related to the film and film industry. She also gave an insight of how to pursue this as a career. Lastly after answering all the questions, we thanked her for her auspicious presence and ended the session.

#### 6. Vastavikta'21 Day 2: Minari Screening

Date: 17th april'21 time: 11am – 2pm

For the concluding event of the annual fest, Vastavikta '21, the film society of Kamala Nehru College, Wide Angle held the screening of Golden Globe-winning, critically acclaimed movie Korean-American drama Minari. This film captures an immigrant family's struggle in the 80s to establish themselves and have a financially stable life. They try to start afresh, and move to an isolated area in Arkansas. There, lack of experience and bad luck sparks a series of conflicts, and in the process the little family starts falling apart. The movie celebrates the value of togetherness and familial

love in the face of adversity, and overcoming obstacles by resilience. The screening was followed by a discussion of the themes of the movie, the significance of the title, its focus on realism, welcoming change to suit the family dynamic & love. The simplicity of the cinematography was discussed, which captured the raw and untouched beauty of the Ozark landscape, followed by intimate and tender direction of the movie, whose core lied in its simplicity and ordinary story of hope. An in-depth character analysis of the main characters was presented, and a fine critique of the movie concluded the event. The screening was attended by around 50 enthusiastic attendees.

7. Report On Screening Of “I Am Twenty” Date:14<sup>th</sup> August’21 Time: 3-4 Pm

Wide Angle, the film society of Kamala Nehru College along with IQAC, KNC is organised a screening of the documentary “I am 20” by SNS Shastry to celebrate Azadi ka Amrit Mahotsav!

The premise of the documentary is that Sastry seeks out young men and women born on August 15, 1947, our Independence Day from the yoke of the British Empire, and asks them questions about how India, a once proud country now broken and brought to its knees by the empire, is treating them, what they think about the country, their hopes and dreams, ambitions and inspirations. The screening was followed by a detailed discussion with the teacher convenors and the participants where they talked about the perspective and contrast between the generation then and now, amongst many other things. Everyone participated and gave the overall critique of the documentary.

8. Screening of the short film Juice, directed by Neeraj Ghaywan Date: 15th September'21

Wide Angle held its very first screening for the session 2021-22 embarking on a new journey with the short film 'Juice' directed by Neeraj Ghaywan. Juice is a tale of how a woman's unheard pain is rarely acknowledged aloud, and how it can drive one to their boiling point; to take a step towards change and make an attempt at freeing oneself. The persistent tension in the film and the uneasy buildup of all the anger, frustration and disappointment eventually brim up for Manju. Her anger ruptures through a volcano of silence and the aggression in her eyes, which is captured beautifully (and is undoubtedly, the winner shot of the film). Neeraj Ghaywan focused on showcasing the scenario of internalised patriarchy and male oppression within the four walls of a household, and the unpaid labour women are always left unacknowledged and underappreciated for.

The screening was followed by a lively discussion about the various aspects of the film. An overall review of the film, character analyses, symbolisms, visual metaphors and the social issues explored were discussed in detail, ending with some observations about the

direction, sound design and cinematography. An insightful exchange of views and thoughts about the film took place with healthy participation from both, the teachers and the members; concluding it altogether as a successful event!

8. Decoding the art of Filmmaking with Siddhart Anand Kumar Date- 22nd September, 21 Time- 1:30pm to 2:30pm

The event "Decoding the art of filmmaking with Mr. Siddharth Anand" was an intriguing and successful webinar for the students of Kamala Nehru College, where Mr. Siddharth Anand Kumar sir was invited as the guest lecturer. The event was witnessed by a strength of around 80

participants from Kamala Nehru College, with the faculty members, core team and members of Wide Angle included. Following a brief introduction on his personal life and career, he presented the discussion on filmmaking and its various aspects. Certain inquisitive topics were in the spotlight of the discussion, such as-

- Plagiarism in the showbiz industry
- Monotonous Bollywood “Masala” films
- Increasing Censorship leading to curbing the creativity
- Emergence of regional cinema as one of the most dominant filmmaking businesses in the country.

The discussion was carried forward with participants coming forward and asking questions to Siddharth sir, which were answered by him patiently and elaborately. The event concluded with the vote of thanks. Overall this was an educational event which was extremely beneficial for the students and gave them a multitude direction to perceive filmmaking

9. Screening of Regional film- Village Rockstars directed by Rima Das Date: 23rd October’21 Time: 1:30pm-3:30pm

Wide Angle organised screening of the National Award-winning Assamese movie Village Rockstars, a-coming-of-age story of a 10-year-old girl in rural Assam with high aspirations. The movie shows the girl and her struggle to follow her aspirations through in a stifling environment. The screening was followed by a discussion about themes of the movie including its captivatingly raw cinematography, reflection of childhood, portrayal of characters and the values they held. Participation of Wide Angle members and students of Kamala Nehru College made it a great experience for everyone.

#### 10. Filmmaking Workshop with Mr. Nila Madhab Panda

Date: 10th November'21 Time: 1:30pm- 3:00pm

The workshop was immensely useful for the students of Kamala Nehru College, where Mr. Nila Madhab Panda sir was invited as the guest lecturer. The event was witnessed by a strength of around 51 participants from Kamala Nehru College, with the faculty members, core team and members of Wide Angle included. Following a brief introduction on his personal life and career, he presented the discussion on filmmaking on social issues, and its various aspects. Certain inquisitive topics were in the spotlight of the discussion, such as-

- Scriptwriting and ideation for the movie
- Difference between commercial cinema and art films
- Movies inspired by real life incidents
- Cinematography and location for the movie

The discussion was carried forward with participants coming forward and asking questions to Nila sir, which were answered by him patiently and elaborately.

#### 11. Screening of Seven, directed by David Fincher

Date: 20th November'21 Time: 1:30pm- 4:00pm

Wide Angle, The Film Society of Kamala Nehru College organized the movie screening of Seven directed by David Fincher starring Morgan Freeman, Brad Pitt and Kevin Spacey.

The plot of the movie revolves around two detectives, a rookie and a veteran, who hunt a serial killer who uses the seven deadly sins as his motives.

The screening was followed by a discussion by the teachers

and members of the society.

## 12. Wide Angle Orientation

Date: 8th December'21 Time: 1:30pm-2:30pm

Wide Angle, the Film Society of Kamala Nehru College held an Orientation Programme for all the freshers of batch 2021-24. The programme was hosted by the president, where the vice-president and the general secretary followed and explained the functioning of society. The faculty convener, Dr. Soma Kumari invited the students and encouraged them to take part in Wide Angle.

## SOCIAL MEDIA REPORT

### 1. 1st January 21 to 4th January'21

A series of posts compiling the best shows and films were out up along with the reviews for each of them written by Wide Angle Members.

### 2. 11th January'21 to 17th January 21

Poster for session with Yogesh Jagam and stills of the discussion highlights were posted.

### 3. 25th January'21 to 5th February'21

Poster for session with Aditya Kriplani and stills of the discussion highlights were posted.

### 4. 9th February'21 to 14th February'21

Poster, reel and highlights were posted for the Screening of 'Dor' 16th

### 5. 16th February'21 to 19th February'21

A series of underrated directors and their must watch movies were posted along with their description.

### 6. 26th February'21 to 4th March'21

Poster and highlights from the screening of ‘Anthropocene’ were put up.

7. 25th March’21 to 28th March’21

A series of posts on the topic “Evolution of women protagonists in Indian cinema” were put up.

8. 10th April’21 to 22nd May’21

Reels, posters and highlights were posted from the concluding event “Vastavikta’21” were put up along with the poster of release of the annual newsletter “Spotlight”

9. 28th June’21

Posters to greet farewell to the batch of 2021.

10. 13th August’21

Poster for “I Am 20” documentary screening.

11. 26th August’21

Posters (nine) to introduce the new council members for the new tenure.

12. 3rd September’21

Carousel Post titled “The Movie- The Lead Actor”

13. 4th September’21

Reel to celebrate the 64th birth anniversary of Legendary actor- Mr. Rishi Kapoor

14. 5th September’21

Slider post titled “9 Fictional Teachers that we wish we has in real life” to celebrate Teacher’s day

15. 9th September’21 to 11th September’21

Reels, video, posters and reviews were posted on the Netflix Series “Money Heist”, on the release of it’s 5th season.

16. 13th September'21 to 16th September'21

Poster and Screening Highlights of the screening of the short film "Juice".

17. 14th September'21

Carousel post on the movie scenes that gave both chills and peace (on demand of our members)

18. 16th September'21 to 24th September'21

Posters and Event Highlights of the event titled "Decoding the art of Filmmaking".

19. 23rd September'21

Post titled "Cine Files : This is us" on the weekly cinema recommendation to our followers.

20. 30th September'21

Carousel post titled "Wide Angle Picks" to recommend and honour best soundtracks of cinema/series.

21. 1st October'21

Post titled "Comfort Characters" to recognize some comfort, lovable characters from movies and shows.

22. 2nd October'21

A review post for the movie 'The Intern'.

23. 8th October'21 to 11th October'21

3 dedicated posts to celebrate the third season of the Netflix series 'Sex-Education'.

24. 20th October'21 to 24th October'21

Poster, screening highlights of the screening of Assamese film "Village Rockstars".

25. 22nd October'21



Carousel post titled “Must watch Regional movies” to promote regional cinema of India.

26. 27th October’21

Carousel post titled “9 regional actors whose films you need to check out now!” to encourage our followers to know regional actors.

27. 8th November’21 to 16th November’21

Posters and event highlights of the event titled “Filmmaking workshop with Mr. Nila Madhab Panda”.

28. 17th November’21

Poster of the screening event of the movie “Seven”, directed by David Fincher.

29. 4th December’21 to 8th December’21

Poster and promotion of Orientation Programme of Wide Angle.

30. 13th December’21

Video edited by our member, to cherish films with romantic essence.

## **Women’s Development Cell**

Convenor – Dr Nupur Ray

Student Convenor – Sameena Kausar

- Hemangi

### Event 1

WDC×Prathisandhi

1. Date: January 27, 2021 Consent and Communication
2. Date: February 3, 2021, Voice Against body shaming
3. Date: February 10, 2021, Understanding Sexuality and LGBTQIA+
4. Date: February 17, 2021, Developing Healthy Boundaries: Learning to say NO

WDC in collaboration with Prathisandhi, a youth-led non-profit organization based in New Delhi, registered under Section 8 of the Companies Act working towards sexual health and education among adolescents and the youth community in India, organized four workshops that aimed at different pressing issues. Through these workshops, the students were made aware of the issues like consent, body shaming, sexuality, LGBTQIA+, and boundaries by interactive presentations and activities. Sanskriti Baxi, who has a major in Economics from the University of Delhi and is also the Head of Training and Research and Development conducted the workshops.

### EVENT 2

Date: February 12, 2021 Panel Discussion on Women of Today, Leaders of tomorrow

Women's development cell, Kamala Nehru College organized a panel discussion on the theme "Women of Today, Leaders of Tomorrow". The discussion was held as a tribute to Sarojini Naidu on the occasion of National Women's Day, 12th February 2021. Speakers for the discussion have been chosen from all walks of life:- Pragya

vats: a leading social activist/ professional Dr. Rityusha Tiwary: academician Priyanka Saxena: media entrepreneur Dr. Apurva Gupta: gynecologist Kunjan valia: homemaker The discussion was wrapped around feminist ideologies. It revealed day-to-day challenges to major turns women have to take in order to supplement the norms of their respective families and society. From something as basic as choosing an outfit to something as major as changing one's career is not in their own hands. The discussion unveiled the personal experiences of the panelists, both pleasant and vexatious. The experiences were such that most of the audience could relate to it. Followed by the discussion was a short film "Devi" a tale of sisterhood, truth, and suffering. A frightening story that left many with tears in their eyes but definitely with a strong message. A short narration of a poem by our WDC member ensured a perfect ending of the event.

### EVENT 3

DATE: April 7, 2021

WDC in collaboration with Breakthrough in partnership with L'oreal Paris Workshop on stand up against street sexual harassment WDC in collaboration with Breakthrough Trust, an organization with a mission is to make violence and discrimination against women and girls unacceptable by building a generation of gender-sensitive adolescents and young adults, in partnership with L'Oréal Paris organized a bystander intervention program- Stand-Up Against Street Sexual Harassment. In this program one-hour training everyone was encouraged to effectively respond when they witness or experience street harassment. The workshop talked about what can harassment look like — from microaggressions to violence — and how Hollaback's 5D's of bystander intervention can help: distract, delegate, document, delay, and direct. Also, prioritizing one's own

safety while intervening and how to respond if one gets harassed was talked about. The workshop was attended by 68 participants who were awarded with certificates.

#### EVENT 4: E-TALK ON BREAST CANCER

Date- 8<sup>th</sup> October 2021; Webinar in collaboration with Canfem; Dr. Mansi Chowhan

The webinar was conducted on 8<sup>th</sup> October 2021 and it was based on the 'breast cancer awareness', in collaboration with canfem which is a social enterprise enabling cancer warriors to get back to society and have the best quality of life with and after cancer. For the event, Dr. Mansi Chowhan who is an expert surgical oncologist was the guest speaker.

The event commenced with dr Mansi Chowhan elucidating the audience about the root causes of breast cancer, various environmental and genetic factors leading to breast cancer, how can we conduct self-examination on our breasts, and what are the ways we can prevent it.

Up next was the question-and-answer session where the audience asked a set of interesting questions which were answered to their satisfaction. During the question and answer round the doctor also busted a few myths about breast cancer, that everyone believes in and were unaware of.

It was a really informative and insightful session that imparted basic knowledge about breast cancer and the importance of early detection and self-examination of our breasts, as it was reiterated in the session as well, "early detection saves lives"

#### EVENT 5: INTERNATIONAL GIRL CHILD DAY

Date: 11<sup>th</sup> October 2021; Kirthi Jayakumar

On 11<sup>th</sup> October 2021, WDC organized a webinar on

international girl child day, which we dedicated to Kamla Bhasin. The guest speaker of the event was MS. Kirthi Jayakumar, who is a gender equality and peace activist, artist, entrepreneur, and writer from Chennai, India.

The event commenced with the convenors displaying a presentation about what is international girl child day, why is it celebrated, the achievements of some of the women leaders who inspire us from all walks of life, a brief about who was Kamla Bhasin and her achievements, and at the end, there was a recitation of one of the poems of Kamla Bhasin. Then Ms. Kirthi Jayakumar made the participants conduct a small activity, wherein she told us to draw a circle, a semi-circle, a triangle, and two small circles and we had to draw that on the piece of paper, either vertically, horizontally, or in any manner in which we can imagine. The ultimate purpose was to draw a smiling face, but different participants drew the shapes in different manners. The purpose of this activity was to show, how different people

have different perceptions about the world even though the same set of rules, regulations are presented to everyone.

She then acquainted the participants with the learnings she acquired from Kamla Bhasin, her personal experiences, and explained how violence is not only direct but structural as well as cultural.

The webinar ended with a question-and-answer round, where students asked her their questions on gender equality and the steps, we should undertake to reach the goal.

#### EVENT 6: METHODS OF CONTRACEPTION

Date: 10<sup>th</sup> November 2021; in collaboration with Pratisandhi; Sanskriti Baxi

On 10<sup>th</sup> November 2021, a webinar was organized in collaboration with Pratisandhi, on the topic 'methods of

contraception with Ms. Sanskriti Baxi and Khushboo Nagpal as the guest speakers.

The attendees were educated on different methods of contraception, different methods used for different genders, internal and external contraceptives and side effects of it (if there is any), and the rights and wrongs of using contraception.

They talked in great detail about the action of Abstinence and how it is different from celibacy. Abstinence essentially entails refraining from engaging in intercourse. Basically, embracing the philosophy of if you don't want to get pregnant, don't engage in intimacy.

This is a topic that is not really talked about in our society because of various taboos and stigmas associated with it, but this session was extremely helpful in understanding and developing cognizance about safe sex. We are thrilled with how insightful it turned to be!

#### EVENT 7: SEXUALLY TRANSMITTED INFECTION

Date: 17<sup>th</sup> November 2021; in collaboration with Pratisandi; Sanskriti Baxi

On 17<sup>th</sup> November 2021, a discussion was held with Ms. Sanskriti Baxi on the topic of Sexually transmitted Infection and disease.

The event began with the speaker explaining what does STD means and then presenting a short video that briefly explained, how STDs can be transmitted from one person to another, what are its symptoms, and different ways by which you can cure it.

The session mainly revolved around the topic of different types of STDs and their treatment. In the end, the students asked quite interesting questions

## EVENT 8: ORIENTATION PROGRAM

Date: 24<sup>th</sup> November 2021

In the afternoon of 24<sup>th</sup> November 2021, WDC conducted its orientation program for the freshers.

The program commenced with the core team members conducting an ice breaker program, with a few games, for instance, guess the series and guess the song to begin our journey with light and fun hearted mood. Furthermore, we acquainted the freshers with the vision of the cell.

Towards the end of the session, there was a detailed discussion with our convenor Dr. Nupur Ray about the past events, activities, and programs of the cell along with the presentation of a short video, that reminded us, that 'we are enough'.

## EVENT 9: PEER PRESSURE AMONG YOUTH

Date: 27<sup>th</sup> November 2021; in collaboration with Coitopedia; Sonali Gupta and Shreya Amod

The speakers started the webinar by making us realize how much we do things under pressure and not because of our own will. For example- in the Squid game- people watched the series just to keep up with the trend and discussion happening in the friends' groups.

Peer pressure can be negative or positive. Under negative peer pressure, we make decisions we wouldn't have on our own. For example - people compromise on studies to please their friends or indulge in alcohol, sex, other bad behaviors, etc just to look 'cool' & feel accepted by their peers.

However, positive peer pressure also exists! Sometimes, our peers influence us to change our behavior for the better. For example: - A friend who is academic-oriented, being in her company will somehow influence her friends to also study.

They ended by saying that peer pressure can be negative or positive, it depends on the company a person surrounds herself with.

### Social Media Campaigns

1) Date: 6th February, Awareness campaign on Female Genital Mutilation

- The following topics were broadly discussed - What is FGM, the various socio-cultural reasons for FGM in India, legal action against FGM

2) Date:23rd February -27th February

WDC celebrated Black History Month by giving tribute to female activists - Harriet Tubman, Rosa Park, Myrlie Louise Evers, Dr. June Jackson Christmas, Leah Chase, Fannie Lou Hamer, Marsha P Johnson

3) 7th March-10th March

In order to challenge the social norms on International Women's Day, WDC/KNC focused on changing the narrative and talked about inclusivity. The focus was on steps that would lead to the fruition of feminist goals. The cell members were asked to share their story and just one thing that any person can do to achieve the goals we have set for ourselves through a video.

4) Menstrual Hygiene Day

The cell members performed the Red Dot Challenge, a social media campaign initiated by Post for Change, a non-profit organization in partnership with UNICEF India aims to spread the message of menstrual hygiene

5) Through our Social Media page we shared awareness on Gender Based Stereotype in Bollywood Movies , Education Day , Sexually Transmitted Infection , Elimination of



Violence Against Women, Women in Sports, Cyber Bullying  
, Marital Rape

### **Zephyr - Western Music Society**

We tried to make use of this year as much as we can and have regular sessions along with participating in many virtual as well as physical events. We also make it point to expand our Instagram page through posts and reels and highlight our members and the society as much as we can. We had a brief session with our seniors virtually for getting the team introduced to the society. We had participated in an open mic event organised by The Hummit. Some of our members performed for an NGO event of Girlup Organization. We did the auditions for our 2nd years. We also did meetings every week in our ECA period. We posted on Instagram and created reels to expand our Instagram page and also to introduce our new members having different covers and themed series on @knc.zephyr. Some of the members performed in a virtual event named "Ruhaniyat " organised by NDIM. Some members had participated in virtual event named "Rhapsody " organised by Maharaja Agrasen College. One member had participated in " Symphony" organised by IMT Ghaziabad. One member had participated in SPMC' s music Competition. One member had participated in "Requiem 2.0" held by NMIMS Navi Mumbai. One member had participated in "Jashn-e-Hunar" organised by NSS, GSS Gargi. A member participated in Mood Indigo Multicity (IIT Bombay).14) We also held our auditions for this year in January itself for the first years for three rounds. The final team is yet to be selected. We also had Orientation to welcome our new members from first years online as well.

## **Library Report**

The college Library is fully automated through (NETTLIB 3.0.3 Library Software) which is connected with one server and eleven clients of Local Area Network. This software assists the Library for their housekeeping operations such as acquisition cataloguing, circulation, OPAC, serial control, stock verification, etc. For purchasing books, the Library received the recommendation form from the faculty and students, and checks their duplicate titles before order. The library has more than One Lakh collection 421 CDs and 771 DVDs. In addition 75 Journals /Periodicals (60 in English and 15 in Hindi) and 11 Daily Newspapers (7 in English /4 in Hindi) are being subscribed.

During summer vacation the Library checks their stock taking and completes the weeding out process. Library has done complete stock verification of books after four years. The library has a systematically arranged stack hall at the ground floor. On the first floor the Reference section. Sociology section, Physical Education section, Hindi novels, old bound periodicals, collection of eminent writer Dr. Anita Desai, Sanskrit and Punjabi literature, etc. are located on the second floor. The library has a systematically arranged stack hall at the ground floor. In the Library the first floor has a separate research section for faculty members (fully air conditioned) which is equipped with 16 laptops, 2 desktops with one printer. On Second Floor the Eight computers are equipped with Internet facility so that the teachers and students may have access to electronic archives from the college premises which are provided by the University of Delhi, like Jstor, Project Muse etc. Library has the institutional membership with DELNET (Developing Library Network) from 2014, INFLIBNET and Urkund Plagiarism Software. Library has an enabling unit in which we have 78 braille books, one

document scanner, two computers equipped with NVDA (Non Visual Desktop Access), one fax machine, and a camera based scanner. Library organises orientation and awareness programs every year. The library has a capacity of 300 seats for readers and has a separate section for Audio Visual Collection.

Dr. Suman Arora was awarded the Doctoral Degree in Library Science by NIMS University, Jaipur on March 2016. She participated in Symposium on *Libraries of the future: the great expectation*, organized by DELNET on 18<sup>th</sup> November 2016. She published a paper titled “*Information seeking behaviour of faculty members of Political Science in University of Delhi*” in the International Journal of Library and Information Management, Vol.7. No.1 Jan-June, 2016, ISSN 975-878X. She published a book titled “*Assessing Information Needs: A Case Study of Faculty Members*” from Book Age Publication, New Delhi, 2017, ISBN 978-9383281-66-4.

## **Individual Reports**

### **Dr. (Prof.) Alka Agrawal**

Prof.(Dr)Alka Agrawal of Commerce Department wrote an article titled "Labour Reforms 2020- A Critical Analysis" which was published in Vol. 15, Issue 2, of "International journal of Information Science"(ISSN NO.2320 - 8066)in July,2021

### **Anish Chakravarty**

## Publication

1. Published a Chapter titled “*Saṅjaya’s Ajñānavāda and Mahāvīra’s Anekāntavāda: From Agnosticism to Pluralism*” for the Book “*Quietism, Agnosticism and Mysticism: Mapping the Philosophical Discourse of the East and the West*”. Edited by Dr. Krishna Mani Pathak. Published by Springer Singapore (2021). eBook ISBN 978-981-16-3223-5. Hardcover ISBN 978-981-16-3222-8

## Lectures Delivered as Resource Person

1. Topic “Ambiguity, Vagueness and the Illogical Tumbling of Jack and Jill” in Periodic Lecture Series, a National Webinar on “Thinking about Thinking: Developing Critical Thinking Skills Through Philosophy” sponsored by Indian Council of Philosophical Research (ICPR) and organized by the Department of Philosophy, Ideal Girls’ College, Manipur University, Imphal, India on 10<sup>th</sup> December 2021.

2. Topic “Ataractic Virtue in Pyrrhonism and Ajñānavāda” in Webinar Series on “The Idea of the Individual and the Social” organized by the Department of Philosophy, Don Bosco College, North Eastern Hill University, Tura, India on 7<sup>th</sup> October 2021.

3. Topic “What if not Philosophy: Thinking out of the box” in One Day Philosophy Workshop “Enhancing Cognitive and Ethical Sensitiveness: School Students in a Philosophy Class” organized by Berry Fund for Public Philosophy, American Philosophy Association (APA) at Kudi Lal Rungta

Saraswati Vidya Mandir Inter College, Khalilabad,  
India on 21<sup>st</sup> September 2021

Paper presented in Seminar Conferences

1. Presented a Paper titled “Water as a Life Element: Philosophical Reflections” in a two day Multidisciplinary National Conference on “Investing in our Water Future: Opportunities and Challenges” organised by Kamala Nehru College, University of Delhi, New Delhi, India in collaboration of National Water Mission, Ministry of Jal Shakti on 9<sup>th</sup>-10<sup>th</sup> March 2021.

2. Presented a research paper titled “Sexism in Language: A Phenomenological Perspective” online at the International Conference ‘Power, (In) Equality and Cultures of Resistance: An Interdisciplinary Approach to Humanities and Social Sciences’, organised by the School of Humanities and Social Sciences, Sharda University, Greater Noida, India on 28<sup>th</sup>-29<sup>th</sup> January 2021

### **Anubha Yadav**

Ms. Anubha Yadav published a book, titled, *The Anger of Saintly Men* (Fiction) published by Patra Bharati in 2021.

Ms. Anubha Yadav also published a book titled, *Scripting Bollywood*, published by Women Unlimited (Kali for Women) in 2021.

Her paper titled, ‘Para and Protima’ was published in *Studies in South Asian Film & Media* 2021.

## **Dr. Archana Ojha**

1. She has been re-nominated as member in Committee of Courses, History Dept, University of Delhi for the period 2021-2023
2. Appointed as External Examiner for Doctoral Thesis of Ananya Sanyal, ‘ Identity Articulation and Community Formation Among the Indo-Caribbean Diaspora in Canada’, Centre for Canada, America and Latin American Studies, School of International Studies, JNU
3. Participated in FDP conducted by Hansraj College, University of Delhi on ‘Historiography and Research Methodology’ from 19<sup>th</sup> April 2021 to 24<sup>th</sup> April 2021
4. Invited to give a Presentation at Two day Webinar in Kalindi College, Department of History, University of Delhi on theme Syncretic Interactions in Mughal Era. Topic of Presentation was ‘The Mughal City of Shahjahanabad: In Space, Time and Tradition’. <https://meet.google.com/ci-kkuc-mzy>
5. Invited as Distinguished Speaker in the Conference on ‘ Political Processes, Elections and Society in the America’s’ at 2<sup>nd</sup> Young Scholars Conference (online) organized by  
Centre for Canada, America and Latin American Studies, School of International Studies, JNU. Gave lecture on ‘Understanding the Relevance of Academic Research on Canada, U.S. and Latin America’. 4<sup>th</sup> October 2021.

### **Dr. Carmel Christy:**

Dr. Carmel Christy was awarded the International Fellowship of the Urban Studies Foundation, Glasgow from March 2021-September 2021. As part of this, she worked on her second monograph at the International Institute for Asian Studies in Leiden, The Netherlands. She was also invited as a jury member to select the best PhD dissertation on Asia from across the world in connection with the International Convention for Asia Scholars-12, held in Kyoto and Leiden in August 2021. She also joined the Editorial Board of the international journal Communication, Culture and Critique from November 2021 onwards upon invitation from the board. Recently, she was also awarded a Knowledge Mobilisation to study urban spaces by the Urban Studies Foundation, Glasgow. She was invited to deliver a lecture as part of the Urban Knowledge Network Asia Speakers' Series at IIAS, Leiden, on April 22, 2021. She presented a paper at the International Convention of Asia Scholars, at Kyoto & Leiden, on August 25, 2021. She delivered two national level talks which are listed below:

Mediated Geographies: Spaces in/of Cinema, Department of Geography, Indraprastha College for Women, University of Delhi, October 22, 2021.

Life Writing in Women's Studies: Framing Questions and Debates, International Webinar, Department of Sociology and the Centre for Women's Studies, University of Kerala, March 10, 2021.

### **Divya Saigal**

Divya Saigal attended a Two-Week Refresher Course In "Mathematics" organized by Teaching Learning Centre,

Ramanujan College University of Delhi under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on teachers and teaching from 16th-30th March 2021 and obtained Grade A+.

### **Harshit Mathur**

Harshit Mathur attended the following through online mode:

1. Workshop on “Dualities in Topology and Algebra” (Online) organized by International Centre for Theoretical Sciences, TIFR during February 01-13, 2021.
2. The Fourth BRICS Mathematics conference (Online) organized by IISER Thiruvananthapuram and BML Munjal University during December 07-10, 2021.
3. Attended online NPTEL-AICTE Faculty Development Programme of 8 weeks on the course of Developing Soft Skills and Personality by IIT Kanpur during August to October 2021.

### **Dr. Jyoti Raghavan**

Dr. Jyoti Raghavan was invited to be a Panelist at the WJEC-IIMC-UNESCO Roundtable on "Journalism Education in India: Issues and Challenges" held on August 10-11, 2021.

Dr. Jyoti Raghavan presented a paper at the Multidisciplinary National Conference on “Investing in our Water Future: Opportunities and Challenges”, held on March 09-10, 2021, organized by Kamala Nehru College, IQAC in collaboration



with National Water Mission, Ministry of Jal Shakti, Govt. of India.

She was invited to give a talk on “Writing success stories and drafting Press Communications” to participants of the Online Certificate Course on Cooperative Law and Management, on September 09, 2021, organized by National Centre for Cooperative Education (NCCE).

Dr Jyoti Raghavan’s article titled, *The Aarey Forest: A Study of the Movement-Media Interdependency*, was published in Gandhigram Literary Review, Volume 8-9 Summer 2021.

### **Dr. Kumari Anita**

#### Workshop/Faculty Development Program/Refresher

- Participated in Two-week Faculty Development Program on “*Sahitya, Rajneeti, Media aur Paryavaran: Samsamyik Sandarbh*” from 16th July to 31st July 2021. It was organized by Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with Shyman Lal College(E), University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malviya, National Mission on Teachers and Teaching. Obtained Grade: ‘A’.
- Participated in a Seven days refresher course on “*National Education Policy 2020 in Higher education*” from 17th March to 23rd March 2021. It was organized by Bundelkhand University, Jhansi.
- Participated in one-week online workshop “*Skill Enhancement and Capacity Building for Non-Teaching and Teaching Staff*” from 22 January 2021

to 28 January 2021. It was organized by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malviya, National Mission on Teachers and Teaching. Obtained Grade: 'A+

#### Publications

- “*Hindi Sahitya me Bhakti Aandolan*”, Global Thought, April 2021. ISSN: 2456-0898. Issue-20.
- “*Krishan Kavya ka Etihasic Vikas aur Surdas*”, Global Thought, July 2021, ISSN: 2456-0898. Issue-21.

#### **Dr. Maitreyee Kumari**

Dr. Maitreyee Kumari has done 1st online- 2Week RC in West Asian Studies (Interdisciplinary ) on 30th December 2020 to 12th January 2021 from UGC- HRDC , Jamia Millia Islamia, New Delhi.

She has attended 08 e- workshops & 42

Webinars.

As a chief speaker she has delivered online lectures--

1.On 3rd January 2021 on the topic

'Sanskritputri : Pandita Ramabai '

In Sanskrit Bharti Delhi State in collaboration with Hansraj College, D.U.

2.On 25th July 2021 on the topic

'Sanskrit sahitya mein varnit rashtriya bhawana' in the eve of Foundation Day

(Sthapana Diwas) of C.M.College, Darbhanga, Bihar.

3. On 14th November 2021 on the topic

'Bhavabhab-vivechan' in One day National webinar organized by Sri Shankar Shikshayatan, New Delhi.

4. On 17th-18th Dec.2021 on the topic

'Uttararamacharitam' mein varnit nadiyan' in SPM College, D.U. New Delhi.

She has presented research papers on various topics-

1.'Sanskrit sahitya mein jalvichar

( Vrihat-samhita) ke aalok mein 'in

2-Days National Webinar (9th--10 th March 2021)organized by Kamala Nehru College, University of Delhi in collaboration with National Water Mission, Jalshakti Mantralaya, Govt.of India .

2.' Vedic Sahitya mein dhatuvijnan' in

3-Days National Seminar ( 23rd--25th Oct.2021) organized by Sanskrit Department,D.U. & Maharshi Sandipani Rashtriya Vedvidya Pratisthan, Ujjain.

Her two research papers are published in Naatyam (a UGC listed journal,ISSN--2229-5550 ),Sri Hari Singh Gaur University, Sagar,M.P.Her one research paper entitled' Bhashashikshanarth Shikshavedang ki upayogita ' is published in the book ' Shrutidharodayah '(ISBN--978-81-922514-2-4). A student named Mukesh Kumar has been awarded his Ph-D degree under her supervision on 28th June, 2021.

## **Dr. Minakshi Sethy**

1. Article “Influence of Sri Chaitanya Bhakti in Odisha” published in Odisha Review (ISSN 0970-8669) in January 2022.
2. Paper presented on “Sri Chaitanya Mahaprabhu: A Social Reformer” in an International Conference Dharma-Dhamma-2021 organized by India Foundation and Nalanda University, Bihar in November (7th-9th) 2021.
3. Book Title “BHAKTI: The Philosophy of Sri Chaitanya” (1<sup>st</sup> Edition) (Publication Subsidy Granted by ICPR, Delhi) Published by Atlantic Publishers and Distributors (P) LTD. in June 2021.
4. Attended a National Webinar on “Practical Vedanta” organized by Hansraj College, DU on 16<sup>th</sup> September 2021.
5. Attended a Multidisciplinary National Conference on “Investing in our Water Future: Opportunities and Challenges” organized by Kamala Nehru College, IQAC, University of Delhi in collaboration with National Water Mission, Ministry of Jal Shakti on 9<sup>th</sup> and 10<sup>th</sup> March 2021.
6. Attended Refresher Course on “Indian Philosophy: Samskara, Culture and Global Recognition” (IDC) at MHRD, CPDHE, University of Delhi, Delhi from 10-23 February 2021.
7. Attended PMMMMNMTT One Week Online Workshop on “Skill Enhancement and Capacity Building for Teaching and Non-teaching Staff”, organized by Kamala Nehru College in collaboration with Teaching Learning Centre, Ramanujan College, University of Delhi from 22-28 January 2021.

## Dr. Neena Bansal

### Publication

- Chapter in Book - 'Deconstructing the Colonial' in Himanshu Roy (ed.), *Political Thought In Indic Civilization*, New Delhi: Sage, 2021

### Resource Person

- Guest Faculty at Sri Sri University, Cuttack for the Certificate course - Human Development and Counselling: Vedic and Modern (January 2<sup>nd</sup> to May 16<sup>th</sup> 2021. Batch 3.0). Delivered Lectures on *Politics of Human Development – Foundations of Indian Thought*, 6<sup>th</sup> & 7<sup>th</sup> March'21.
- Invited as a Motivation Speaker for a Workshop, *Well-being and Mindfulness*, Suncity School, Gurgaon, online. May 29<sup>th</sup> 2021.
- Expert Speaker for Teachers' Workshop, *CPD: Political Science in Everyday Life and Strategies for Learning*, Salwan Public School, Gurgaon, online. June 2<sup>nd</sup>, 2021.
- Speaker at Workshop 'Decolonising Caste and Gender: Re-interpreting Indic History', Department of Political Science -Deen Dayal Upadhyaya College, DU, November 16<sup>th</sup>, 2021
- Nominated by the University of Delhi - Member on the Board of Research committee '*Centre for Global Studies*' on October 18<sup>th</sup> 2021 till Present.

## **Nidhi Bhandari**

Published a conference paper, “Re-presenting the Muslim Woman in *Lipstick Under My Burkha and Gully Boy*” in conference proceedings, ‘(Re)defining Marginalities’ published by Book Age Publications, Delhi in 2021. She secured Grade A+ in the 1 week FDP on ‘Skill Enhancement and Capacity Building for Non-teaching and Teaching Staff’ held from 22nd - 28th January, 2021, organized by Kamala Nehru College and TLC, Ramanujan College under the PMMMNMTT scheme. She participated in the two-day multidisciplinary national conference on ‘Investing in our Water Future: Opportunities and Challenges’ from 9th - 10th March 2021, organized by IQAC, Kamala Nehru College in collaboration with National Water Mission, Ministry of Jal Shakti. She also presented a paper at the conference on 9th March, along with Namita Paul, titled ‘Representations of the Water Crisis in India: Hindi Cinema and Webseries’. She secured Grade A+ in the 1 week FDP in English Studies, titled ‘Remapping the Indian Novel in English’ held on June 21 - 25, 2021, organized by Kirori Mal College, University of Delhi and FDC, Mizoram University under the PMMMNMTT scheme of MoE. She was appointed Nodal Officer, Kamala Nehru College for November - December OBE examinations. She completed her two year term as TIC, English Department in April 2021 and continues to serve as Convenor, Prospicio - The Placement Cell

## **Mr. Manoj Kumar**

Mr. Manoj Kumar published the following research articles:

1. Patel, A., Kumar, M. and Bagai, S., A. (2021). Heat and mass transfer in a two-sided lid-driven square cavity with non-uniform sinusoidal heating on horizontal walls, The European Physical Journal - Plus (EPJ Plus), 136, 1034 (2021).<https://doi.org/10.1140/epjp/s13360-021-02040-4>
2. Bagai, S., Kumar, M. and Patel, A. (2021). Mixed Convection in a Two-Sided and Four-Sided Lid-Driven Square Porous Cavity, International Journal of Heat and Technology, 39(3), 711-726. <https://doi.org/10.18280/ijht.390305>

He also attended a REFRESHER COURSE IN APPLICABLE MATHEMATICS, Teaching Learning Centre, Ramanujan College, University of Delhi during December 15-29, 2021.

## **Dr. Pooja**

Dr. Pooja successfully completed one week(online) interdisciplinary Faculty Development Programme on "Creation and Development of MOOCS while managing online classes" from 24th August to 31st August 2021, organised by Keshav Mahavidyalaya, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi.

Apart from this, she published the following research papers:

1. "A Note on Central Idempotents in Finite Group Rings of Symmetric Groups" has been accepted for publication in the SCOPUS index proceedings of ICARTA.
2. "A Note on Central Idempotents in Finite Group Rings of Symmetric Group over  $Z_n$ " is accepted for publication in the East West Journal of Mathematics.

### **Dr. Pragati Gautam**

Dr. Pragati Gautam published four research articles in highly reputed international SCIE and Scopus journals which are as follows:

1. Fixed point via implicit contraction mapping on quasi-partial b-metric space. *Journal of Analysis* (2021), Pragati Gautam. SCOPUS
2. Common Fixed Point Results on Generalized Weak Compatible Mapping in Quasi-Partial b-Metric Space", *Journal of Mathematics*, vol. 2021, 10 pages, 2021, Pragati Gautam, Luis Manuel Sánchez Ruiz, Gauri Gupta. SCIE, SCOPUS (IMPACT FACTOR- 0.971)
3. Non-unique fixed point results via Kannan-contraction on quasi-partial b- metric space, *Journal of function spaces*, vol.2021, 10 pages, 2021. Pragati Gautam, Santosh Kumar, Gauri Gupta. (IMPACT FACTOR- 1.807)



4. w-interpolative Ciric-Reich-Rus type contraction on quasi-partial b-metric space”, Filomat. Pragati Gautam, Soumya Gulati, (IMPACT FACTOR- 0.8).

Dr. Pragati Gautam has also supervised one Ph.D student Poonam Rani ( Manav Rachna university, Faridabad) who has submitted her thesis on the topic “Analysis of common fixed point theorems in diverse spaces” in December 2021.

### प्रो. (डॉ.) रजत रानी आर्य

1. मुख्य वक्ता- 25 जुलाई 2021, एक दिवसीय अन्तरराष्ट्रीय बेविनार, बोधिसत्व बाबा साहेब टुडे, द्वारा आयोजित, विषय- 356/340/835 राजगार्डन कॉलोनी, आलम नगर, लखनऊ, विषय- राष्ट्र निर्माता बाबा साहेब डॉ. अम्बेडकर का सामाजिक और साहित्यिक योगदान’

2. अध्यक्षता- 29 अगस्त 2021, एक दिवसीय अन्तरराष्ट्रीय बेविनार, बोधिसत्व बाबा साहेब टुडे, द्वारा आयोजित, विषय- 356/340/835 राजगार्डन कॉलोनी, आलम नगर, लखनऊ, विषय-डॉ. अम्बेडकर का सामाजिक आन्दोलन और महिला सशक्तीकरण’

3. मुख्य वक्ता- 25 सितम्बर 2021, एक दिवसीय अन्तरराष्ट्रीय बेविनार, बोधिसत्व बाबा साहेब टुडे, द्वारा आयोजित, विषय- 356/340/835 राजगार्डन कॉलोनी, आलम नगर, लखनऊ, विषय- डॉ. भीमराव अम्बेडकर और पूना पैक्ट’

4. अनामिका की कविताएं: मिट्टी की उड़ान (आलेख), 'आलोचना' (त्रैमासिक) अंक 65, अप्रैल-जून 2021 - राजकमल प्रकाशन, 1बी-नेताजी, सुभाष मार्ग, दरियागंज, नई दिल्ली-02, संपादक-आशुतोष कुमार, संजीव कुमार,, पृ. 95-99,
5. उड़ने का हौसला (समीक्षात्मक आलेख), 'समकालीन भारतीय साहित्य' साहित्य अकादेमी की द्वैमासिक पत्रिका, मई-जून 2021, अतिथि संपादक-बलराम, साहित्य अकादेमी रविन्द्र भवन, 35 फिरोजशाह रोड, नई दिल्ली-01, पृ. 197-199
6. 'कोरोना में भारतीय परिदृश्य और स्त्री केन्द्रित हिन्दी दलित कविता'- एकेडेमाँस -2021, कमला नेहरू कॉलेज की शोध पत्रिका, पृ. 21-31
7. पत्रकारिता एवं जनसंचार के माहौल में हिन्दी के बढ़ते रोजगार'- भाषा, जुलाई अगस्त 2021, संपादक- डॉ. राकेश कुमार , पृ. 50-55
8. 'अनामिका की कविताएं मिट्टी की उड़ान'- आलोचना , संपादक- डॉ. आशुतोष,
9. 'बेटी' (कहानी), 'हाशिए की आवाज', मई 2012, संपादक- भिनसेन्ट एक्का, सह संपादक- सैयद परवेज, पृ. 32-3 , इंटीग्रेटेड सोशल इनिशिएटिव्स, 10 इन्स्टीट्यूशनल एरिया लोदी रोड, नई दिल्ली-03
10. 'मुगलता' (कहानी), 'समकालीन भारतीय साहित्य' साहित्य अकादेमी की द्वैमासिक पत्रिका, मार्च-अप्रैल 2021, अतिथि

संपादक-बलराम, साहित्य अकादेमी रविन्द्र भवन, 35 फिरोजशाह रोड, नई दिल्ली-01, पृ. 129-139

11. दहेज में आए कोरोना में गए' (कहानी) 'हंस' कथा मासिक, जनवरी 2021, संपादक- संजय सहाय, अतिथि संपादक- अजय नवारिया, अक्षर प्रकाशन, 2/36,अंसारी रोड दरियागंज, नई दिल्ली-2,पृ. 9-16

### **Dr. Ramesh Aroli**

He was awarded the PhD degree for his research titled "Language of Politics and Identity in Popular Press: A Study of Kannada Tabloid Lankesh Patrike" from the Centre for Media Studies, Jawaharlal Nehru University, New Delhi.

### **Dr. Ranjana A. Gera**

Published the following paper:- Title : ITES-BPO INDUSTRY IN INDIA: SOCIO-ECONOMIC DIMENSIONS

Publisher: Genuine Publications &Media Pvt. Ltd., New Delhi

ISBN-978-93-89965-96-4

## **Dr. Ritambhara Malviya**

### Publications:

- Promoting ‘maitri’ through education: Tagore and education for peace, *Journal of Peace Education*, 18:1, 72-91, DOI: 10.1080/17400201.2020.1835622

### Paper presentation and participation in International Conferences:

1. Presented paper at the ISA 62nd Annual Convention. The Convention took place virtually from April 6- 9, 2021. Author on Paper: "Resistance to the Idea of the Empire: Rabindranath Tagore and the International Public Sphere". Chair on Panel: "Status, Competition, Rise and Decline in the Empire-System, 1856-1955". Participant on Roundtable: "Contributions of the Empire-System Idea to IR: Reflections and Caveats".
2. 8th European Workshops in International Studies 2021 (Virtual Conference of European International Studies Association, 30th June- 3 July, 2021) Paper presentation on Rabindranath Tagore and the International Public Sphere?.

### Programmes Organized:

1. Organized and co-chaired the programme “Ami Kobi”: A Multinational Homage to the Legend Rabindranath Tagore on 20<sup>th</sup> August, 2021 organized

by the Department of Political Science, KNC and Poetry Across Cultures India.

2. Organized an Inhouse lecture by Dr. Talim Akhtar on “Understanding Iqbal’s Philosophy” On 10<sup>th</sup> March, 2021.

#### Seminars attended:

1. Attended the Distinguished Gandhi lecture, Webinar Series: Session 4 on ‘Indian Ideas of Freedom’, Wednesday, July 28, 2021, by Dennis Dalton.
2. Participated in the 5th Session of the Distinguished Gandhi Lecture Series on the theme 'Non-willing Freedom: How Gandhi Matters Today' by Prof. Ajay Skaria and Chaired by Prof. Bindu Puri, organized by Gandhi Study Circle, Zakir Husain Delhi College on 30th September 2021.

#### Other Achievements:

Poem published in a trilingual collection *Dusk to Dawn: Poetic Voices on The Current Times South Asia and Beyond*. 2021. Edited by Dr. Chandra Mohan, Dr. Rita Malhotra, Dr. Anamika. New Delhi: Heritage.

### **Sanam Khanna**

Sanam Khanna attended “ The Mythos of Postcolonial Futures: Re-presenting India in Science Fiction”, an online workshop organised by SGTB Khalsa College DU & GADTLC in association with Bloomsbury India, on 29<sup>th</sup> and 30<sup>th</sup> January 2021. At this workshop, she presented a paper titled “Spectral Cities, Spectral Selves in *Shockwave and*

*other Cyber Stories*”, in the session on ‘Urbanscapes in Indian SF’, held on 30<sup>th</sup> January 2021.

In the month of March, she attended the IACLALS Annual Conference 2021, which was held online this year due to COVID 19 restrictions. The theme of the conference was ‘Utopias and Dystopias in Our Times’, and it was held from March 17<sup>th</sup> to 20<sup>th</sup>, 2021. During the conference, on 18<sup>th</sup> March, in session 5, as part of the panel on “Dystopias of Children and Young Adults”, she presented a paper titled “Slave Minds, the Kathputli Coalition, and Agrarian Revolt: The Everyday of Dystopian Delhi in *Almaru*”. The session was chaired by Prof. Angelie Multani, HOD at HUSS, IIT Delhi.

She also gave a number of talks this semester related to her research area. She was invited by the Department of English, Gargi College, University of Delhi, as a resource person for the academic enrichment activities for students. She delivered a lecture on “Science Fiction with special reference to Ursula K Le Guin and her story: The Ones who walk away from Omelas”, on 18<sup>th</sup> September 2021.

On 8<sup>th</sup> October 2021, she gave a lecture on “Science Fiction and its Forms” on the invitation of Department of English, Ramjas College, University of Delhi, as part of the Department's Seminar Lecture series.

On the invitation of the English Association of Atma Ram Sanatan Dharma College, University of Delhi, she gave a lecture on “Exploring Utopia Through Omelas: Philosophy and Science Fiction”, on 25<sup>th</sup> October 2021.

## Dr. Sangeeta Verma

दूसरा सप्तक की भूमिका: एक विश्लेषण, शोध ऋतु, Vol. 3, नव साहित्यकार पब्लिकेशन, महाराष्ट्र, इम्पेक्ट फैक्टर-SJIF-6.586.

- एक कदम पर्यावरण संरक्षण की ओर: गाँधी जी के विचार में, एकेडेमोस, 2021, Vol. 15, पृष्ठ-97-104, ISSN 2231-0584.

- हिंदी काव्य में जल के विविध रंग, शोध ब्रह्म, ऑनलाइन पत्रिका, Vol. 9, इश्यू-12, 17 अक्टूबर 2021, EISSN 2320-0871.

- बच्चन के लोकगीत, शोध ऋतु, इश्यू-2, Vol. 2, नव साहित्यकार पब्लिकेशन, महाराष्ट्र, इम्पेक्ट फैक्टर (IIJIF-7.312), ISSN 2454-6283, अक्टूबर-दिसम्बर-2021.

- कोरोना काल में स्त्री और सामाजिक असमानताएँ, महामारी कोरोना: एक रहस्य, वर्ष-2021, ISBN : 978-93-90143-80-1, जे.टी.एस. प्रकाशन, दिल्ली।

- 27 नवम्बर 2021, विश्व हिंदी संगठन, नई दिल्ली द्वारा आयोजित हालावादी अप्रतिम कवि : हरिवंशराय बच्चन वेबिनार में हरिवंशराय बच्चन : एक विश्लेषण आलेख प्रस्तुत किया।

- हिंदी विभाग, जानकी देवी मेमोरियल कॉलेज, दिल्ली के सहयोग से साहित्य संचय शोध संवाद फाउंडेशन, दिल्ली द्वारा दिनांक 30-31 अक्टूबर 2021 समकालीन रचना एवं रचनाकार अंतरराष्ट्रीय संगोष्ठी में 'समकालीन हिंदी कविता के विविध आयाम' शोध आलेख प्रस्तुत किया।

- महात्मा गाँधी डिग्री कॉलेज, भुटका द्वारा आयोजित 6 सितम्बर 2021 को 'स्वच्छंदतावादी साहित्य और मानवतावाद' वेबिनार में प्रतिभागिता की।
- महात्मा फुले महाविद्यालय द्वारा 8 मई 2021 को आयोजित Comparative Studies and Translation in the Contemporary Scenario National Webinar में प्रतिभागिता की।
- महात्मा फुले महाविद्यालय, किनगाँव द्वारा 5 मई 2021 को 'कोरोना आपत्ति में संत साहित्य की प्रांसगिकता' वेबिनार में प्रतिभागिता की।
- ग्लोबल संस्कृति फोरम, दिल्ली द्वारा 16 मई 2021 को आयोजित Psychological Fear, वेबिनार में प्रतिभागिता की।
- गवर्नमेंट कॉलेज फॉर वूमेन, तिरुअनतपुरम द्वारा 10 मई 2021 को आयोजित 'तुलनात्मक साहित्य' वेबिनार में प्रतिभागिता की।
- विश्व हिंदी संगठन, नई दिल्ली द्वारा को आयोजित 'हिंदी साहित्य के पुरोधः डॉ. रामविलास शर्मा' अन्तर्राष्ट्रीय ई.संगोष्ठी में 10 अक्टूबर 2021 को प्रतिभागिता की।

ई-क्विज में प्रतिभागिता

- अगूरचन्द मनमूल जैन कॉलेज द्वारा 15-17 सितम्बर 2021 को आयोजित Hindi Language and Literature में ऑनलाइन प्रशस्ति पत्र प्राप्त किया।
- कला, विज्ञान एवं वाणिज्य महाविद्यालय, ओझर, नासिक, महाराष्ट्र द्वारा ऑनलाइन राष्ट्रीय प्रतियोगिता, 2021 में सौ



प्रतिशत अंक प्राप्त किए।

- डी.पी.एस., मथुरा रोड, नई दिल्ली द्वारा 26 नवम्बर 2021 को आयोजित चतुर्थ ऑनलाइन अन्तरविद्यालय हिंदी वाद.विवाद प्रतियोगिता में निर्णायक।

साहित्य, भाषा, समाज, राजनीति और दर्शन अन्तर्विषयक सन्दर्भ, फैकल्टी डेवलपमेंट कोर्स (ऑनलाइन), टीचिंग लर्निंग सेन्टर, रामानुजन कॉलेज, दिल्ली विश्वविद्यालय, 26 दिसम्बर 2020 से 09 जनवरी 2021

- कमला नेहरू कॉलेज, वाणिज्य विभाग, दिल्ली विश्वविद्यालय द्वारा 4-5 अगस्त 2021 को आयोजित Enhancing Research Skills कार्यशाला में प्रतिभागिता की।

### **Dr. Sarita Sharma**

Dr. Sarita Sharma, Associate Professor in the Department of Sanskrit Kamala Nehru College has been awarded Innovative Professor Award for Promotion of Sanskrit on the eve of International Women's Day, 8<sup>th</sup> March, 2021. She has organised and attended a 30 hours National Level Certificate Course (Online) on Computational resources in Sanskrit from 15/3/2021-30/3/2021 online. 54 Faculty members, 18 Research Scholars and 45 Students of PG and UG level participated in this course and a sum of Rupees 60,500 was collected and deposited in the college accounts. Our participants were from the states of Delhi, Bihar, Haryana, Maharashtra, Rajasthan, Uttar Pradesh, Kerala, West Bengal, Tamil Nadu, Odisha, Jharkhand, Gujrat and Jammu and our

international participants were from Dartmouth, USA and The Sultanate of Oman. Our Participants were from a variety of disciplines including Arts, Commerce and Engineering. We had participants from prestigious institutions such as National Institute of Technology, Rourkela; Biju Patnaik University of Technology, Rourkela, Odisha; Rajagiri College of Engineering and Technology; School of Indic Sciences, Institute of Advanced Sciences, Dartmouth, MA, USA.

Dr. Sharma attended one week workshop organised by Miranda House, University of Delhi on IT Skills in Teaching Learning Process from 01.04.2021-09.04.2021. She attended a 3 Days Online National Workshop on Video Development and Editing organised by Teaching Learning Centre under PMMMNMTT Scheme, Shri Lal Bahadur Shastri National Sanskrit University, New Delhi-16 from 19.05.2021-21.05.2021. She attended an 8 Days Yoga Workshop jointly organised by Kavikulaguru Kalidas Sanskrit University, Ramtek, and Wider Association for Vedic Studies (WAVES), India from 05.06.2021-12.06.2021. She attended 10 days Online Workshop on Sandhi organised by Sanskrit Bharati, Ghaziabad, Uttar Pradesh from 10.06.2021-20.06.2021. She attended One Week Online National FDP on Use and Applications of Goggle Tools organised by Teaching and Learning Centre, Sri Lal Bahadur Shastri National Sanskrit University, New Delhi under PMMMNMTTS from 09.08.2021- 13.08.2021. She attended 7 Days International Online Workshop on Tarkamritam organised by the Nyaya Department and IQAC of Central Sanskrit University, Shri Raghunath Campus, Devaprayag, Uttarakhand from 07.09.2021-13.09.2021. She attended One Week Online National Faculty Development Programme on Enhancing Digital Research Competencies organised by Teaching Learning Centre at Sri Lal Bahadur Shastri National Sanskrit University, New Delhi under PMMMNMTTS from 13.9.2021-17.09.2021. She also attended 7 Days

Chandogaanshikshana Workshop jointly organised by Central Sanskrit University, Ranveer Campus, Jammu and Sanskrit Bharatam Aamukh Patalam from 11.12.2021- 17.12.2021.

Dr. Sarita Sharma addressed at National Institute of Technology, Rourkela on the occasion of International Women's Day, 8.3.2021. She delivered an Invited Academic Lecture on Environmental Awareness in Sanskrit Literature organised by Miranda House, University of Delhi on 19.04.2021. Dr. Sharma delivered another invited lecture on Bhartiya Sanskriti Mein Yoga ka Mahattva organised by Government College for Women, Parade, Jammu on 19.06.2021. She delivered an invited lecture on Ikkisveen Shatabdi mein Sanskrit Bhasha Evam Sahitya mein Delhistha Vidushiyon ka krititva organised by Delhi Sanskrit Bharti and Hansraj College, University of Delhi on 4.7.2021. She delivered an invited Lecture on 15.8.2021 organised by Nirbhaya Vichar Manch, Uttar Pradesh on "75 Saal ka Safar". An invited Lecture was delivered on 25.9.2021 by Dr. Sarita Sharma on Pracheenabharate Nareenam Sthitih by Sanskrit Bharti, Punjab. She Chaired a session and delivered an Invited Lecture on 24.11.2021 organised by Indian Council for Philosophical Relations, Amity University, Manesar, Gurugram on Human Values and Indian Knowledge System in National Education Policy 2020. She delivered an Invited lecture on 23.12.2021 by Uttarakhand Sanskrit Academy, Government of Uttarakhand on the topic Shrimadbhagvadgeetayaam Prabandhsutrani. She recited Sanskrit Poems on 16.8.2021 in National Poet's Meet organised by Maharashi Vyasadevrashtriya Prachya Vidya Gaveshna Kendram, Vedvyasa, Rourkela, Odisha. She also recited her selected Sanskrit Poems on 31.10.2021 in Sanskrit Yuva Kavi Sammelan, organised by Bhartiya Shikshan Mandal, Gurukul Prakalp, Himachal Pradesh.

She has published various research papers in UGC Listed and Peer Reviewed International and National Journals. Her prime publications include “Gautamdharma sutre Streenamadhikaranam Mulyankanam” in Sanskrit Manjari; “Rivers in Valmiki Ramayana and Exploring Ecotourism Circuits in ancient India’ Vyasashree, “Brihatsamhita Mein Paryavaran Bodha, Vaak Sudha; Shrimadbhagwadgeetayam Prabandhsutrani, Global Thought; Sanskriti Evam Prakriti: Paraspar Sambandh Evam Prabhava”, Jyotirveda Prasthanam; Mānavajeevane Purāṇām Mahattvam, Vaak Sudha.

### **Dr. Seema Maheshwari**

- Participated in Two-week Faculty Development Program on “*Sahitya, Rajneeti, Media aur Paryavaran: Samsamyik Sandarbh*” from 16th July to 31st July 2021. It was organized by Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with Shyam Lal College(E), University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malviya, National Mission on Teachers and Teaching. Obtained Grade: ‘A’.
- Participated in a Seven days refresher course on “*National Education Policy 2020 in Higher education*” from 17th March to 23rd March 2021. It was organized by Bundelkhand University, Jhansi.
- Participated in One-week online workshop “*Skill Enhancement and Capacity Building for Non-Teaching and Teaching Staff*” from 22nd January to 28th January 2021. It was organized by Teaching Learning Centre, Ramanujan College, University of

Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malviya, National Mission on Teachers and Teaching. Obtained Grade: 'A+

- Published a Research Paper, “*Nirala Ki Chayavaadi Drishti*” in *Samsyayik Srijan* (July – September 2021), UGC Care Listed.
- Delivered a *Lecture* on “Economic Dimensions of Media in the Context of Employability”, organised by DDU Kaushal Kendra, University of Kashmir, on 25<sup>th</sup> March 2021.

### **Dr. Shubhra Sinha**

She attended one week online FDP 'Historiography and Research Methodology' from 19th April to 24th April 2021 organised by the Department of History, Hansraj College, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre under PMMNMTT scheme.

She delivered a lecture entitled 'The Socio-Cultural World of Business Communities in Medieval India: A case study of Bihar' on 15.11.2021 in the Refresher Course on 'Revisiting the Indian Culture in History' (10-24 November, 2021) organised by the UGC-Human Resource Development Centre, Dr Harisingh Gour Vishwavidyalaya, SAGAR (MP).

She also contributed two units in Block 3: Emergence of Empires (DMHS-103: History of Eighteenth Century India) for M.A. History (Distance Mode) Programme for Self Learning Material (SLM) being offered at Centre for Distance and Online Education (CDOE), Jamia Millia Islamia, New Delhi.

## Dr. Sushma Sehrawat

### प्रकाशित कार्य:

1. अंतर्राष्ट्रीय पीयर रिव्यूड रिसर्च जर्नल 'बोहल शोध मंजूषा' के फरवरी 2021 अंक के वॉल्यूम 13 में 'प्रसाद की कहानियों में नारी परिकल्पना के विविध आयाम' शोध पत्र प्रकाशित हुआ.
2. 'एकेडेमॉस' पीयर रिव्यूड रिसर्च जर्नल 2021, वॉल्यूम 15 में ' विज्ञापन -उपभोक्ता संस्कृति और बदलता भारतीय परिदृश्य' शोध पत्र प्रकाशित हुआ.
3. साहित्य,कला,अनुवाद और सिनेमा के पीयर रिव्यूड ई-जर्नल 'सहचर ई- पत्रिका' के अंक 24 में शोध पत्र ' इक्कीसवीं सदी का हिंदी सिनेमा: स्त्री चेतना के विविध आयाम' प्रकाशित हुआ.
4. अंतर्राष्ट्रीय स्तर की हिंदी पत्रिका 'माही संदेश' के नवम्बर 2021 के वर्ष-4, अंक -8 (बाल विशेषांक) में बाल कविताएं प्रकाशित हुईं.
5. यू. जी. सी. केयर लिस्ट में उल्लिखित साहित्य एवं संस्कृति की संवाहक लब्धप्रतिष्ठित पत्रिका 'साहित्य अमृत' के दिसंबर 2021, अंक-5 में ' खुले मन के बंध' शीर्षक हाइकु प्रकाशित हुए.

### कार्यशालाएं:

1. 09 अप्रैल 2021 तथा 10 अप्रैल 2021 को जूम प्लेटफार्म पर दो दिवसीय अन्तर्महाविद्यालय गद्य विधा रचनात्मक लेखन कार्यशाला का आयोजन किया.

2. 'आज़ादी का अमृत महोत्सव' के अंतर्गत 29 दिसंबर 2021 को 'पटकथा लेखन: प्रारूप एवं प्रक्रिया' विषय पर कार्यशाला आयोजित की तथा 'आत्मनिर्भर भारत' विषय पर राष्ट्रीय स्तर पर पटकथा लेखन प्रतियोगिता का भी आयोजन किया.

काव्य- पाठ:

- अंतर्राष्ट्रीय हिंदी पत्रिका 'माही संदेश' द्वारा विश्व कविता दिवस के उपलक्ष्य में आयोजित कविता पाठ हेतु 21-3-2021 को शाम 5: 30 बजे 'फेसबुक लाइव' प्रसारण पर आमंत्रित किया गया.

वक्तव्य:

- हिंदी दिवस के उपलक्ष्य पर केन्द्रीय विद्यालय एंड्रयूज गंज में 'हिन्दी की दशा और दिशा' विषय पर 14 सितम्बर 2021 को अपराह्न 12 – 01 बजे तक वक्तव्य दिया.

सम्मान:

1. शिक्षा और पर्यावरण के क्षेत्र में उल्लेखनीय कार्य हेतु सरकार द्वारा रजिस्टर्ड संस्था 'नव प्रभात जन सेवा संस्थान' NPJSS (दिल्ली) द्वारा विश्व जल दिवस की पूर्व संध्या पर 'जल समस्याएँ एवं उनका समाधान' विषय पर आयोजित संवाद के अवसर पर गंगा पुत्र प्रो. जी. डी. अग्रवाल की स्मृति में शिक्षा रत्न सम्मान से सम्मानित किया गया.
2. शिक्षा एवं साहित्य के क्षेत्र में उल्लेखनीय योगदान के लिए अंतर्राष्ट्रीय सामाजिक, सांस्कृतिक एवं साहित्यिक संस्था

‘अभ्युदय’(बेंगलूरु, भारत) द्वारा 08-08-2021 को दिल्ली में ‘अंतर्राष्ट्रीय सुभद्रा कुमारी चौहान सम्मान 2021’ से सम्मानित किया गया.

### **Swapnil Verma**

Swapnil Verma attended two refresher courses in 2021. The details for the same are given below:

1. One-Week Interdisciplinary Refresher Course / Faculty Development programme for “Academic Writing” from 10<sup>th</sup> May- 16<sup>th</sup> May, 2021 organised by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on teachers and teaching.
2. Two-Week Interdisciplinary Refresher Course / Faculty Development programme for “Research Methodology and Data Analysis” from 17<sup>th</sup> May, 2021 – 31<sup>st</sup> May, 2021 organised by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on teachers and teaching.

### **Vinita Malik**

She has written a paper for egyptankosh on the IGNOU website for the course BAHIIH (BA HON HISTORY) SEMESTER -



3.The title of the unit is 'European Voyages of Discovery(15th and 16th centuries)'. June 2021

**Dr. Yogeta Bhatia**

Successfully completed one week Faculty Development Program from Teaching Learning Centre, Ramanujan College, University of Delhi, under Ministry of HRD, on "Skill enhancement and capacity building for non-teaching and teaching staff", with A+ grade, from January 22, 2021 to January 28, 2021. Successfully completed one week Faculty Development Program from Teaching Learning Centre, Ramanujan College, University of Delhi, under Ministry of HRD, on "Safety and hygiene in online (cyber) world", with A+ grade, from March 1, 2021 to March 8, 2021. Successfully completed the eight week course in January - March 2021, on "Introduction to Psychology", from IIT-Kanpur and received NPTEL Online Certification for it on April 9, 2021.Successfully completed two weeks Refresher course in Psychology from Teaching Learning Centre, Ramanujan College, University of Delhi, under Ministry of HRD, in collaboration with CPRDT, with A + grade, from April 12, 2021 to April 26, 2021

Annual Report Committee:

Convener: Namita Paul

Members: Gaganjot Kaur, Anish Chakravarty







Kamala Nehru College  
Estd. 1964

**Kamala Nehru College**  
**NAAC Accredited 'A' Grade College**  
**University of Delhi**  
**New Delhi**