

LitSoc Events, 2022-23

1.

Event Name: Career Opportunities for English Graduates

Day and Date: January 5, 2022

Duration: 1.5 hours

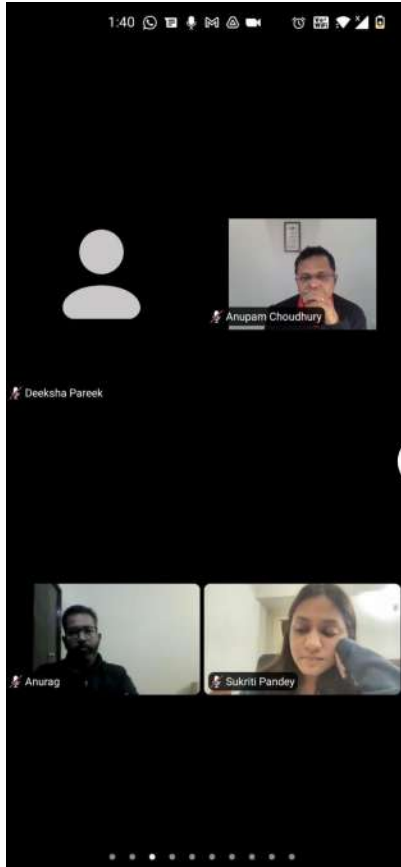
No. of participants: 75

About:

Sukriti Pandey, Anupam Choudhary, Tanushree Basu Roy, Anurag Chaubey and Anushka Dixit were the speakers of the event. The aim of the event was to talk about the career opportunities for the people graduating in English literature.

Pictures:





2.

Event Name: Scope of Computational Humanities Research

Day and date: January 19, 2022

Duration: 1 hour

Number of participants: 65

About:

The speaker Arjun Ghosh, who is currently a teacher at IIT Delhi, spoke about “Scope of Computational Humanities Research”.

Pictures:

3.

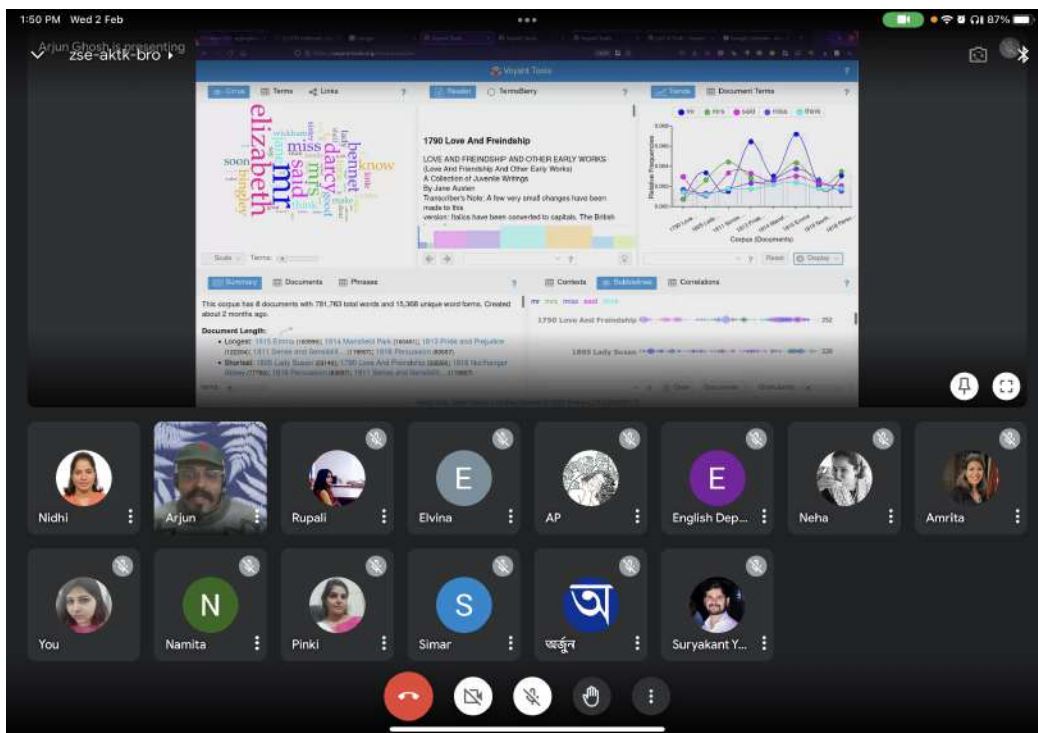
Event Name: Workshop on Digital Humanities **For Faculty:** Analyzing literary texts using voyant

Day and date: February 2, 2022

Duration: 2 hours

Number of participants: approx. 15

Pictures:



- Event name:** LitLuminous 2022: Caste and Literature
Day and date: February 25, 2022
Duration: 3 hours

Number of participants: 150

About:

The Annual Literary Fest of Kamala Nehru College Lit Luminous'22 focused on the theme of 'Caste and Literature'. The online fest included some very engaging events, and saw active participation from the students of the English department.

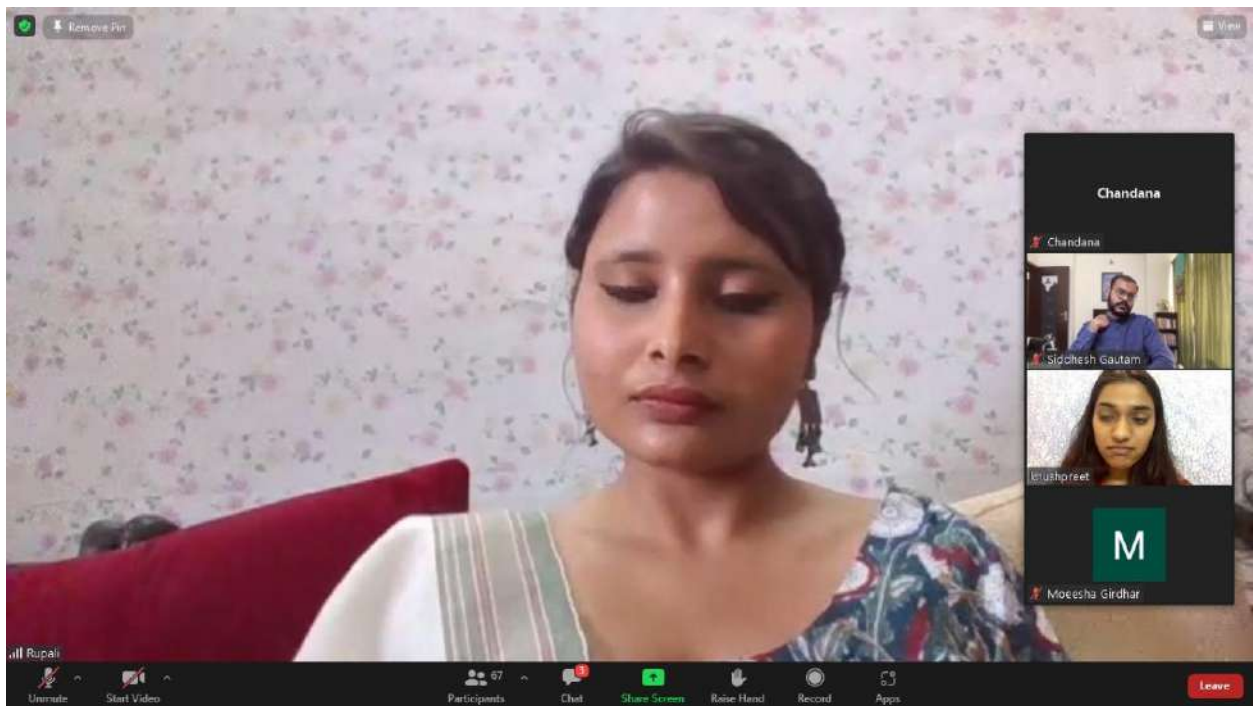
The first event was the panel discussion on 'Caste and Literature', with panelists Vijeta Kumar, Siddhesh Gautam and Bezwada Wilson.

It was followed by the Paper Presentation event. The event saw ten participants from across colleges present papers pertaining to the theme. Astyarth Das of Jadavpur University secured the first position.

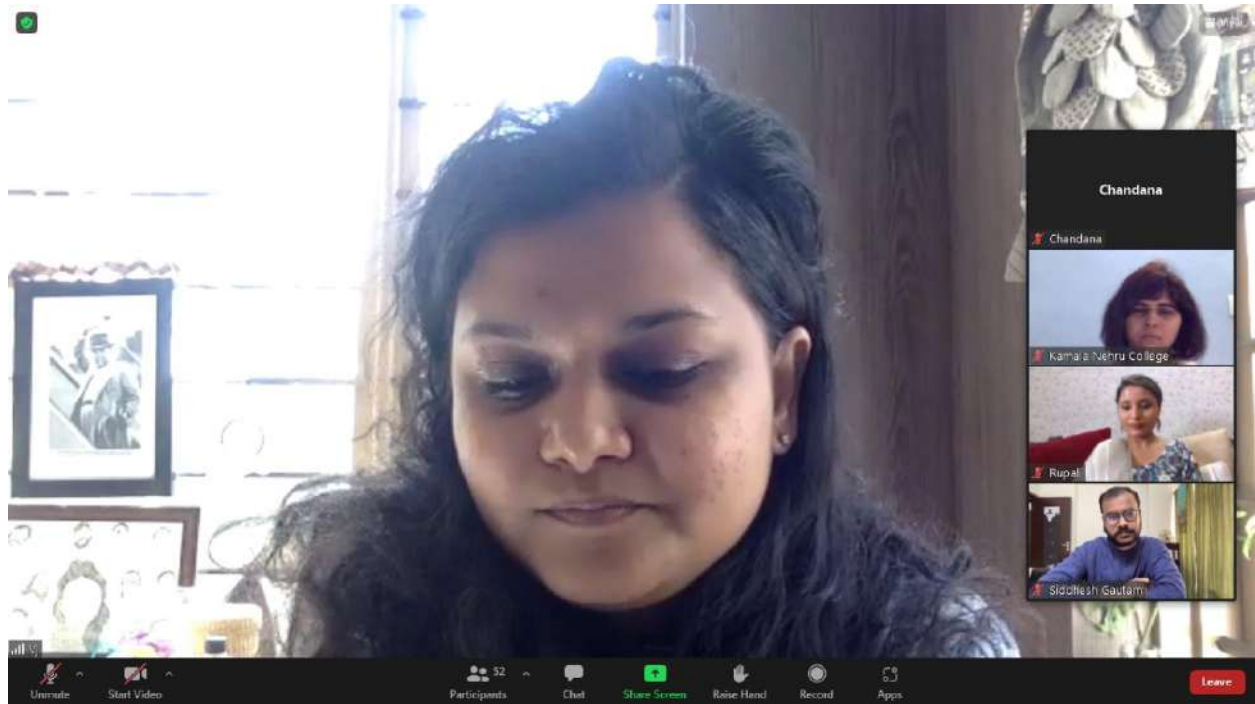
Then, Slam Poetry Competition was conducted where participants across different colleges participated to recite their poetry on the theme of 'Caste and Literature'. Aadrit Banerjee was declared the winner of the event.

And finally, the results of the meme making competition were announced where Parimugdha Nanchahal was awarded the first position.

Pictures:







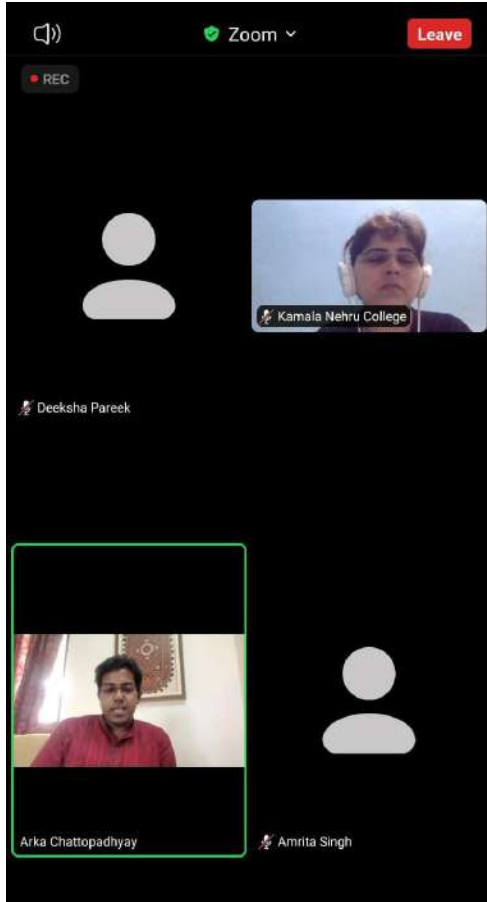
5. **Event name:** Diagnosing Medical Humanities
Day and date: March 25, 2022
Duration: 1.5 hours
Number of participants: 40
About:

The event was an academic lecture on Medical Humanities by Arka Chattopadhyay, who is an assistant professor in the department of humanities and social sciences at the Indian Institute of Technology.

Pictures:







6.

Event name: Movie Screening (Jai Bhim)

Day and date: April 6, 2022

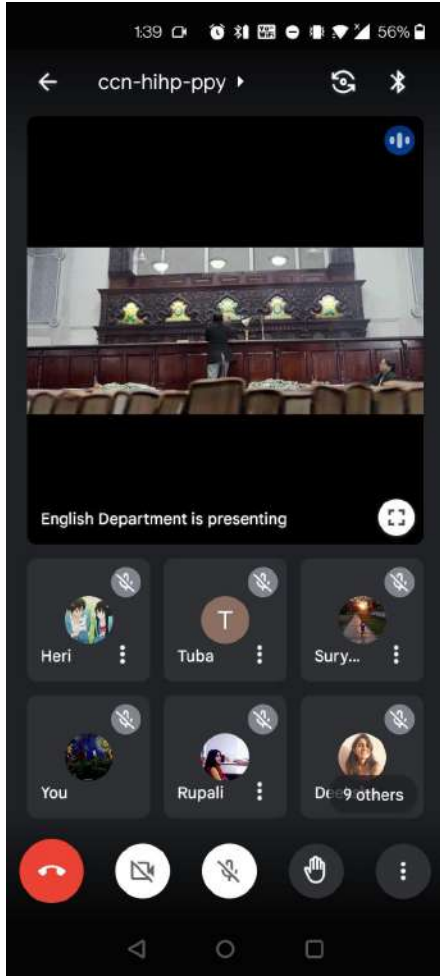
Duration: 3.5 hours

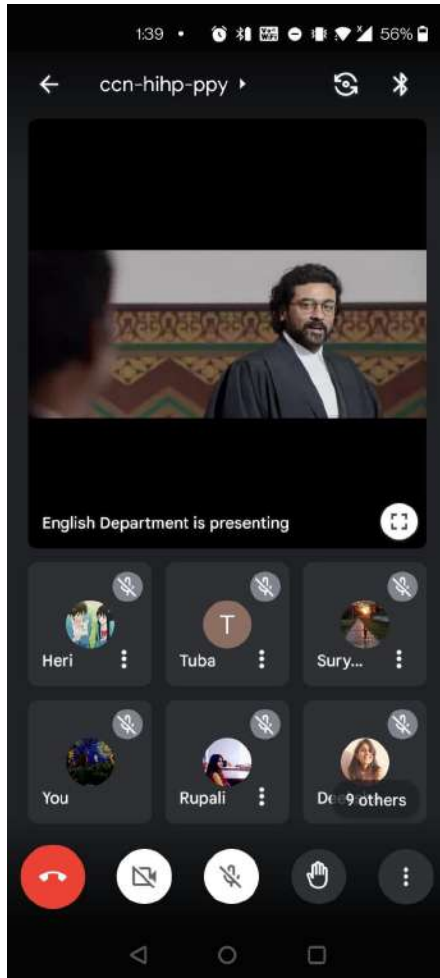
Number of participants: 20

About:

The movie “Jai Bhim”, was watched and discussed as a part of the theme of the year’s Litluminous: Caste and Literature.

Pictures:





7.

Event Name: Lecture by a former professor at JNU, G.J.V Prasad. (India of Indian Literature)

Date and day: 25th August, 2022. Thursday

Duration of the event: 11am-1pm

No. of participants: approximately 50

About: This academic lecture by the retired professor G.J.V Prasad was an interrogation into representation of "Indias" and by extension, into what comprises "Indian culture" and how language and other social constructs affect literature in the country.





-Photography by Niyati Chandra
(Snapshots)

8.

Event Name: Lecture by Ajith Cherian (Comics as Literature and Arts as Technique)

Date and day: 21st September, 2022. Wednesday

Duration: approximately 1.5 hours (1-2.30pm)

No. of participants: 70-80

About: The speaker, Ajith Cherian, spoke about comics, including: panels, gutter space as well as how comics are a conjunction or disjunction (basically juxtaposition) of text and images, wordless comics. Techniques to make comics (digital painting etc.) were also discussed. He also talked about genres of comics, such as fantasy, humor, romance and such while showing the audience many examples of comics. He concluded the lecture with a question and answer round which involved a lot of audience participation followed by a small activity enabling everyone to create their own story through a series of pictures. The event witnessed participation from students of other colleges of Delhi University as well.





-Photography by Arushi Arora and Aafiyah
(Snapshots)

9.

Event Name: Lecture by Prof. Jonathan Gill Harris (Fog and FilthyAir)

Date and day: 14th October, 2022. Friday.

Duration: approximately 1.5 hours (1-2.30pm)

No. of participants: 70-80

About: The speaker, Jonathan Gill Harris talked about 'Masala Shakespeare'. He is an English Professor at Ashoka University. He started by talking about how learned "formal" Hindi in his homeland and when he started talking to Indian people he realized how diverse India is in terms of language and culture. His anecdotes were so interesting that students couldn't help but smile. He continued with a very interesting discussion about how the Bollywood cinema has been influenced by Shakespeare. He spoke about the multilingual abilities of people which he witnessed when he came to India. He had a discussion about various "Desi" adaptations of Shakespeare like Amar Akbar Anthony, Omkara, Ishaqzaade, Ramleela and many more. It was an academic lecture but Gil made sure that the audience was entertained.





-Photography Mahika and Kasturi (Snapshots)

10.

Event Name: Book Release (Headspace)

Date and Day: 1st November, 2022 (Tuesday)

Duration: approximately 2 hours, 1.30pm-3.30pm

No. of participants: approximately 50

About: The event commenced with an introduction of both the speakers and the thought process behind the book. Aaron shared that the book was the result of a bunch of thoughts that came about during the COVID phase. He recited a few of his poems. Elaborating on what he said, Achinglu mentioned subtler aspects in her writing, about how she related some poems to her past and how she combined topics of women's history, how her tribe's society worked, her feelings towards the growing trend of elder abuse and so on, a basic commentary on many marginalized aspects of the society. Post this, a few questions were asked and the guests were facilitated by the North-East Cell and the English Literary Society.





-Photography by Zainab, Umrah

11.

Event Name: Collection Rubbish '22

Date and Day: 9 th November, 2022 (Wednesday)

Duration: approximately 2 hours, 1.30pm-3.30pm

No. of participants: approximately 50

About: In the event we have an exhibition of the pieces which are submitted by the students. Some of them are art work or some are poetry. Students explained their work in detail during the event. After covid 19 it was the first time we had an offline exhibition. The viewers loved seeing the art in person and having a one on one discussion with the artists. The art for some viewers was too personal as most of the pieces revolved around the theme, the audience could relate to the conflicted emotions represented in the artworks. Some students also recited their poems. We got a lot of feedback from the teachers and the students ." The art work is quite extraordinary, very innovative ideas. Keep it up!"

"Beautiful pieces with deep meanings . Good luck "







The exquisite way in which artists have captured their feelings through art as a medium, gives hope to us viewers in this post covid world. Highly grateful to have witnessed a job done so well at organising such a collection.

- Ishita ; BACH English, 3rd yr.

felt it! Loved it, Vandana Chauhan's work was so amazing. ♡♡♡

- Kinika Chauhan,
BA (Hons) Project, 3rd yr.

-Photography by Zainab