

## Report (2018)

The Department of Journalism organized its annual academic festival, Journo Junction on the 8th of February, 2018. The theme for this festival was 'Emerging Voices: Media and the New Publics'. The keynote address 'New Media: Promises and Challenges' was delivered by Ajith Pillai, senior journalist and author of the book "Off the Record". Mr Pillai, while recognizing the potential of the new media to democratize the circulation of different voices, information, opinions and perceptions cautioned the audience to certain challenges posed by the new media in the form of 'fake news', 'hate speech' and threats of violence. A panel discussion on 'Intersections – Caste, Sexuality and Media" explored the media representations of caste and sexuality issues and how media discourses shape perceptions of caste and sexuality issues. The panel included Harish Wankhade, Assistant Professor, Centre for Political Science, School of Social Science, Jawaharlal Nehru University, Delhi, Dhrubo Jyoti (Journalist, The Hindustan Times) and Ajitha Rao, Dalit Feminist and Democratic Rights Activist. A documentary film 'The Garbage Trap' produced by the Pune Municipal Safai Karamchari's Union was also screened. This film looks at the life and struggles of sanitation workers and how caste underpins the issue of sanitation. Four members of the Union were also present and interacted with the students. A street play 'Mard' was staged by theatre group Asmita which creatively interrogated the toxic masculinity which impacts our lives on a daily basis and how it can be resisted.

The Department of Journalism organised a talk by Dr Vasudha Pandey (Department of History, Lady Shriram College, Delhi University) titled 'Kabutari Devi and the Bardic Tradition of Kumaon' on the 29th of August 2018. The talk explored well known Kumaoni folk singer Kabutari Devi's work in the context of the changing nature of the Bardic tradition of Kumaon as it was variously influenced by colonialism and post-independence nationalism. The talk was followed by the screening of a 40 minute documentary film 'Kabutari Devi - A Song Forgotten' on the life of Kabutari Devi directed by Sanjay Muttou and a question answer session with the students.

A trip to the Vintage Camera Museum, Gurugram was organised for students of GE Photography on the 17th of February, 2018. At the Museum, the founder and well-known photographer Mr Aditya Arya explained the working of the different kinds of cameras and their contribution to the development of photographic practice.

Ms Naazish Khan, Assistant Professor, Delhi School of Journalism, Delhi University conducted a workshop on 19th April, 2018 to train students of GE Photography (Semester 2) in using the Adobe Photoshop editing tool. She combined the practical training with a short lecture explaining what is editing and how editing is different from manipulation. A print media workshop was organized for the final year students of Journalism on 20th September, 2018. The workshop was conducted by Ms. Ruchika Mahajan, Faculty member, NISCORT. The students were imparted training in Indesign and Adobe photoshop software, which form a crucial component of their course on Print Journalism and Production.

The Second year Journalism students participated in the Open Frame Documentary Film Festival, organized by PSBT at India International Centre on 12th and 13th September, 2018. The students attended the Documentary Masterclasses conducted by experts and filmmakers at the PSBT film festival.