

## **Report 2012-13**

Adagio, the choreography society of Kamala Nehru College has been taking up socially relevant themes to dance upon and has secured itself a position among the top Choreography teams of Delhi University. In the academic year 2011-12, its production, "The Awakening," was about how one often gets trapped in the vicious circle of money, power and fame due to the societal pressures and is unable to follow one's dreams. Adagio, through the production, urged people to take up their calling. The piece not only bagged the winning positions at the LSR and KNC fests but also got gold medals for performance at the Delhi University cultural fest, Antardhwani.

In the light of the recent tragic bus gang-rape in the capital, the inhuman Guwahati molestation incident, along with several other atrocities happening against the women in India, Adagio presents its new production for the year 2012-13, "Ab Bas," as a tribute to all those women who have suffered, lost and recovered. This piece has already started the year with winning not only the choreography competition but also the title and trophy of the Best Overall Dance Team in one of Asia's largest college festival, IIT Mumbai's Mood Indigo.