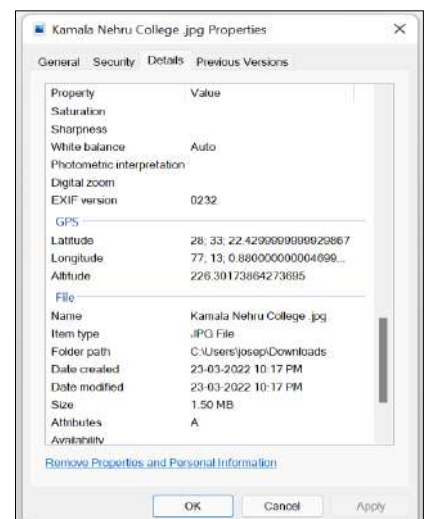
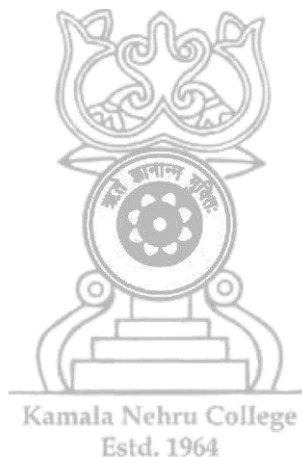




5.1.3 Capacity Building and Skills enhancement initiatives taken by the institutions include the following

1. Soft Skills
2. Language and Communication
3. Life Skills (Yoga, physical fitness, health and hygiene)
4. ICT/ Computing Skills





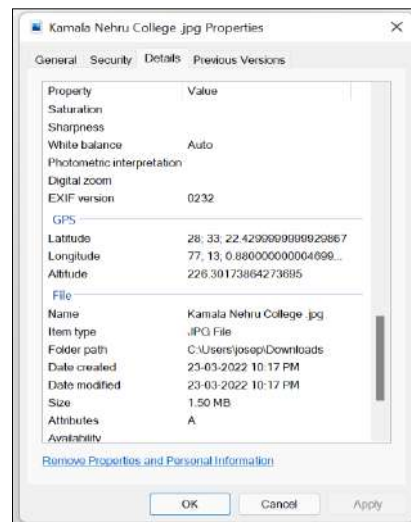
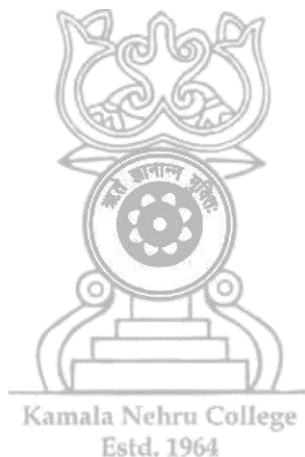
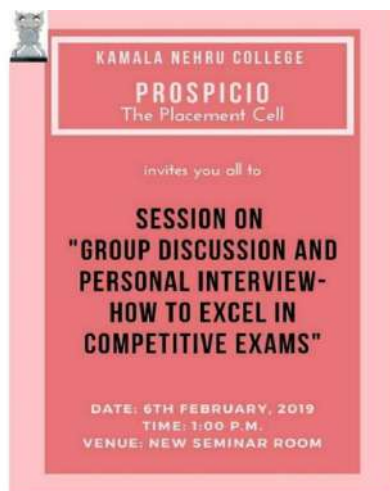
Picture 3: Career Guidance Session1: Higher Education Abroad, USA, for 2nd & 3rd year students

Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>



Picture 4: Session on Group Discussion and Personal Interview – How to excel in competitive exams

Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>





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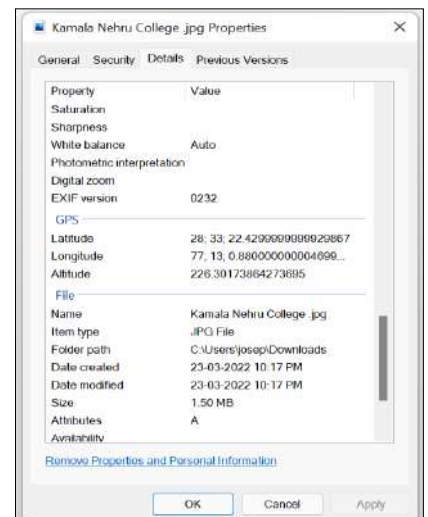
Picture 7: Career Guidance Series 4: Higher Education Opportunities in India, Profile Building and University Analysis, by Mr Jitin Chawla, Founder & Director, CCD.

Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>



Picture 8: Session1:How to build your career and enhance your skills and abilities by Stepvue

Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>





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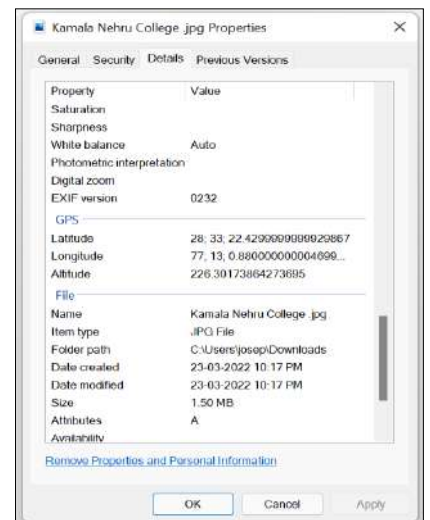
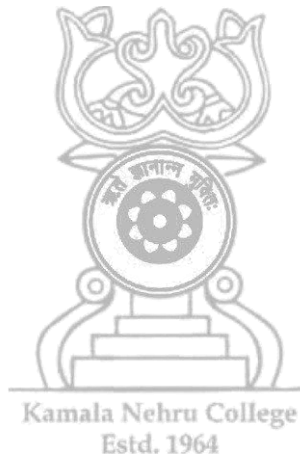
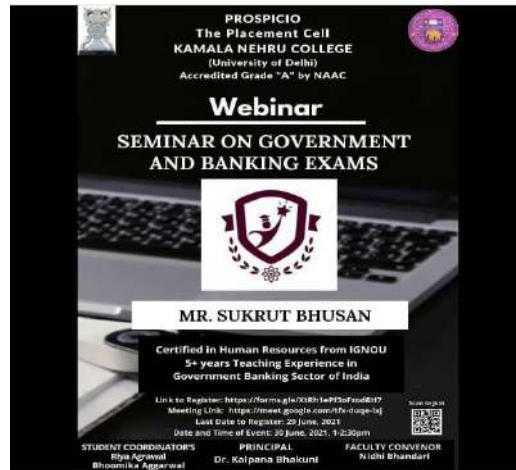
Picture 9: Session 2 How to build your career and enhance your skills & abilities.

Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>



Picture 10: Seminar on Government and Banking Exams in collaboration with SSB Institute by Mr Sukrut Bhusan

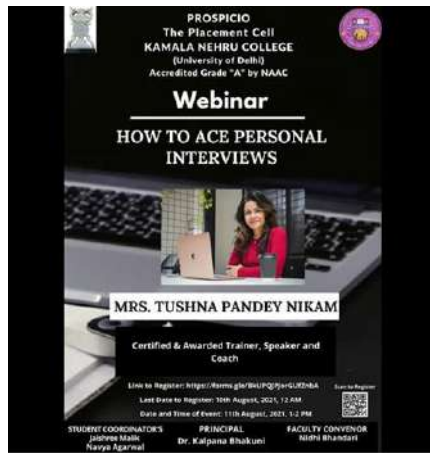
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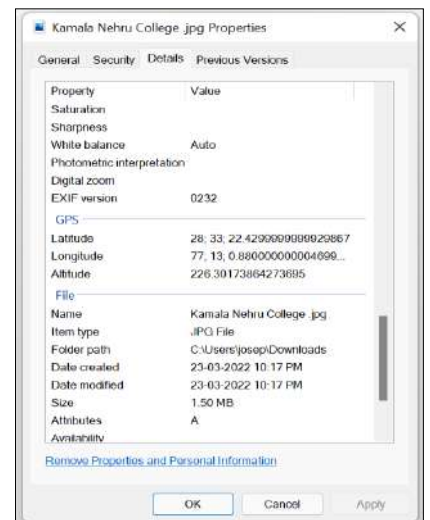
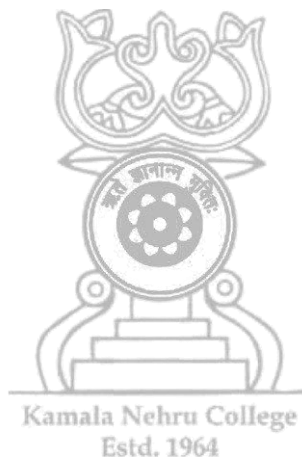
Picture 12: Webinar on How to Ace Personal Interviews

Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>



Picture 13: Webinar on Online Safety for women by Mr Rakshit Tandon, Cyber Security Expert

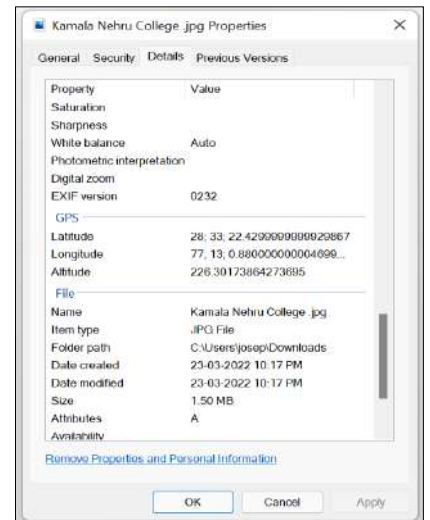
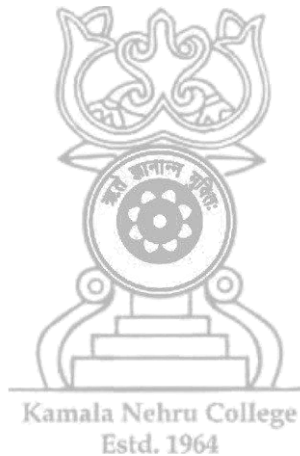
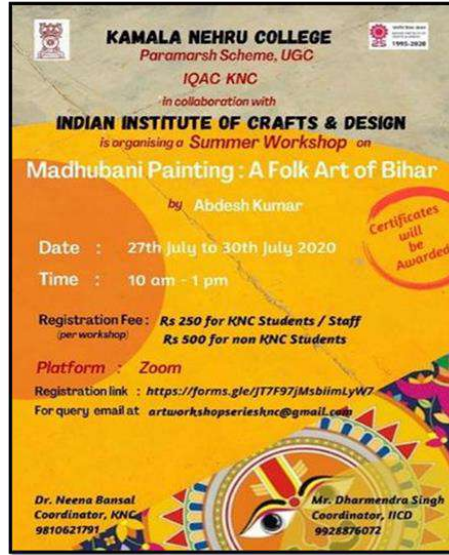
Source : <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>





Picture 14: Workshop on Madhubani Painting Folk Art of Bihar by Mr Abdesh Kumar, IICD in collaboration with IQAC, Kamala Nehru College under UGC Paramarsh

<https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>

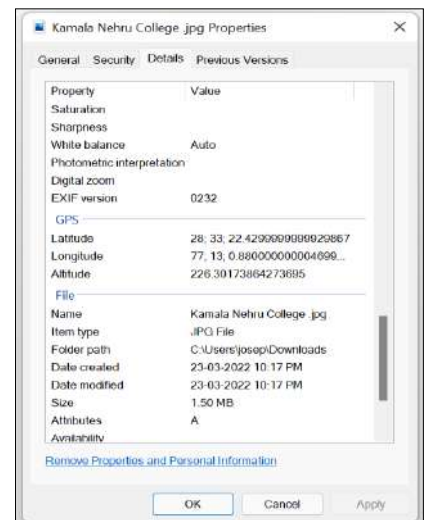
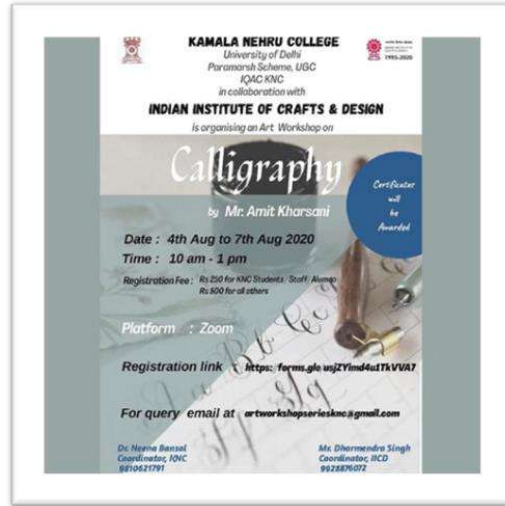




Estd.1964

Picture 15: Workshop on Calligraphy by Mr Amit Khasrani, IICD, in collaboration with IQAC, Kamala Nehru College under UGC Paramarsh

<https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>

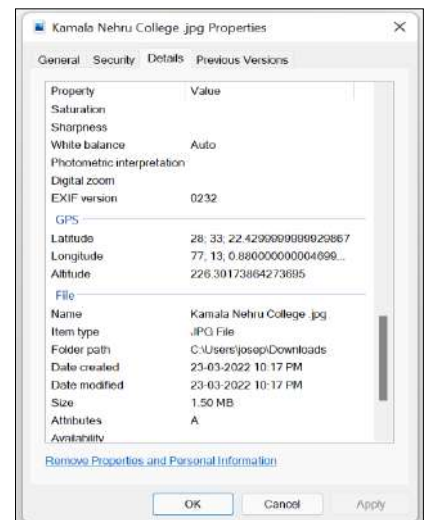
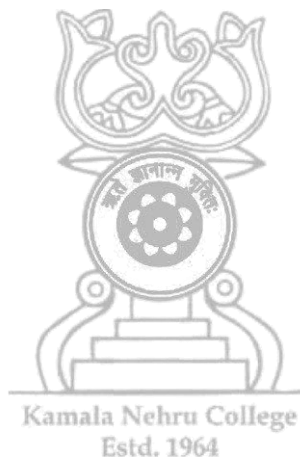
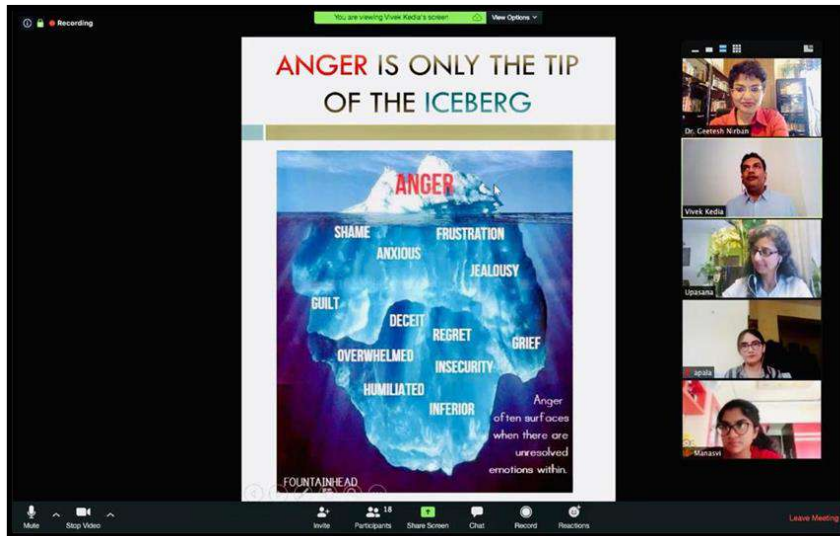
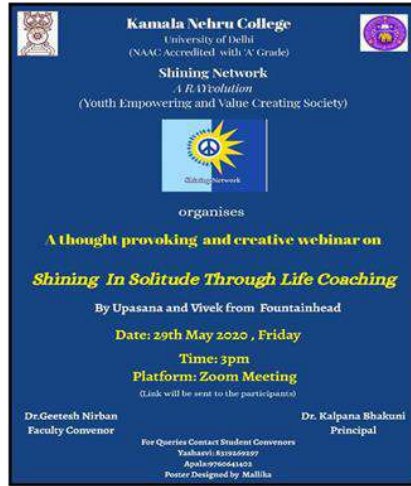




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Picture 16: Creative webinar on Shining in Solitude through Life Coaching by Ms Upasna & Mr Vivek, Fountainhead

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>





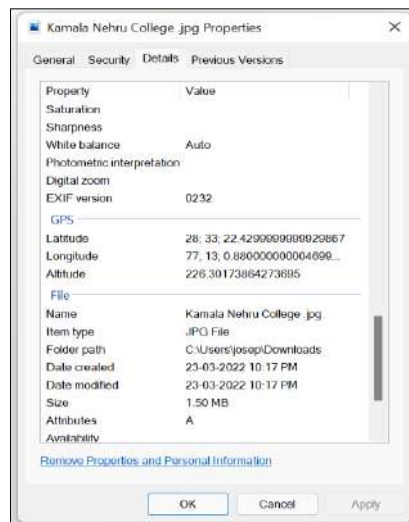
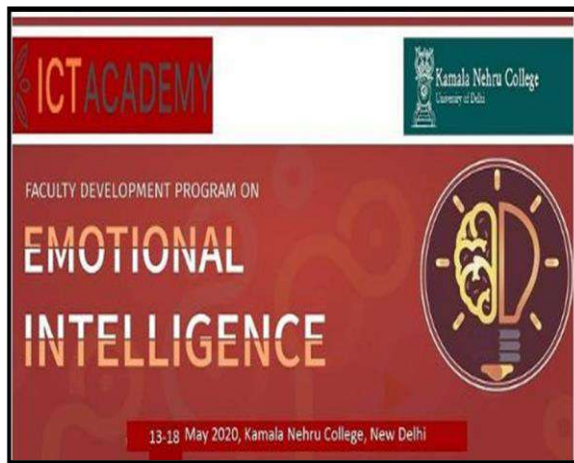
Picture 17 : Ms Lira Goswami founder of Associated Law Advisors for Shining Network – SOPHIA Session

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



Picture 18: Emotional Intelligence Workshop by IQAC in collaboration with ICT Academy

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>





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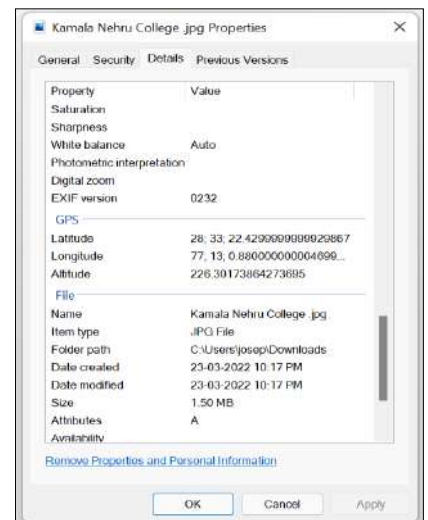
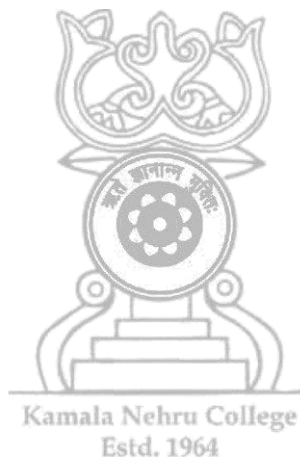
Picture 19 : International Webinar on 'The importance of cyber security in the world of pandemics and social media

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



Picture 20 : Art Workshop on Landscape Painting by Mr Shuvankar Biswas, IICD in collaboration with IQAC, KNC under UGC Paramarsh

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>





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KAMALA NEHRU COLLEGE
 under UGC Paramarsh
 in collaboration with
INDIAN INSTITUTE OF CRAFT & DESIGN
 is organizing Summer Workshops on
 Limited seats
5 INDIGENOUS ART FORMS

- Madhubani Painting : 27th July - 30th July 2020
- Art Appreciation : 31st July - 3rd Aug 2020
- Calligraphy : 4th Aug - 7th Aug 2020
- Landscaps Painting : 8th Aug - 11th Aug 2020
- Fashion Styling : 12th Aug - 15th Aug 2020

Certificate will be given for each workshop
 Statistical Certificate will be provided for
 Painting & Calligraphy to participants
 should have a good 80% attendance

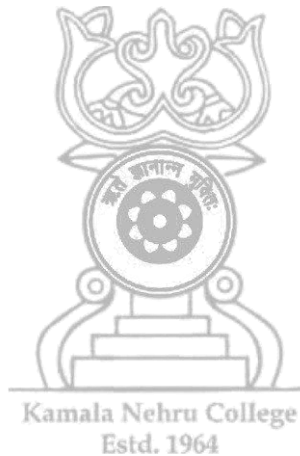
Earn A Certificate

Registration Fee : Rs 250 for KNC students / Staff
 Rs 500 for non KNC students
 (per workshop)

For query email at artworkshops@seriesknc@gmail.com

Dr. Kalpana Bhakuni
 Prinsipel

Dr. Neena Bansal
 Co-ordinator
 011-26494881



Kamala Nehru College .jpg Properties

General Security Details Previous Versions

Property	Value
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Sharpness	
White balance	Auto
Photometric interpretation	
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Availability	

[Remove Properties and Personal Information](#)

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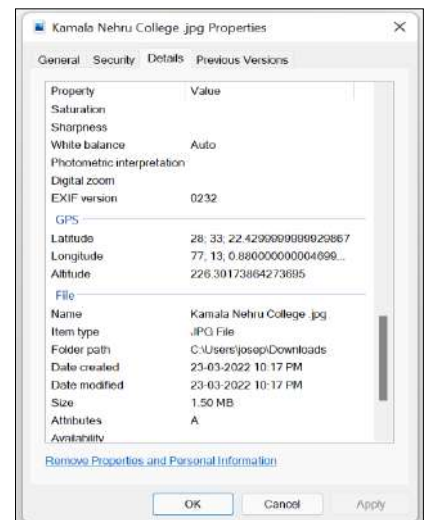
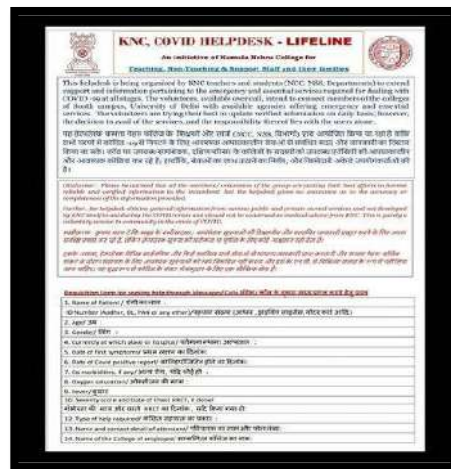


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Picture 21 : Sculpting Workshop By Mr Smith Sangal, Co-founder and culture Head of Culture Chauraha
 Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



Picture 22: KNC COVID Helpdesk Lifeline
<https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



KAMALA NEHRU COLLEGE
 (University of Delhi)
 NAAC Accredited with 'A' Grade
 August Kranti Marg, New Delhi – 110049
 Phone: 011-26494881, Telefax: 011-26495964
 E-mail: kamla.nehru_du@hotmail.com



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कमला नेहरू कॉलेज
 (दिल्ली विश्वविद्यालय)
 रा. मू. एवं प्र. प. द्वारा 'ए' श्रेणी प्रत्यायित
 अगस्त क्रांति मार्ग, नई दिल्ली – 110049
 दूरभाष: 011-26494881, टेलीफैक्स: 011- 26495964
 ई-मेल: kamla.nehru_du@hotmail.com

KNC COVID HELPLINE
 invites you to a session on
HOME MANAGEMENT OF COVID-19

DR. DURGESH THAKUR
 MBBS, MD (Community Medicine), IGMCS Shimla

Thursday, 13th May 2021
 3:00 p.m. onwards

Join Zoom Meeting
 Meeting ID: 865 9526 7830
 Passcode: knc_online

Live on: <https://youtu.be/f952gaQ8mpQ>

Teacher Coordinator: Dr Neena Bansal
 For further information: Angel Singh (+91 96545 99786) , Diya Shilin (+91 84485 77626)

Day-wise things to do to avoid complications if someone in your family is Covid positive

STAY AT HOME

Picture 23: Creating Effective Vlogs and aesthetic Photography

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>

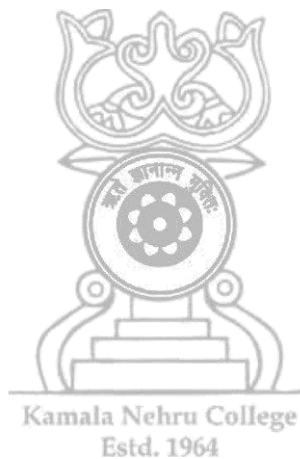
ONLINE WORKSHOP
 In association with
 Kamala Nehru College
 University of Delhi

Creating Effective Vlogs and Aesthetic photography

Date : 24th July (Friday)
 Timing : 11 am to 1 pm

Aim: To create clear communications threads or narratives with pleasing visual content by using aesthetically good photographs.

www.itm.edu/itm For registration
 Neeti Bhatia
 98100 84489



Kamala Nehru College .jpg Properties

General Security Details Previous Versions

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OK Cancel Apply



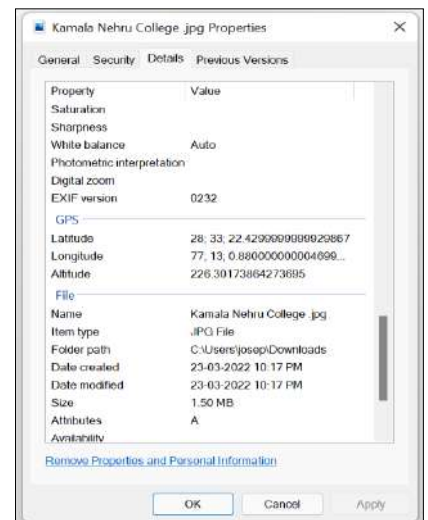
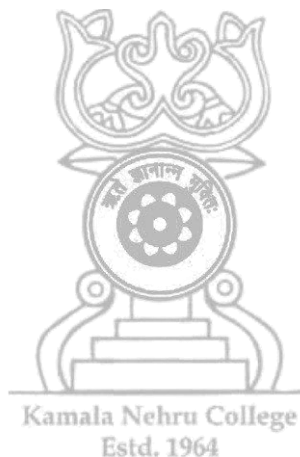
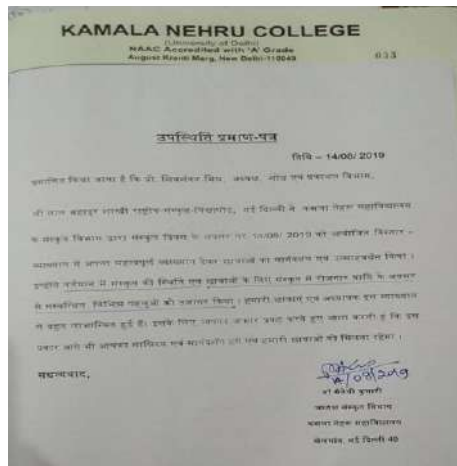
Estd.1964

2. Language and Communication Skills

Picture 24 : Dwadashdivisiya Sanskrit Sambhashan Karyashala (2018), by Ms Shipra Singh,
 Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>

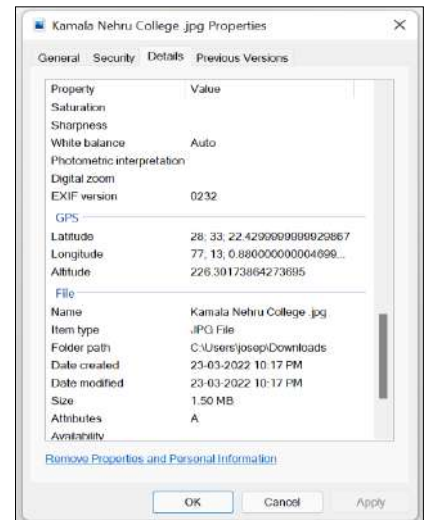
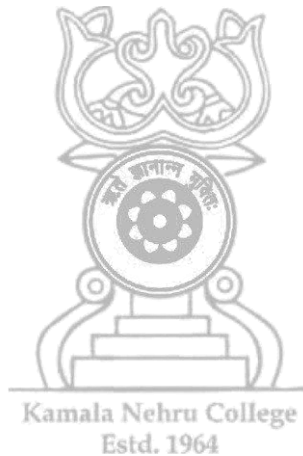


Picture 25 : Dwadashdivisiya Sanskrit Sambhashan Karyashala (2019), by Ms Shipra Singh,
 Source: <https://www.instagram.com/placement.knc/?igshid=YmMyMTA2M2Y=>





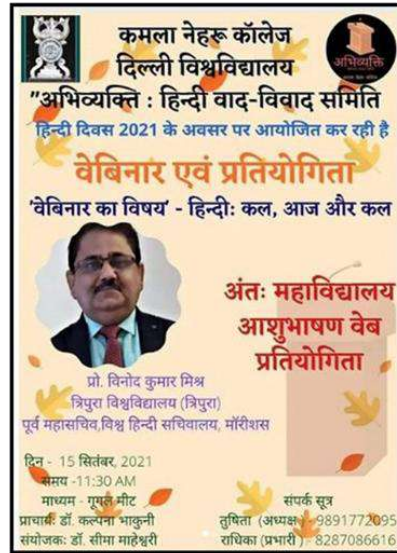
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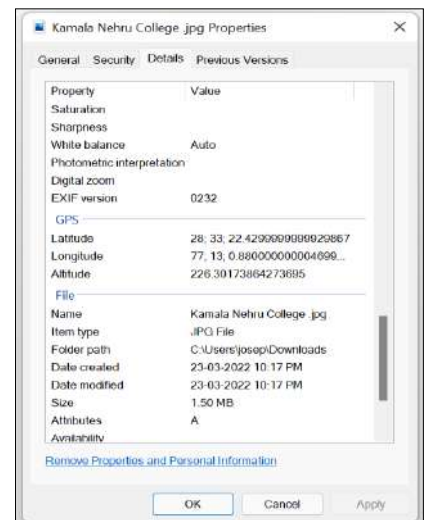
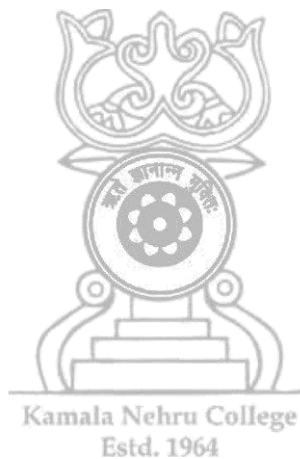
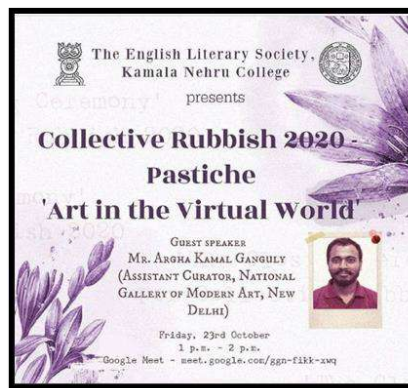


Estd.1964

Picture 26: Webinar on 'Hindi: Kal, Aaj aur Kal' by Prof. Vinod Kumar Misra, Hindi Department, KNC
Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



Picture 27: Collective rubbish 2020 Pastiche 'Art in the Virtual World' by Argha Kamal Ganguly, English Department, LitSoc, KNC
Source: <https://instagram.com/knclitsoc?igshid=YmMyMTA2M2Y=>





Picture 28: Academic Writing Course offered to GE students (2016-2019), English Curriculum
 Source : du.ac.in

GENERIC ELECTIVE COURSE
PAPER 01: ACADEMIC WRITING AND COMPOSITION

Course Objectives

The course is designed to help undergraduate students develop and research composition, argument, and writing skills that will enable them to improve their written abilities for higher studies and academic achievement.

Facilitating the Achievement of Course Learning Outcomes

Sl. No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Exits
1	Understanding concepts	Interactive discussions in small groups in Tutorial classes	Reading material together in small groups initiating discussion topics participation in discussions
2	Expressing concepts through writing	How to think critically and write with clarity	Writing every length assignments
3	Deconstructing conceptual and textual understanding in texts and essays	Discussing exam questions and answering techniques	Class tests

Course Contents

Unit 1
Introduction to the Writing Process

Unit 2
Introduction to the Conventions of Academic Writing

Unit 3
Writing in one's own words: Summarizing and Paraphrasing

Unit 4
Critical Thinking: Synthesis, Analysis and Evaluation

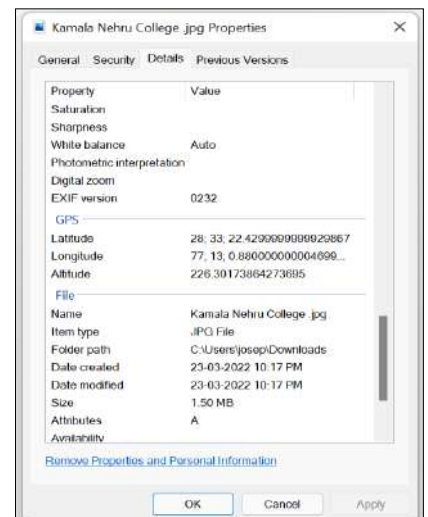
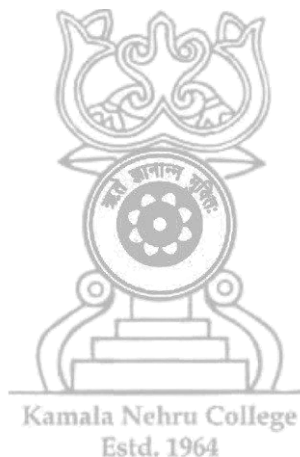
Unit 5
Structuring an Argument: Introduction, Introduction and Conclusion

Unit 6
Citing Resources: Editing Books and Media Review

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Essential Readings:

Daly, Annea Pires, *Academic Writing and Composition* New Delhi: Prentice, 2011.
 Harpe-Lynn, Liz and Ben Hamber, *Acad Writing: A Course in Writing Skills for Academic Purposes*.





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Picture 29: Creative Writing for Media, SEC Paper offered to B.A.(Prog) students since 2020
 Source : du.ac.in

PAPER SE: INTRODUCTION TO CREATIVE WRITING FOR MEDIA

Course Objectives

This course introduces students to the concepts of "creativity" in general and "creative writing" in particular. This paper focuses especially on writing for the media, ranging from newspapers and magazines to emerging new media forms. After being given a foundation in the theoretical aspects of writing for the media, real life examples will provide practical exposure. This course will encourage students to be active readers and writers, who will engage with contemporary issues in a well-informed manner. This course will be of utmost to those students who wish to pursue creative writing, especially those who wish to work in the media.

Learning Outcomes

This course aims to:

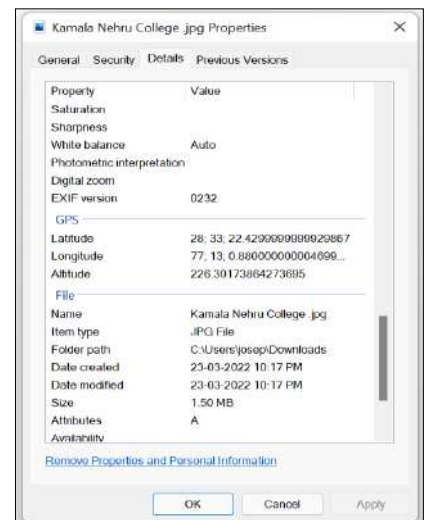
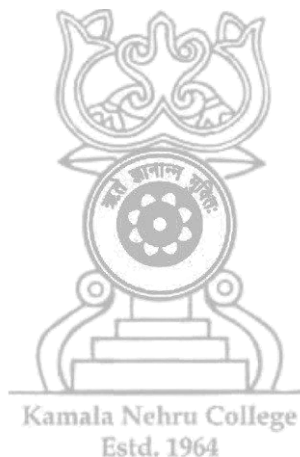
- 1. introduce students to the idea that creativity is a complex and varied phenomenon that has an important relationship with social change;
- 2. familiarize students with ideas about language variation and the nuances of language usage;
- 3. introduce students to the language and types of media writing across forms and genres; and
- 4. encourage students to revise their work critically and inculcate the skills of proofreading.

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Facilitating the achievement of Course Learning Outcomes

Unit No.	Course Learning Outcomes	Teaching and Learning Activity	Assessment Tasks
1.	Understanding concepts of skill to be taught	Interactive discussions with students to guide them towards skill based learning	Reading theoretical material together in small groups working in past groups to discuss material
2.	Application of skill	Practical application of skill performed under supervision of teacher	Producing assignments preparing project folders
3.	Demonstrating conceptual understanding and practical application of skill in tests and examinations.	Discussing exam questions and answering techniques	Class tests

Course Contents





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Picture 30 : Creative Writing in English, SEC Course offered to English (Hons) students of Semester 4 (2016-2020)

Source du.ac.in

PAPER 30: MODES OF CREATIVE WRITING - POETRY, FICTION, AND DRAMA

Course Objectives

This course introduces students to Creative Writing in the three fundamental media – poetry, fiction (short story and novel), and drama (including scripts and screenplays). The students will be introduced to the main tropes and figures of speech that distinguish the creative from other forms of writing. The students will be able to use language not just as a means of communication but as something that can be played with and used for the expression of the whole range of human emotion and experience. Within each literary mode, the students will study conventional as well as contemporary expressions. This course will interest those who wish to engage with the discipline of creative writing in its varied manifestations.

Learning Outcomes

Through this course, students will:

- be introduced to a variety of tropes and figures of speech, and sensitized to the nuances of literary language;
- understand the importance of reading with a view to 'unlocking the writer's' craft;
- be introduced to various forms of poetry, fiction and drama and the wide range of possible genres within them;
- be made aware of the range of career opportunities that exist within the field of creative writing as well as within the fields of theatre and performance; and
- be encouraged to refine their work creatively and moderate the skills of editing and preparing their work for publication.

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Facilitating the Achievement of Course Learning Outcomes

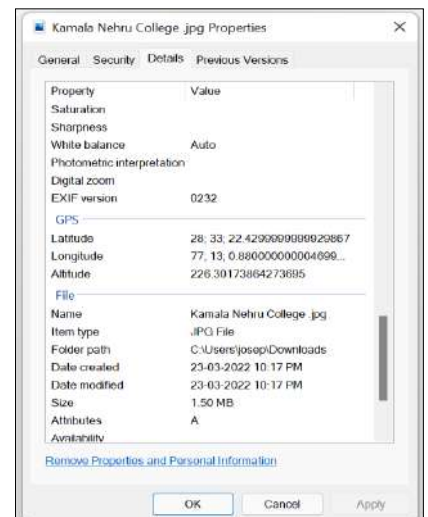
Unit / Course Learning Outcome	Teaching and Learning Activity	Assessment Tasks
1. Understanding concepts of skill to be taught	Interactive discussions with students to guide them towards skill based learning	Reading theoretical material together in small groups working in peer groups to discuss material
2. Application of skill	Practical application of skill performed under supervision of teacher	Producing assignments/preparing project folders
3. Demonstrating conceptual understanding and practical application of skill in term and examination	Discussing exam questions and answering techniques	Class tests

Course Contents

Prescribed Text
Creative Writing: A Beginner's Manual by Anjana Saha Das et al. for The Department of English, University of Delhi (New Delhi: Pearson, 2008).

Unit 1
 The Art and Craft of Writing

Tropes and Figures of Speech
 Examples of Figures of speech based on similarity (simile, metaphor, personification) and word building should be discussed and practiced in class.

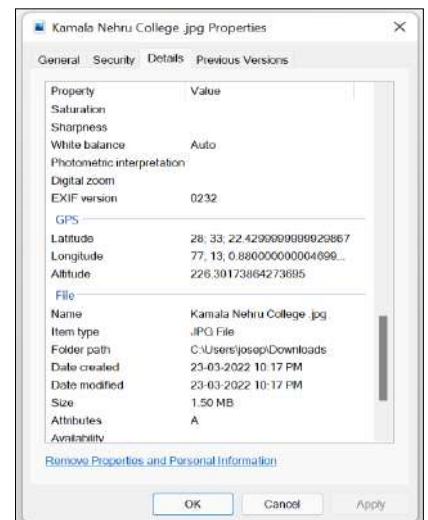
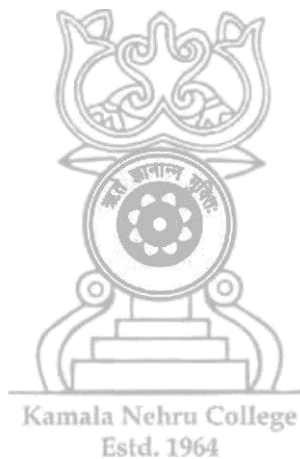




Picture 31: A Creative Writing Workshop with Ms. Devapriya Roy
Source: <https://instagram.com/knclitsoc?igshid=YmMyMTA2M2Y=>



Picture 32 : National Hindi Seminar on Ikkisvi sati mein hindi kathan evam sahitya – chintan ki vividh dishaye
Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



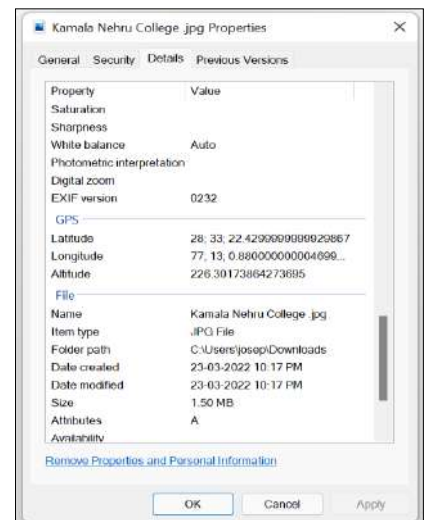
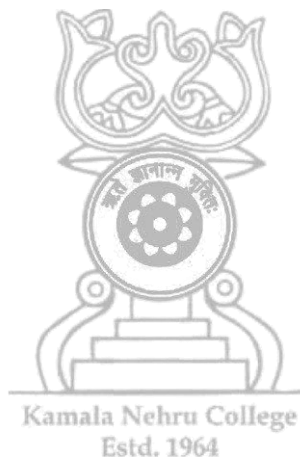


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3. Life Skills – (yoga, physical fitness, health and hygiene)

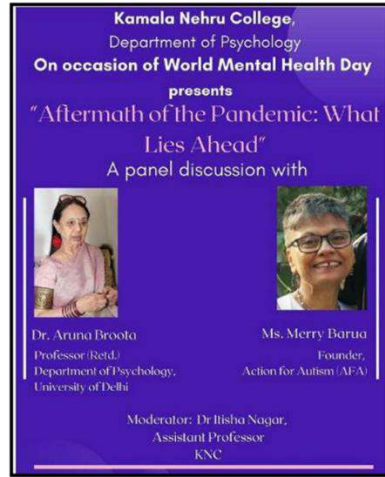
Picture 33 : Silent March with posters raising awareness about Suicide Prevention on World Suicide Prevention Day

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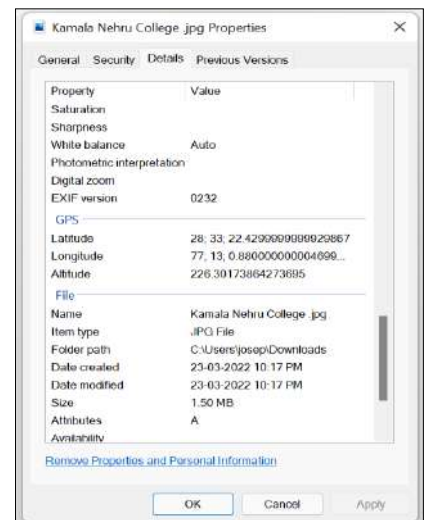
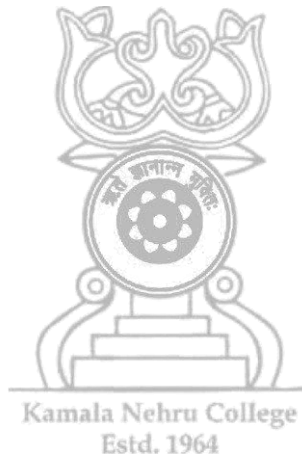




Picture 34: Aftermath of the pandemic : What lies ahead, Prof. Broota & Ms Barua, Psychology Department
Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



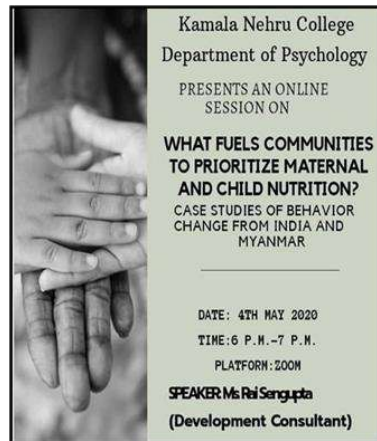
Picture 35 : Webinar on Sahitya mein astitvavaadi avdhaarana aur vaishvik sankat by Mr Manoj Kumar,
Sahitya Parishad
Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>





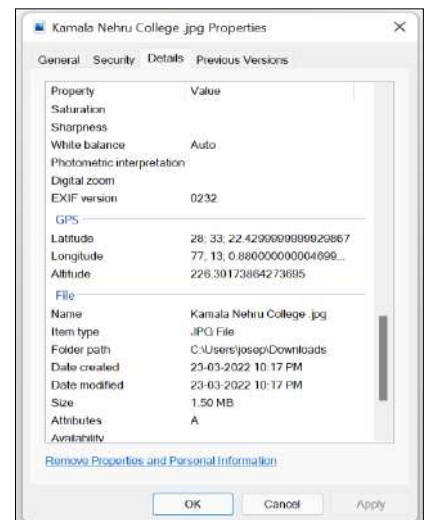
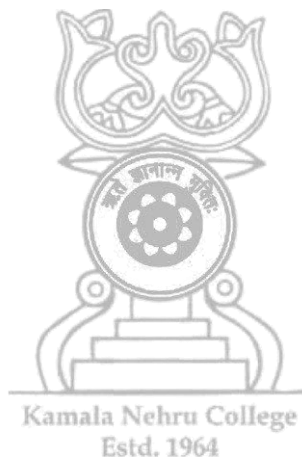
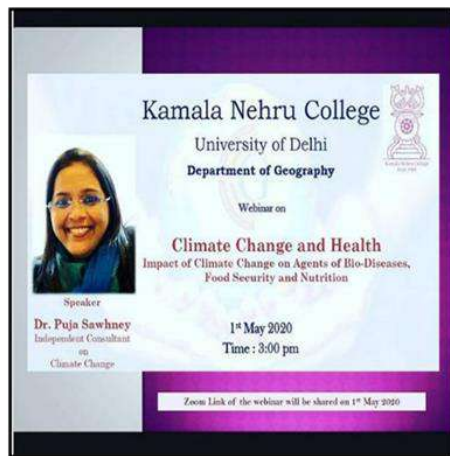
Picture 36 : What fuels communities to prioritize maternal and Child nutrition by Ms Rai Sengupta, Development Consultant

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>



Picture 37 : Climate Change and Health – Impact of Climate change of Agents of Bio diseases Food security and Nutrition

Source: <https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>

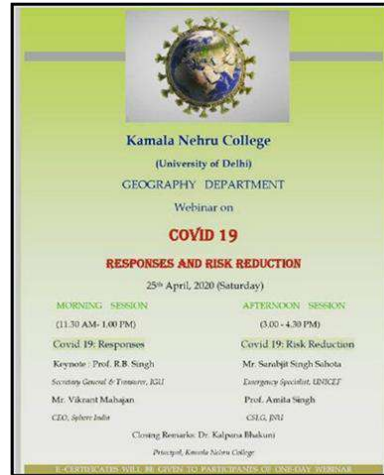




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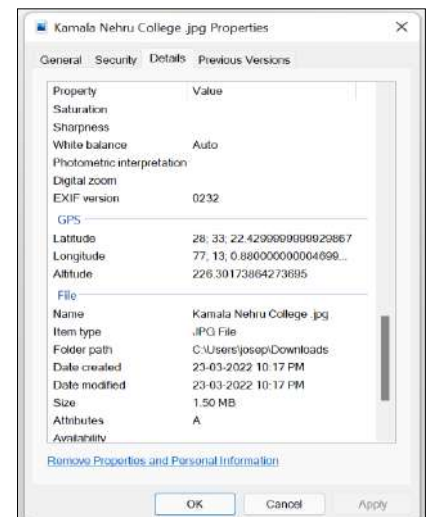
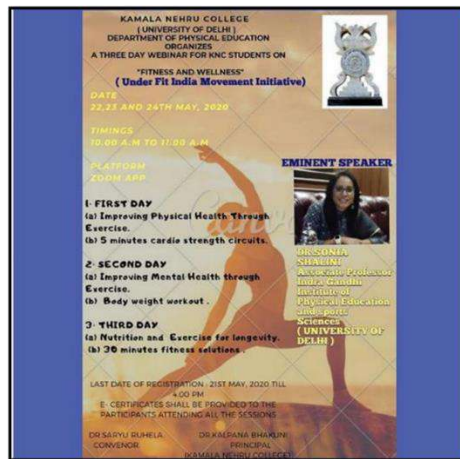
Picture 38: Covid-19: Responses and Risk Reduction by Geography Department

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Picture 39 : Fitness and Wellness Three Day Webinar, under Fit India Movement Initiative by Department of Physical Education

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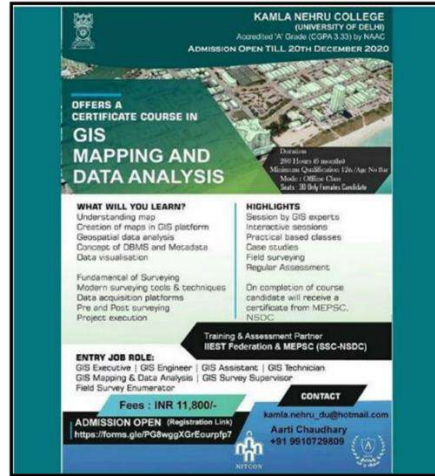


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4. ICT/ Computing Skills

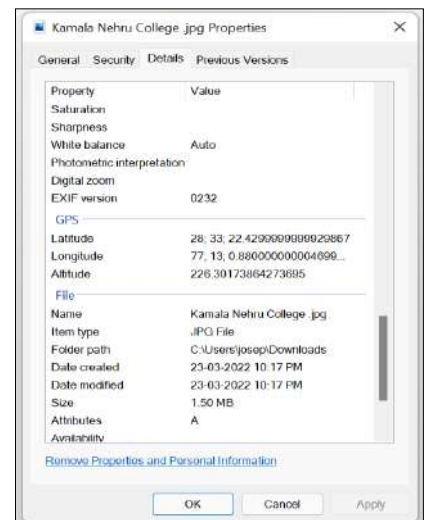
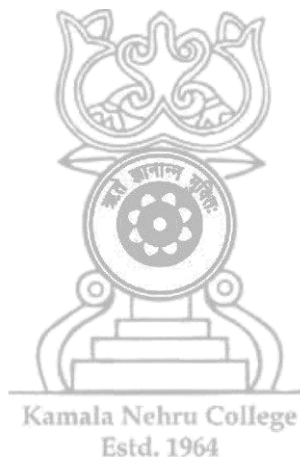
Picture 42: Certificate course in GIS Mapping and Data Analysis

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Picture 43 : VFX and Animation has changed the Landscape of the Film Industry by Stephen Mascarenhas

<https://www.instagram.com/p/CHzXNudjYZT/?igshid=YmMyMTA2M2Y=>

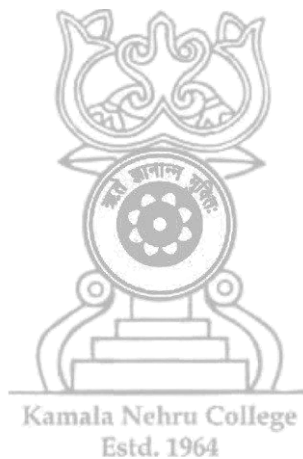


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