

Report -2010-11

The Department began the new academic session with an Orientation program that included introduction of faculty members, understanding of internal assessment system, attendance rules and regulations, general conduct, making best use of library and computer facilities in the institution and the Fresher welcome by the seniors. It was followed by the election of student representatives of History Association on August 5th 2010.

On November 29th, 2010, Prof. Farhat Hasan delivered a lecture on 'The Historiography of 18th century India'.

On January 29th, 2011, the Department of History organized an informal interactive session with the students pursuing Indian Art history from Saint Olef College, University of Minnesota, USA. The students exchanged their views on wide range of subjects.

This year was immensely exciting for the students in terms of excursions and trips:

The students visited National Museum and National Gallery of Modern Art,

- The students of second and third year went on Heritage walk to Tughluqabad Fort, Tomb of Ghiyasuddin Tughlaq, Qutub Complex, Mehrauli Archeological Park, Qile –i Mubarak (Red Fort) and a long heritage walk covering the entire Chandni Chowk to understand economic, social, cultural and history of architecture in medieval times.
- The project 'Mapping Siri' entered in its fourth phase of historical exploration. Under the guidance of Dr. Archana Ojha the Medieval monuments of Panchsheel Park, and Hauz Khas Enclave were taken up for the study by the students of History (H) 3rd year and the concurrent course, Medieval Delhi.
- In Addition to that, The History Association also organized a two-day historical trip to Jaipur and Fort of Amer.

The department organized screening of two films, 'Gandhi' and 'Seven Samurai' followed by interactive session.

To mark the birth centenary of the Urdu poet of the global significance, Faiz Ahmed Faiz, a one-day festival 'Zikr-e-Faiz' was organized in collaboration with Indian Music society Sangeetika on March 28th, 2011. Mahmood Farooqui and Danish Hussain presented a dialogical performance on the life and poetry of Faiz. This was followed by the musical performance by Dr. Madan Gopal Singh and his accompanists Dr. Singh sang various traditional and modern compositions including those of Faiz keeping in view the context in which Faiz's poetry evolved.

The series of events came to the climax with the farewell given to the students on April 15th, 2011.