

Report 2012-13

Faculty Convener: Ms. Shubhra Sinha

Student Convener: Parmita Mathur

Berthold Auerbach has rightly said that, “Music washes away from the soul the dust of everyday life”, and keeping this in mind, Sangeetika, the Indian Music Society is a small effort on behalf of Kamala Nehru College to keep the cultural heritage intact and moreover provide a platform to all those students who along with the academic engagements try to spare some time for learning and practicing Indian classical music including both Hindustani and Carnatic. Under the guidance of teachers like Ms. Neha Vats, the society has been engaged in preparing for different competitions with sincere effort and dedication. In fact Sangeetika is one of those societies which remain active throughout the year and is open to experiment. The society not only participates in, but also helps in organizing and coordinating various cultural activities of the college.

The month of January 2012 saw the Republic Day celebrations by the Sangeetika Choir. Patriotic songs were sung by the members. The month of February was marked by celebration of college festivals, where Sangeetika also organized ‘Swaranjali’, the annual inter college music competition during college festival Ullas held on 1st and 2nd February 2012 with categories of semi classical and light songs for group and solo respectively. The society bagged the 1st position for group song at Kamala Nehru College and Bhaskaracharya College of Applied Sciences, 2nd position at St. Stephens' College and Miranda House and 3rd position at Garg iCollege. G.Sowmya participated in the classical solo category at St. Stephen's and won the 1st position. The Sangeetika choir also presented invocation on the occasion of annual day, EOC day and the NSS Mela.

In the month of March Sangeetika bid farewell to the final year students through evergreen songs. The society takes pride in participating in festivals organized by the various colleges of Delhi University . The beginning of new academic session on 23rd July 2012 was marked by a small performance by the society on Orientation day to give a small insight to the fresher's about the activities of Sangeetika. The month of August saw the celebrations of Independence Day on 13th August 2012. This was followed by SPIC MACAY Orientation Program in the last week of this month. Our college has been a forum for Spic Macay regularly. Eminent members addressed the students about the aim of this movement. Auditions were also held in the month of August and new members joined the Indian music society.

Elections were held in the month of September and new office bearers were elected; Parmita Mathur as the President, G. Sowmya as the Vice President, J. Akanksha as the General Secretary and Bhavna Sharma as the Treasurer. New members were welcomed and a total of 13 members formed the fresh batch of Sangeetika for the academic year 2012-13.

This was followed by a workshop by the member of Indian Ocean band, Susmit Sen. Susmit has, over the last 25 years, travelled the world over, experienced and researched extensively on varied forms, collaborated with some of the best technical and business minds and very successfully run India's longest running , most popular Music Band Indian Ocean. The workshop was attended by 3 distinct groups of students of Kamala Nehru College and one of them was Sangeetika.

New choir members of Sangeetika presented an invocation on the 6th October, 2012 in an International Seminar held at Hansraj College . The month of October was also marked by the festival at IIT Kanpur, Antaragni (11th to 14th October 2012,) and in this festival Sangeetika bagged the 2nd Position in Group category and 2nd position in solo-classical category (G. Sowmya). As a part of Virasat 2012 a 'Mohiniyattam' performance of Ms. Deepti Omnicherry Bhalla was organized on 16th October 2012 by the Kamala Nehru College chapter of SPIC MACAY.