

## Report 2013-14

The Department organized a number of workshops, lectures and screenings all through the year. A special lecture on ‘Open spaces – closed for women?’ and ‘Attitudes and gender play in cyberspaces’ was given by Noopur Rawal of the Centre for Internet and Society. Second year students have also written and directed eight community radio programmes for DU FM, on issues like transgender, the rise in the habit of smoking among teenagers and road safety rules. The students also participated in a one-day ‘light’ workshop with Ananya Dasgupta. The department also organized a trip to the Indian parliament. Two film screenings were organized: *Don't be our fathers* by Rupesh Kumar and *3D Stereocaste* by A.S. Ajith Kumar, followed by a discussion with the filmmakers. The department also held a four-day camera workshop with Natasha Badhwar. The students were given practical training on HDV cameras, which was followed by various activities like production of film sequences by the students. Photographers Anurag Sharma and Anush Singh brought their exhibition of *Under The Flyover: Photographs of Flyovers in Delhi* to college, and interacted with students on various aspects of shooting a city and the ethics of photography.

*Journo Junction*, the annual two-day fest was held in the month of October, with the theme ‘Subculture-Ideas and Interrogations’. The in-house publication *Communique* was also released by Dr. Vipul Mudgal (Director, Publics and Policies Programme and Inclusive Media for Change, Centre for the Study of Developing Societies (CSDS)). Dr. Mudgal also gave a lecture on ‘Political Changes in India & the Emergent Culture-scape’. We showcased the documentary film *Till We Meet Again* directed by Rahul Roy, followed by an interaction with the director. The festival concluded with a panel discussion on cyber cultures, where the panellists were Dr. Ravi Vasudevan (CSDS) and Dr. Noopur Rawal (Centre for Internet Policy Research). Annual debate and Graffiti competition were also held in which many students from the University participated enthusiastically. The third year students directed five documentary films over a period of three months. The themes explored were as varied and complex as ‘cross dressing’, ‘male belly dancers’, ‘rights of sex workers’, ‘sodomy and the Idea of “Shiva”.’